

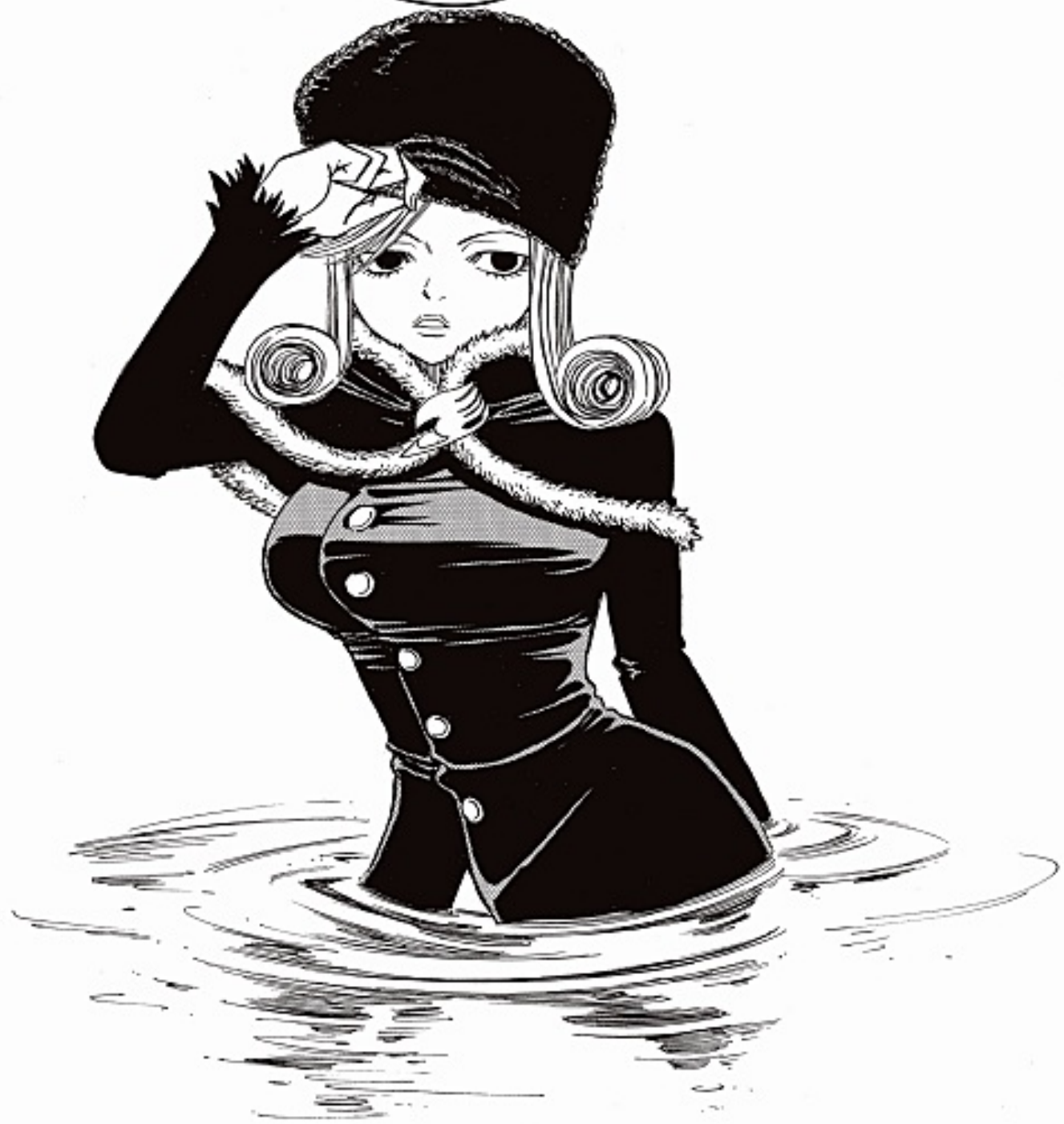
FAIRY TAIL

11



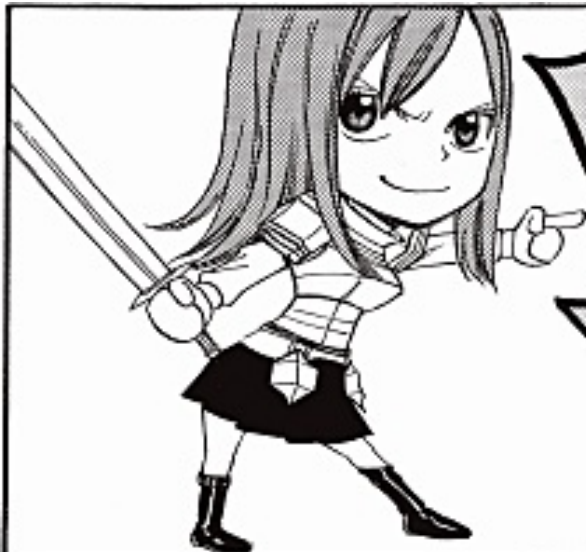
Hiro Mashima Creator of Rave Master

FAIRY & AIL



HIRO MASHIMA

11



FAIRY TAIL

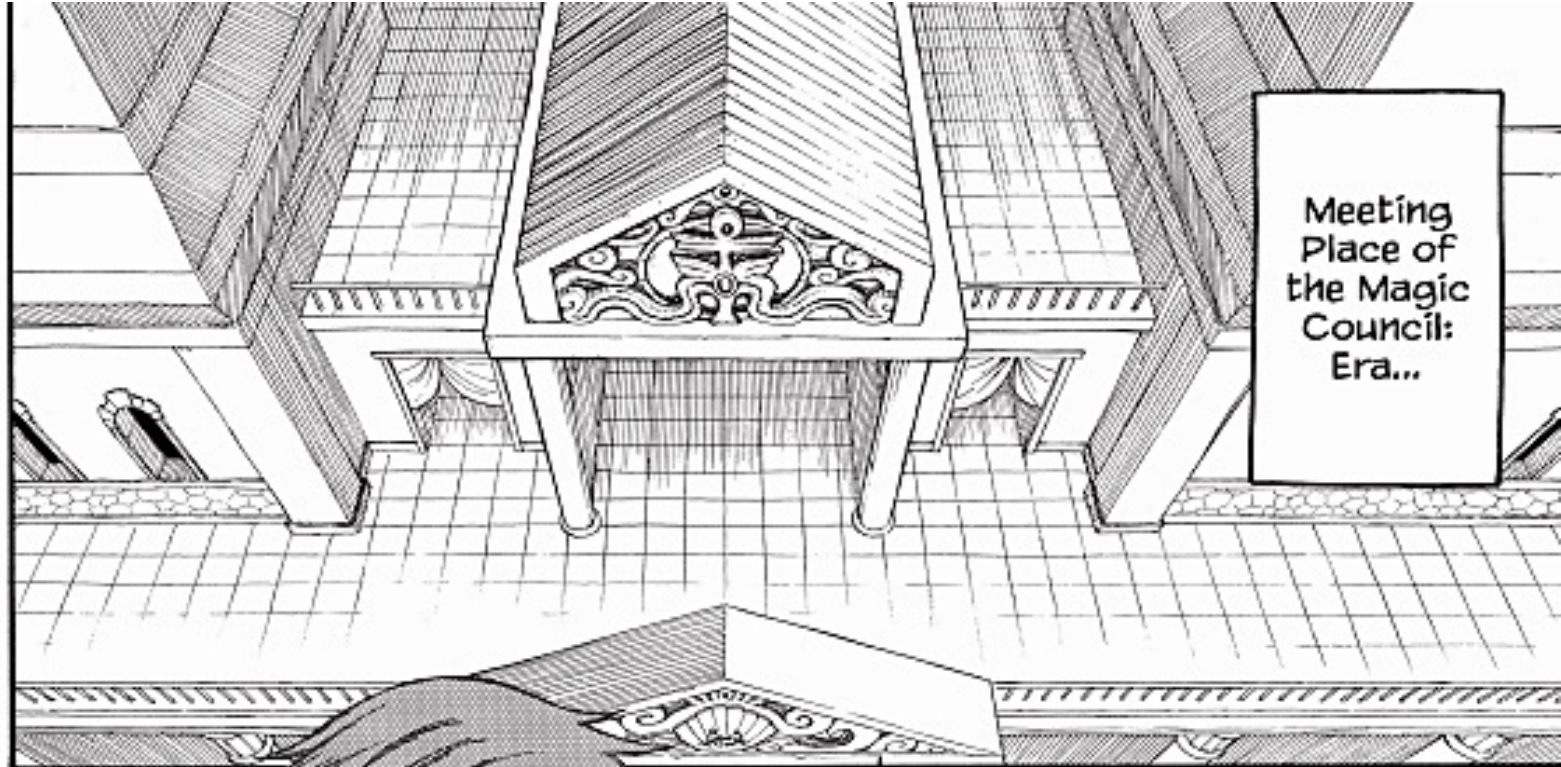
CONTENTS

Chapter 83: Find the Way	3
Chapter 84: Natsu-Cat Fight!!	23
Chapter 85: Heaven's Game	43
Chapter 86: Rock of Succubus	63
Chapter 87: Lucy vs. Juvia	83
Chapter 88: Natsu Becomes a Meal	103
Chapter 89: Armor Around a Heart	123
Chapter 90: Ikaruga	145
Chapter 91: One Woman! The Decisive Outfit	165
Translation Notes	192
Preview of Volume 12	198

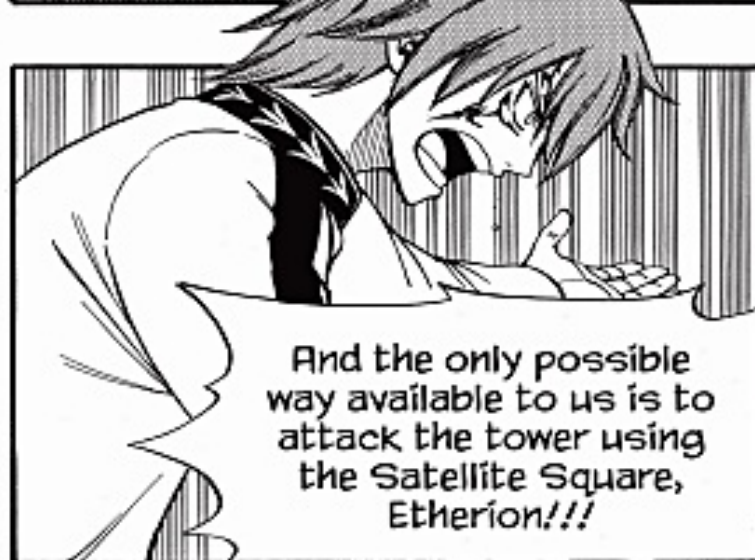
FAIRY TAIL



Chapter 83: Find the Way



Meeting
Place of
the Magic
Council:
Era...

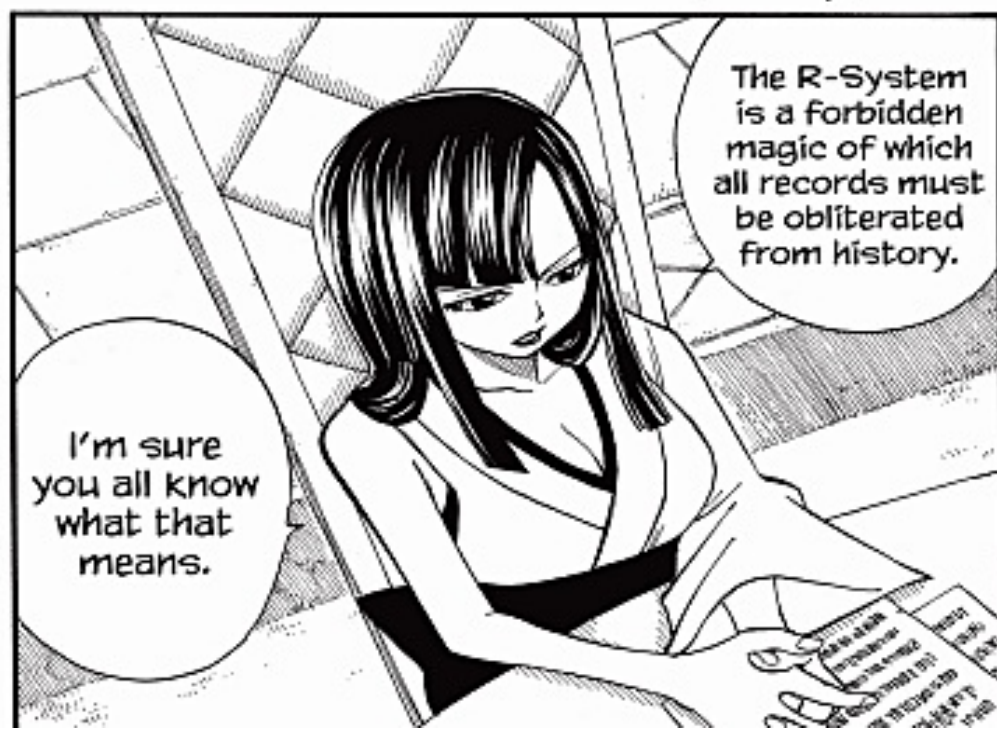


And the only possible
way available to us is to
attack the tower using
the Satellite Square,
Etherion!!!



We have to
wipe the Tower
of Heaven off
the face of the
Earth!

We have
to be sure
that Jellal
cannot
use the R-
System!!!



I'm sure
you all know
what that
means.

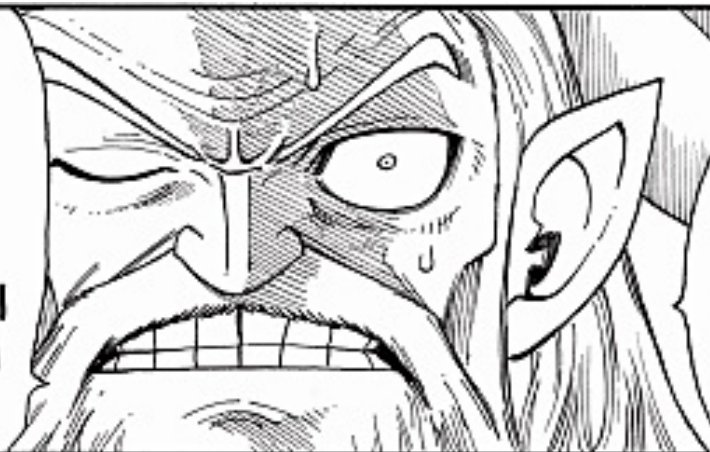
The R-System
is a forbidden
magic of which
all records must
be obliterated
from history.



Hm...

But...

Every living being within that tower will be wiped out!!



That includes any humans in the area!

Everything that falls under the Etherion attack is rendered "null!"

It is a price we must pay!



This is to protect the entire magic world!

In a manner of speaking, we ourselves will be one of those sacrifices.

Elder Belno!!

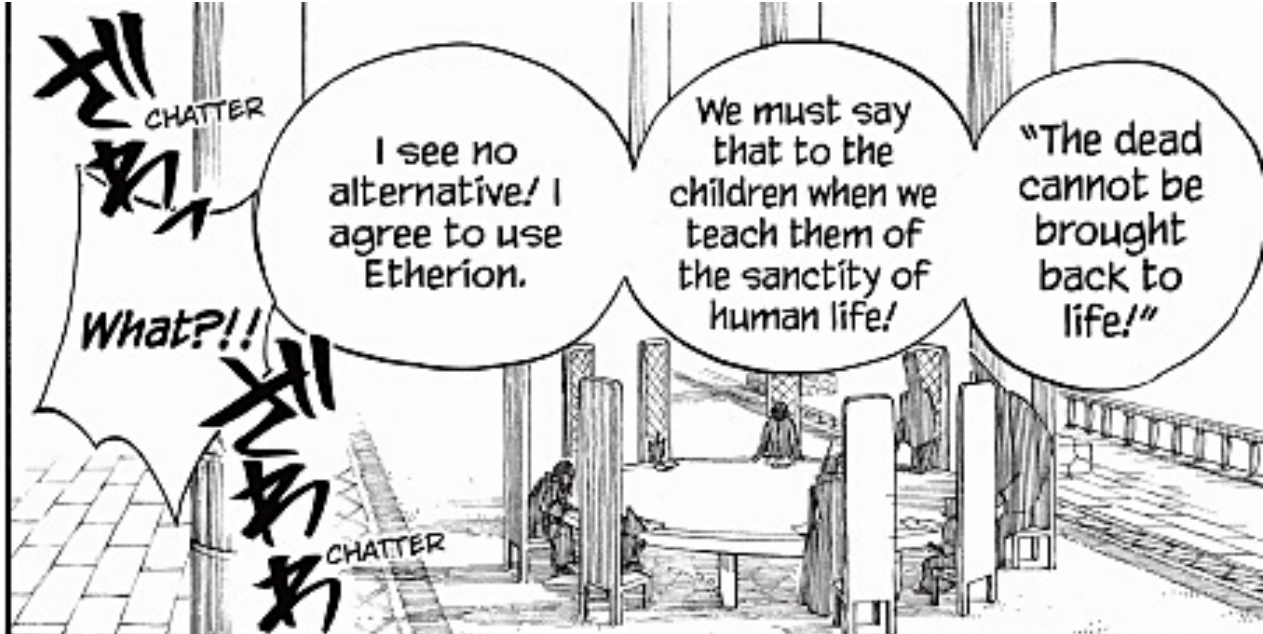


Elder Leiji!! If we make an unannounced attack on Ka-Elm national soil, history will record *our names* on the list of mass murderers!!!



It is exactly as Sieg says. We live now only because others have previously sacrificed their lives. The history of magic proves that over and over.





CHATTER
What?!!

I see no alternative! I agree to use Etherion.

We must say that to the children when we teach them of the sanctity of human life!

"The dead cannot be brought back to life!"



Only one more vote... hm?



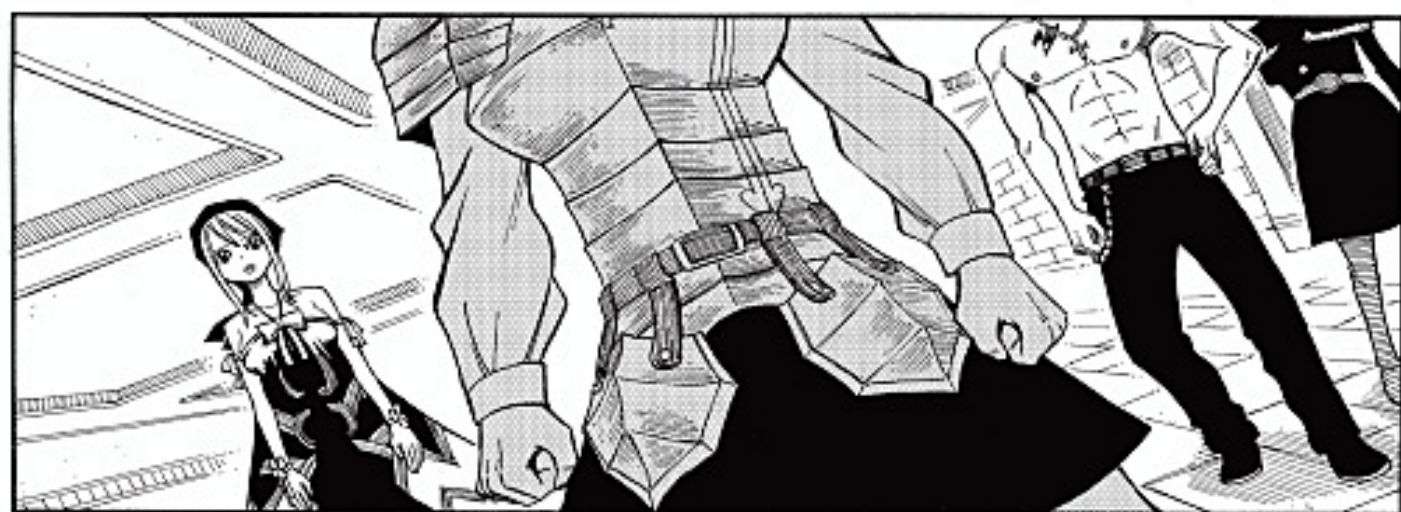
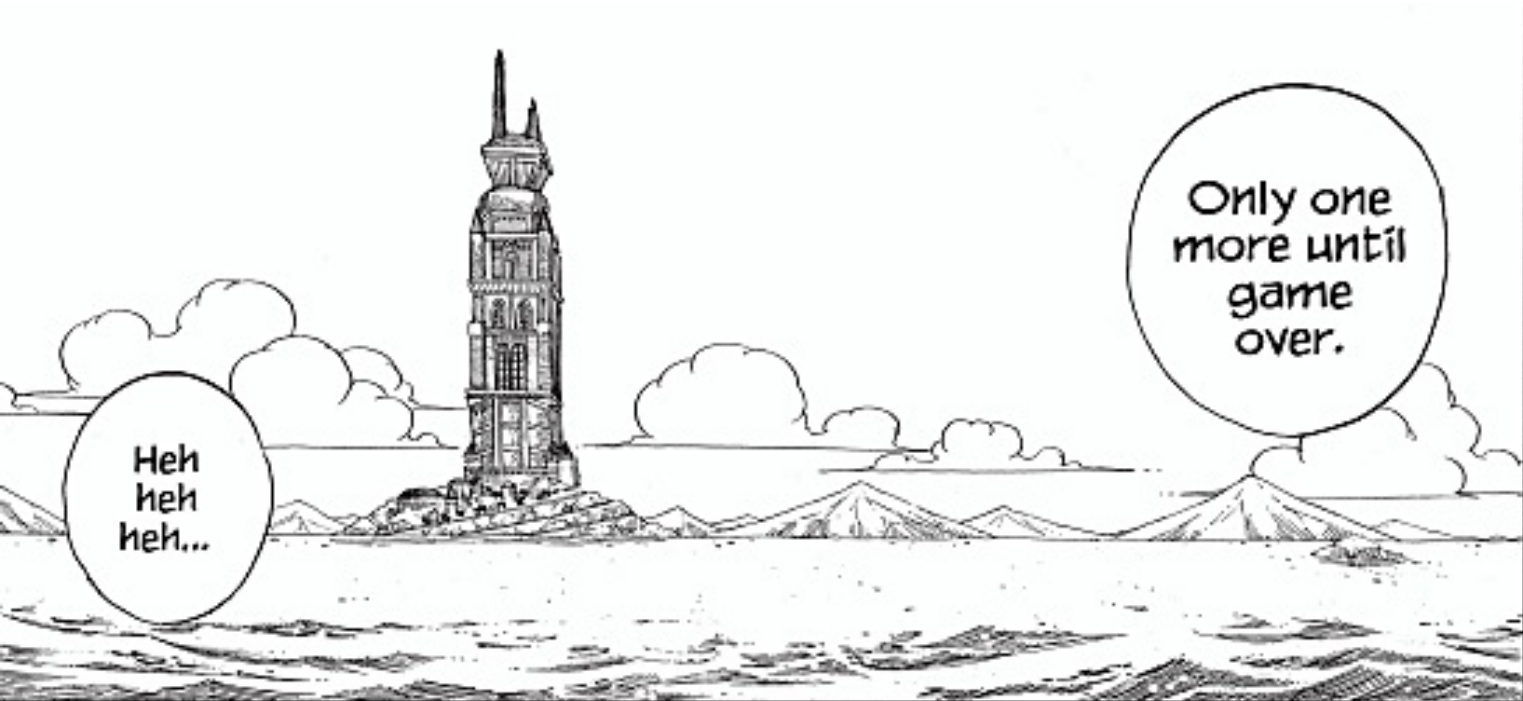
We need only one more vote!!



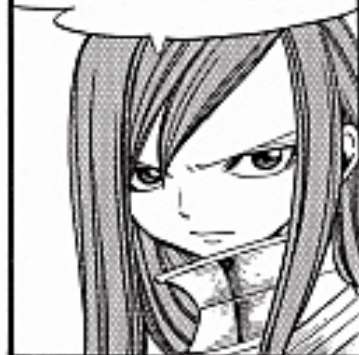
No... just talking to myself.

Did you say something, Jellal-sama?

Sir?



That isn't all. It's probably that Deliora is also a demon from the Book of Zeref.



Wh-When the demon came out of Lullaby, didn't somebody say something about the Book of Zeref?

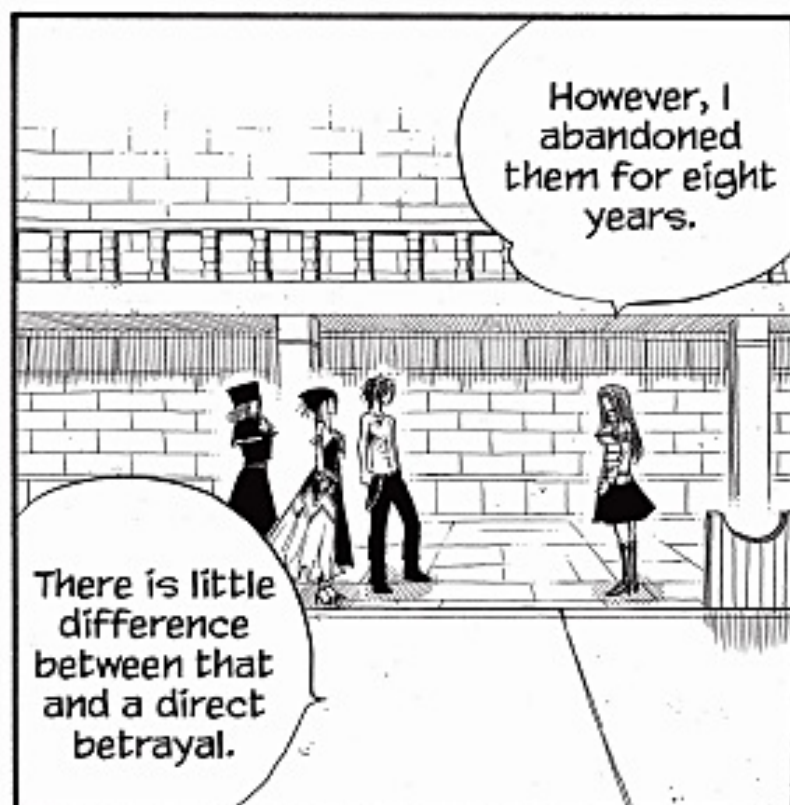


So Jellal is trying to revive this Zeref?



They say that Zeref had enough magic power to easily create frightening creatures like those.

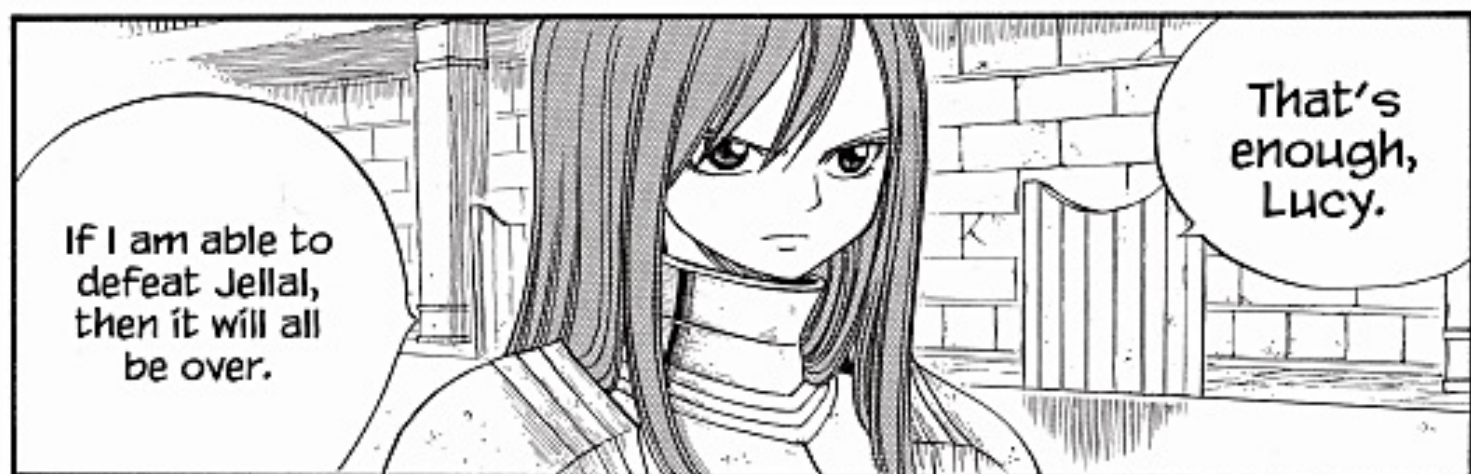






And even
then, he—

But that's only
because Jellal
threatened your
friends' lives if
you ever even
got close!!

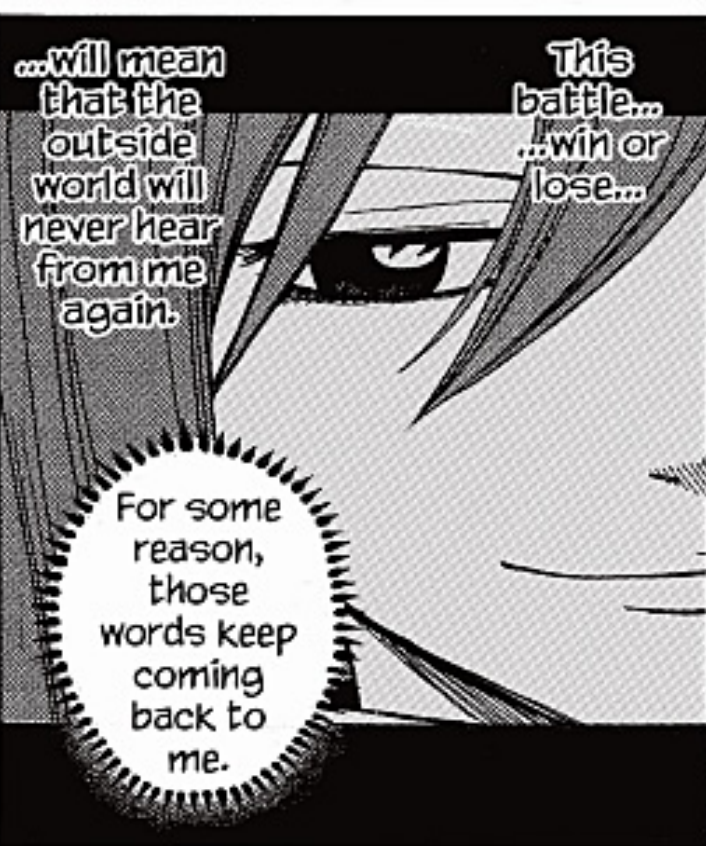


If I am able to
defeat Jellal,
then it will all
be over.

That's
enough,
Lucy.



SHK



...will mean
that the
outside
world will
never hear
from me
again.

This
battle...
...win or
lose...

For some
reason,
those
words keep
coming
back to
me.



I wonder
if that's
really
true.



Sis...

SHHK
ふ
SHHK
ふ

That
story
you
just
told...

What...do
you mean
by it?

Shô...

Don't make
me laugh!!!
The truth is
the exact
opposite!!!

You think
you can
win a little
sympathy
from your
friends with
that load of
bull?!!

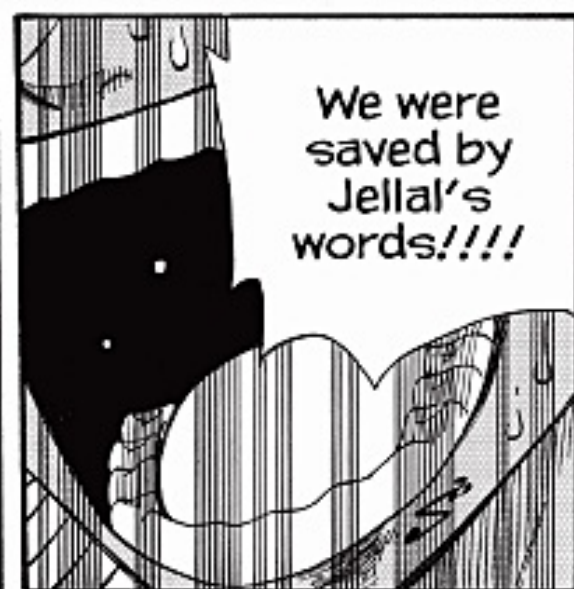
If Jellal hadn't
figured out
your treason
and come to
warn us, none
of us would
have made it
out alive!!!

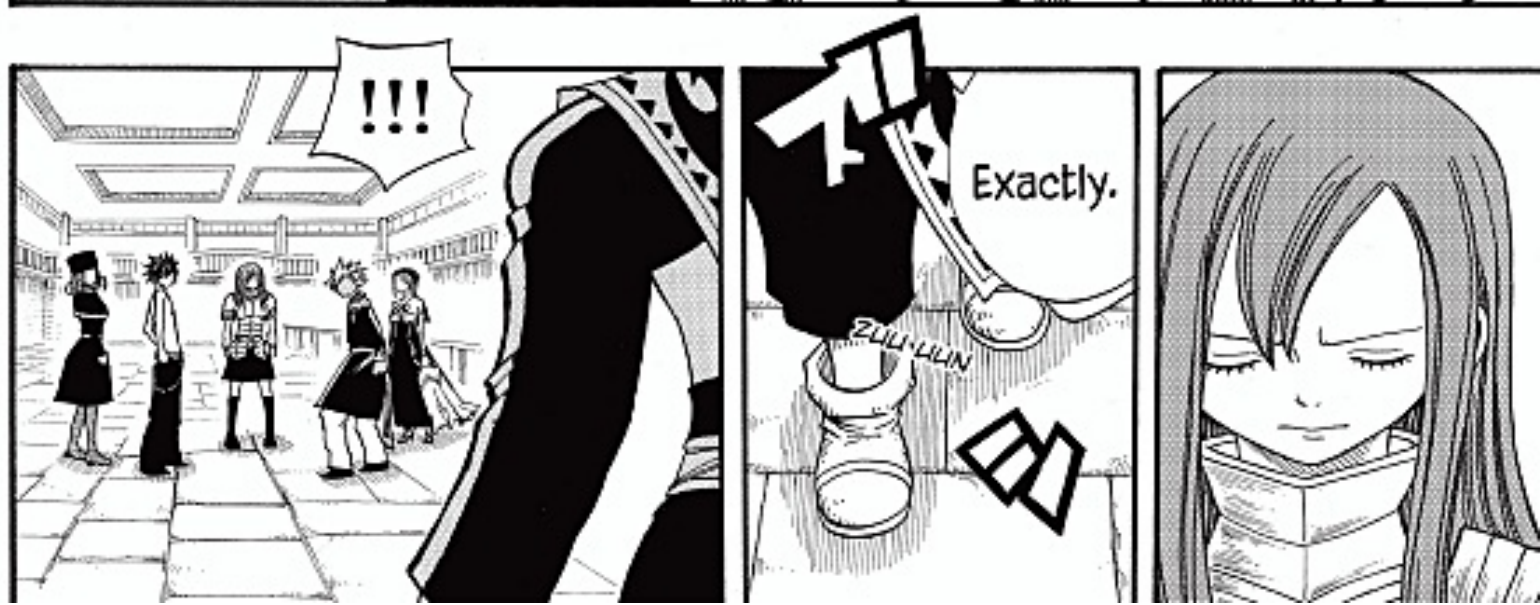
Eight years ago
you set a bomb
on the ship we
were trying to
escape in, and
you ran away by
yourself!!!

And that Sis
had become
drunk with
magic power
and had
decided to
throw away
her past,
including
us!!!

He said that
magic was
the road to
salvation,
and any
unbelievers
would be
swept away
by fate!!!

Jellal
told us
every-
thing!!!









Y-You wanted to fool us?!



I never intended to kill anyone.

I planned to knock you out to fool Shô and the others into thinking you were dead, but since it was just an ice decoy, I knew I could make a show of it.



I believed in you from the start, Erza.



Simon, you...



I had to wait for my chance, so I pretended to be fooled too.

You, Wally, Millianna—you've all been tricked by Jellal.



And continued to believe for these eight years.

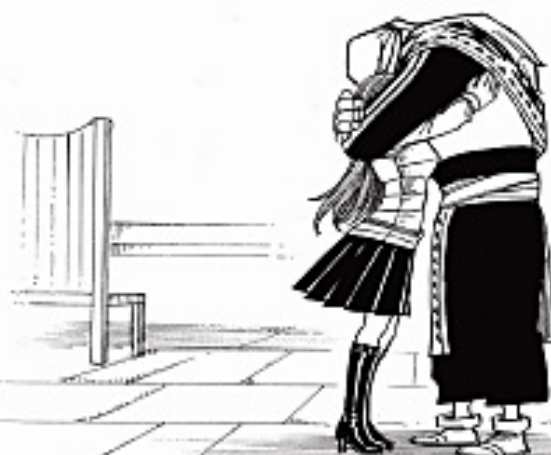


ハハ
GAMPH

*I was so
happy to
see you,
Erza.*

*From the
bottom of
my heart.*

Simon...



Why
wasn't
I...

...able to
trust my
sister
too?!



Why?
Why does
everybody
trust Sis
so much?

Why?!





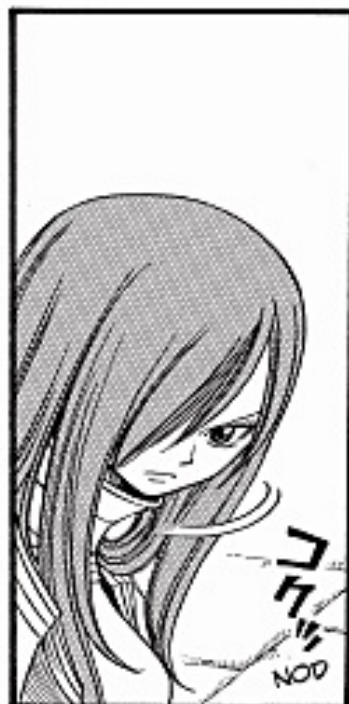


For all these eight years, I never once forgot about you.



But just allow me to say this one thing.

I know it must be hard to take it all in at once.



But now you can do something.

You can, can't you?



I was... too weak...

I wasn't able to do anything.

I'm so sorry.



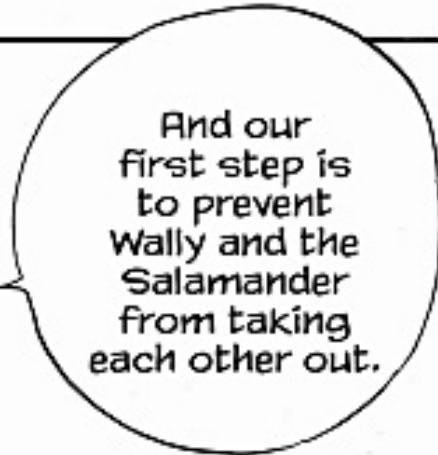
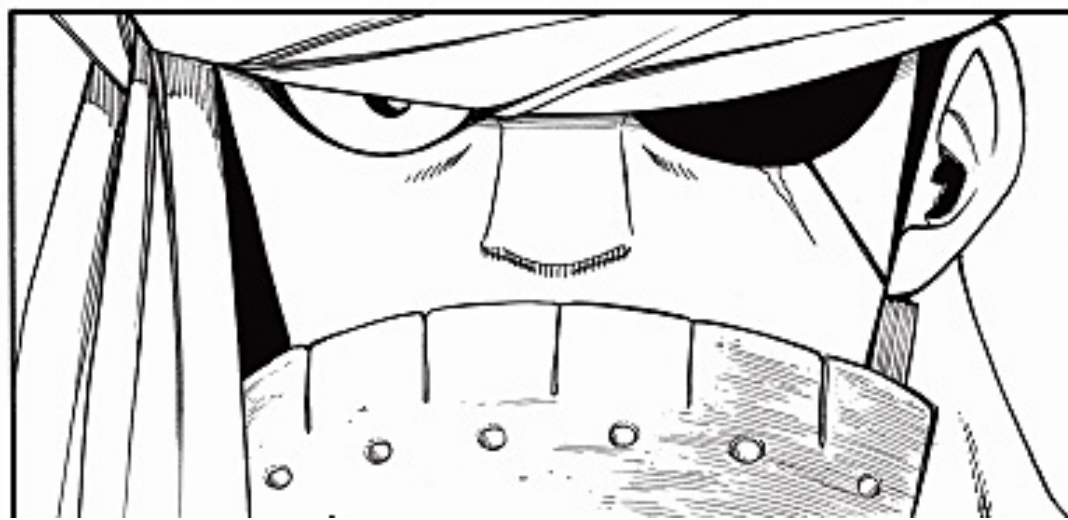
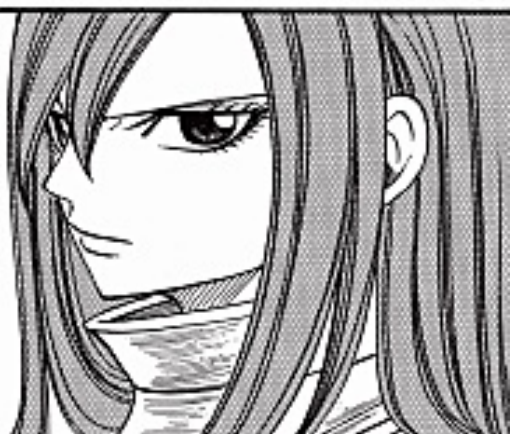
The strongest wizards?

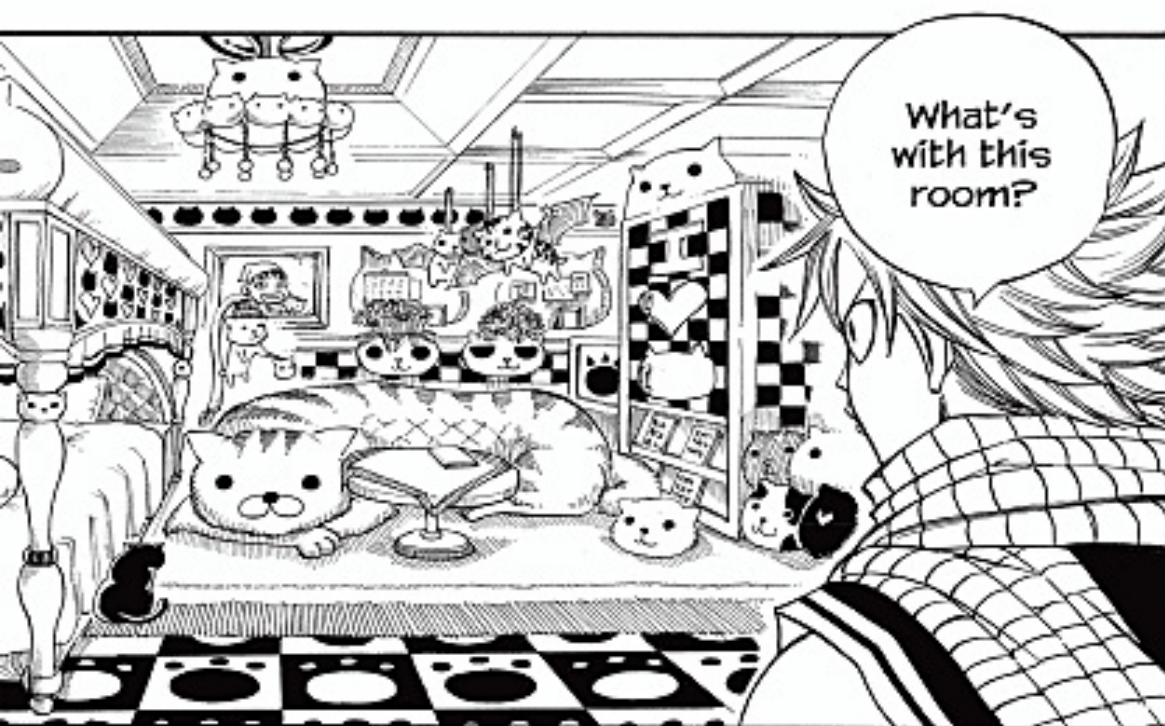
Do you include me in that?



For the strongest wizards to finally gather here.

I've been waiting all this time for this moment.

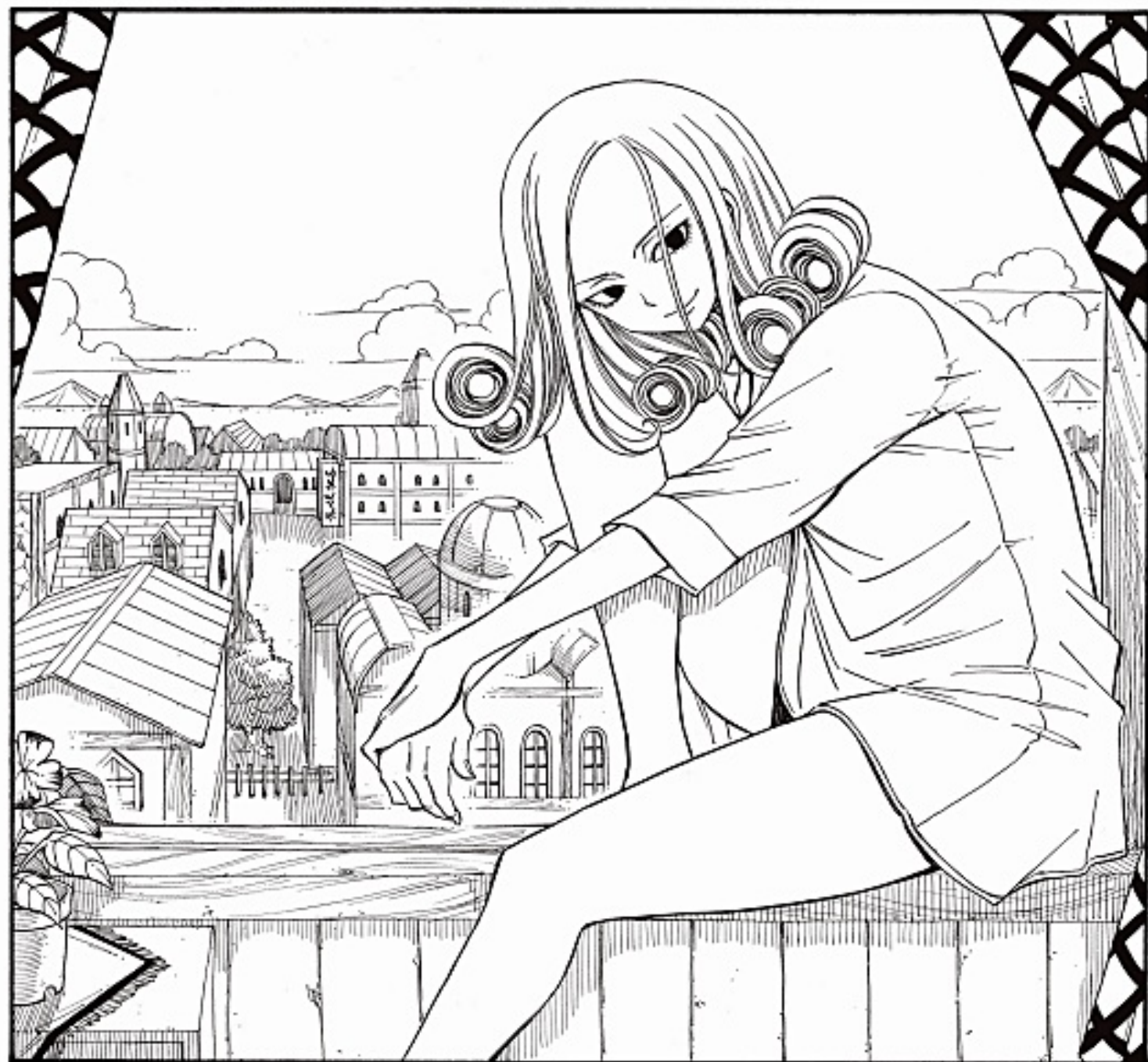




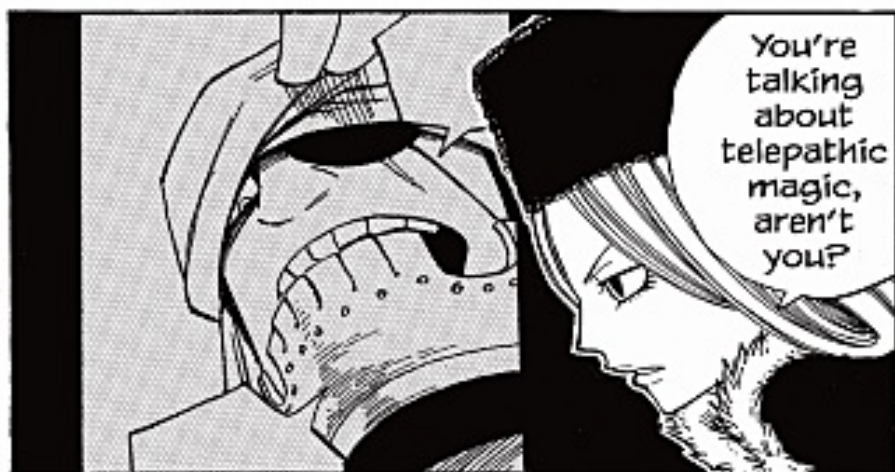
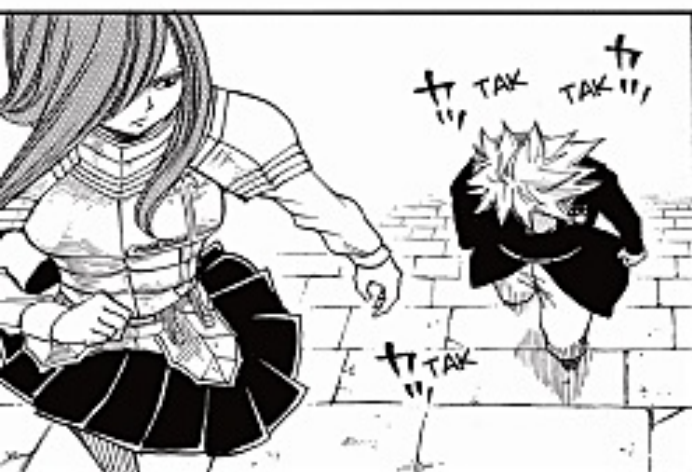


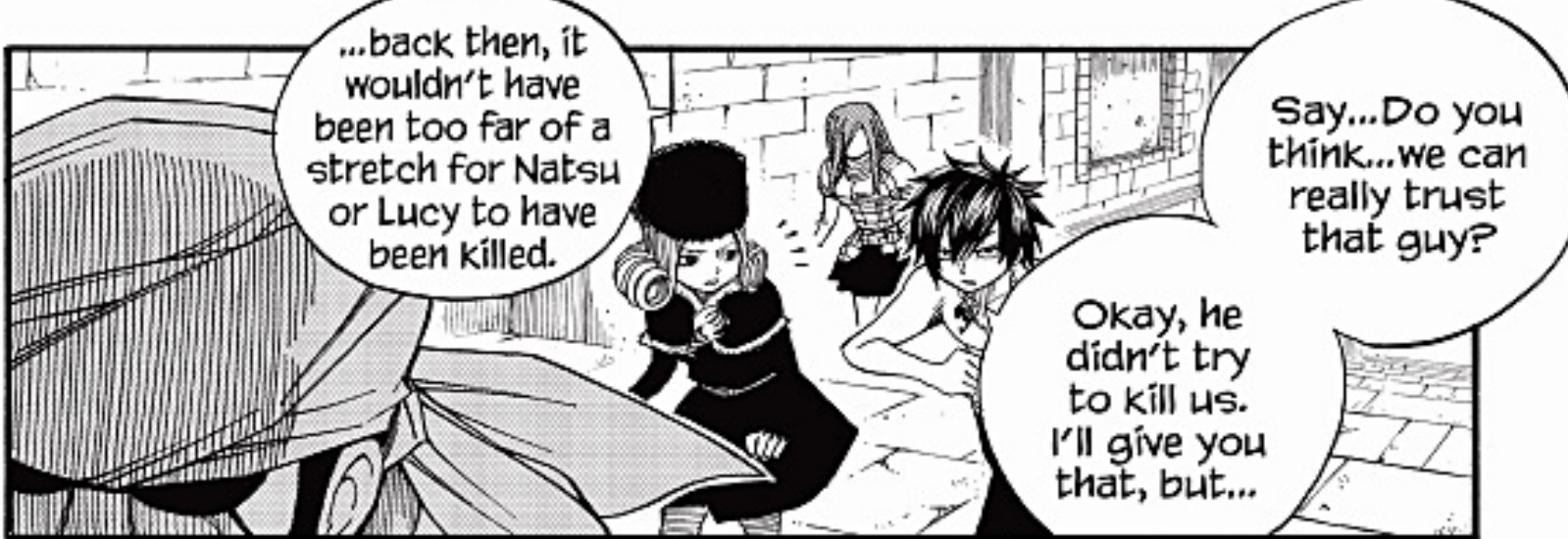
FAIRY TAIL

Chapter 84: Natsu-Cat Fight!!





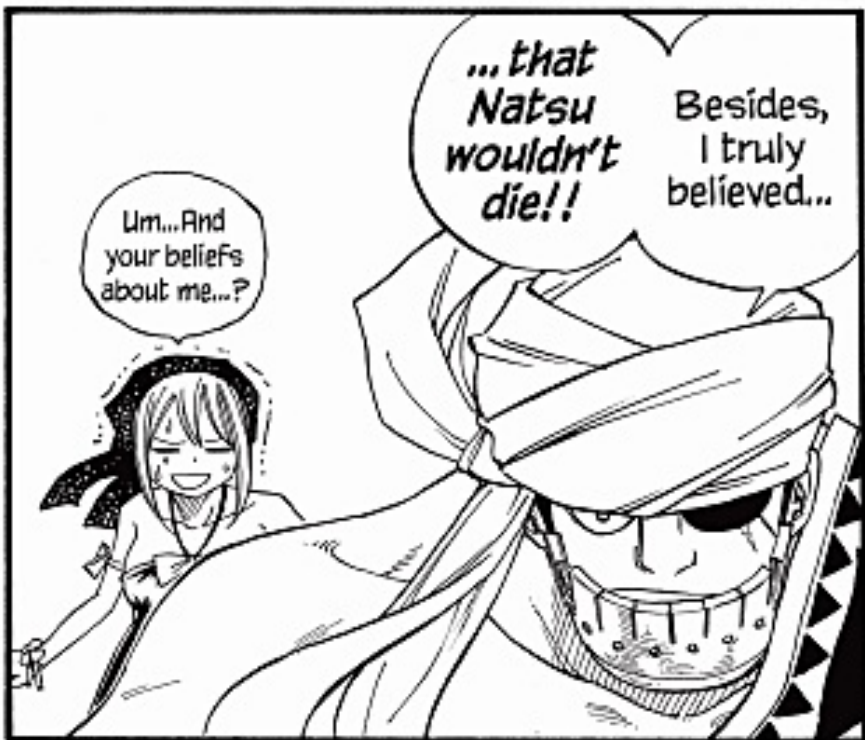




...back then, it wouldn't have been too far of a stretch for Natsu or Lucy to have been killed.

Say...Do you think...we can really trust that guy?

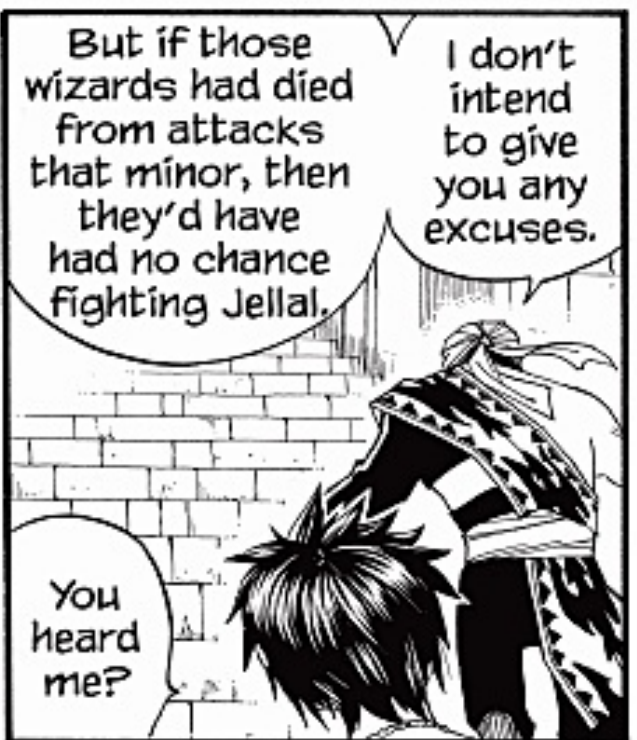
Okay, he didn't try to kill us. I'll give you that, but...



...that Natsu wouldn't die!!

Besides, I truly believed...

Um...And your beliefs about me...?



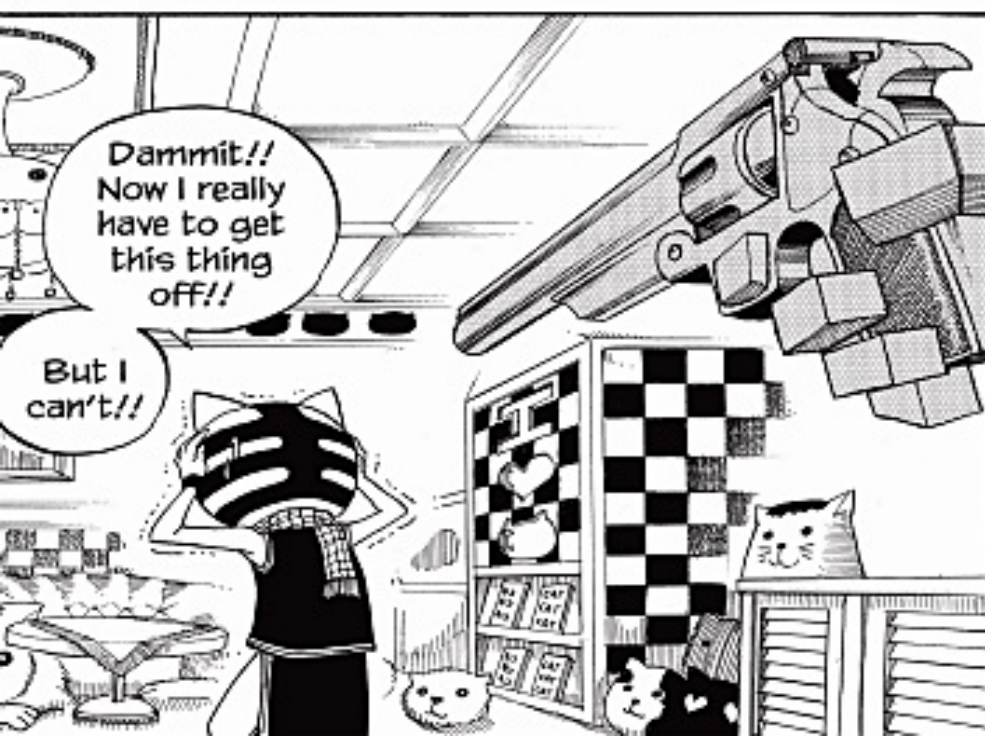
But if those wizards had died from attacks that minor, then they'd have had no chance fighting Jellal.

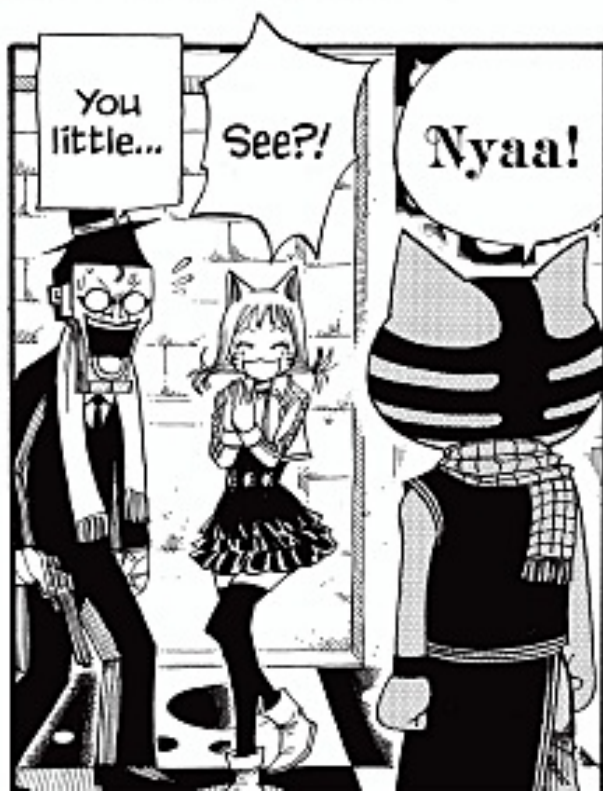
I don't intend to give you any excuses.

You heard me?

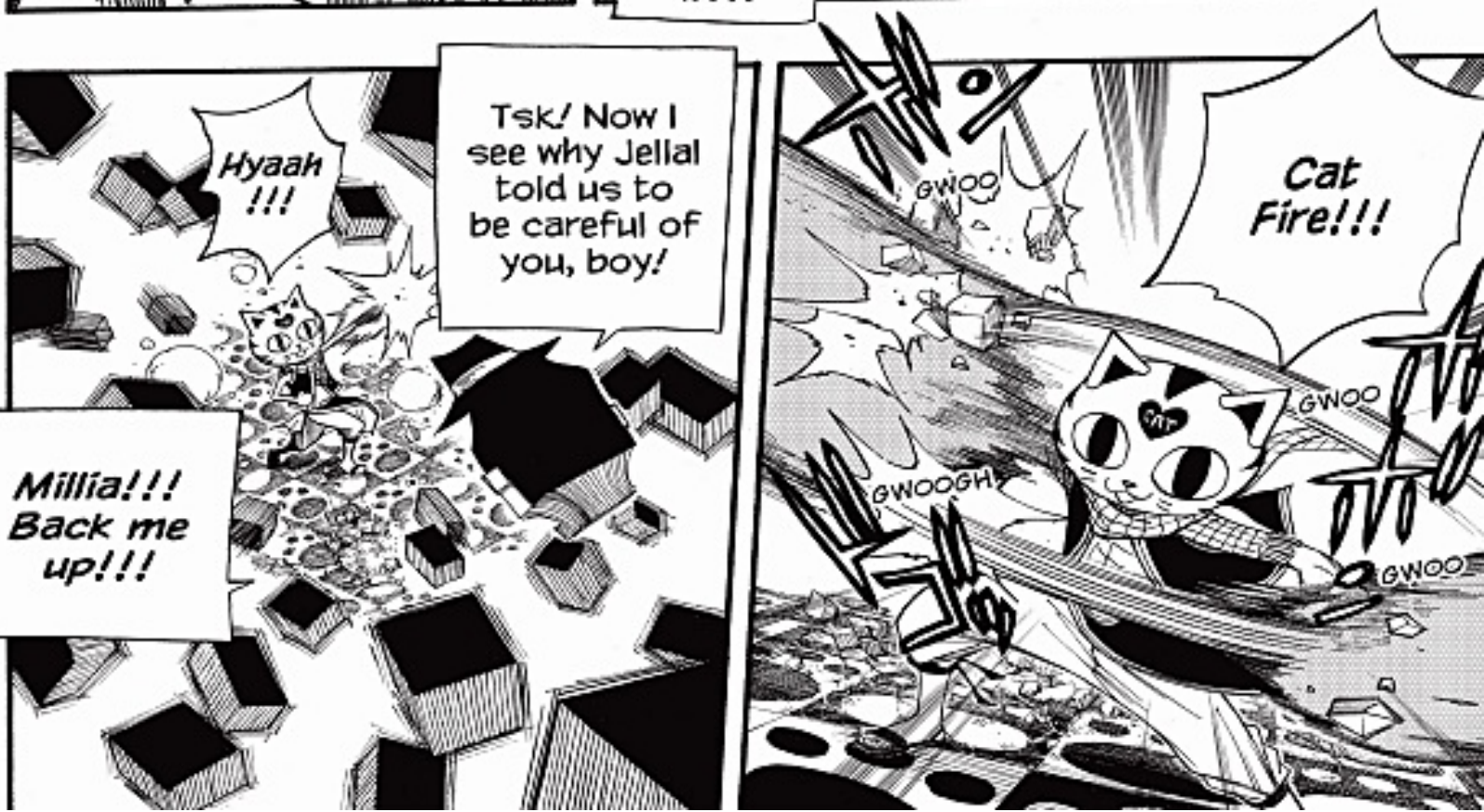
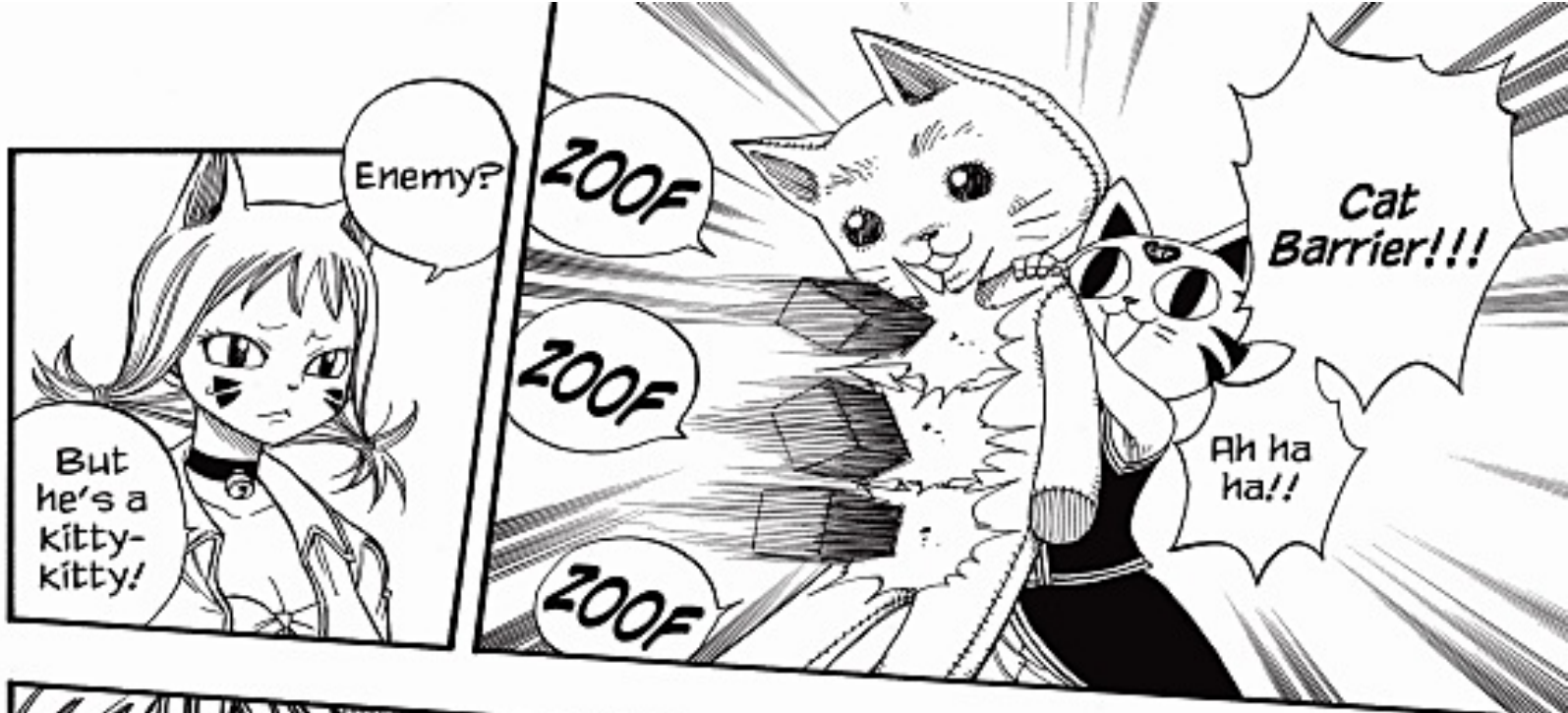


You people have yet to realize Natsu's true power!



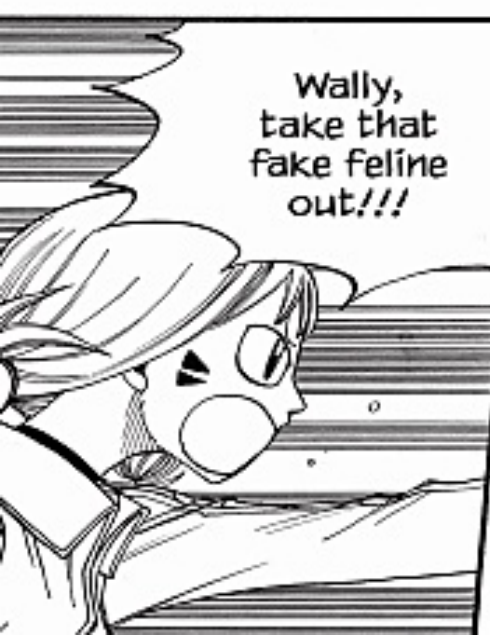
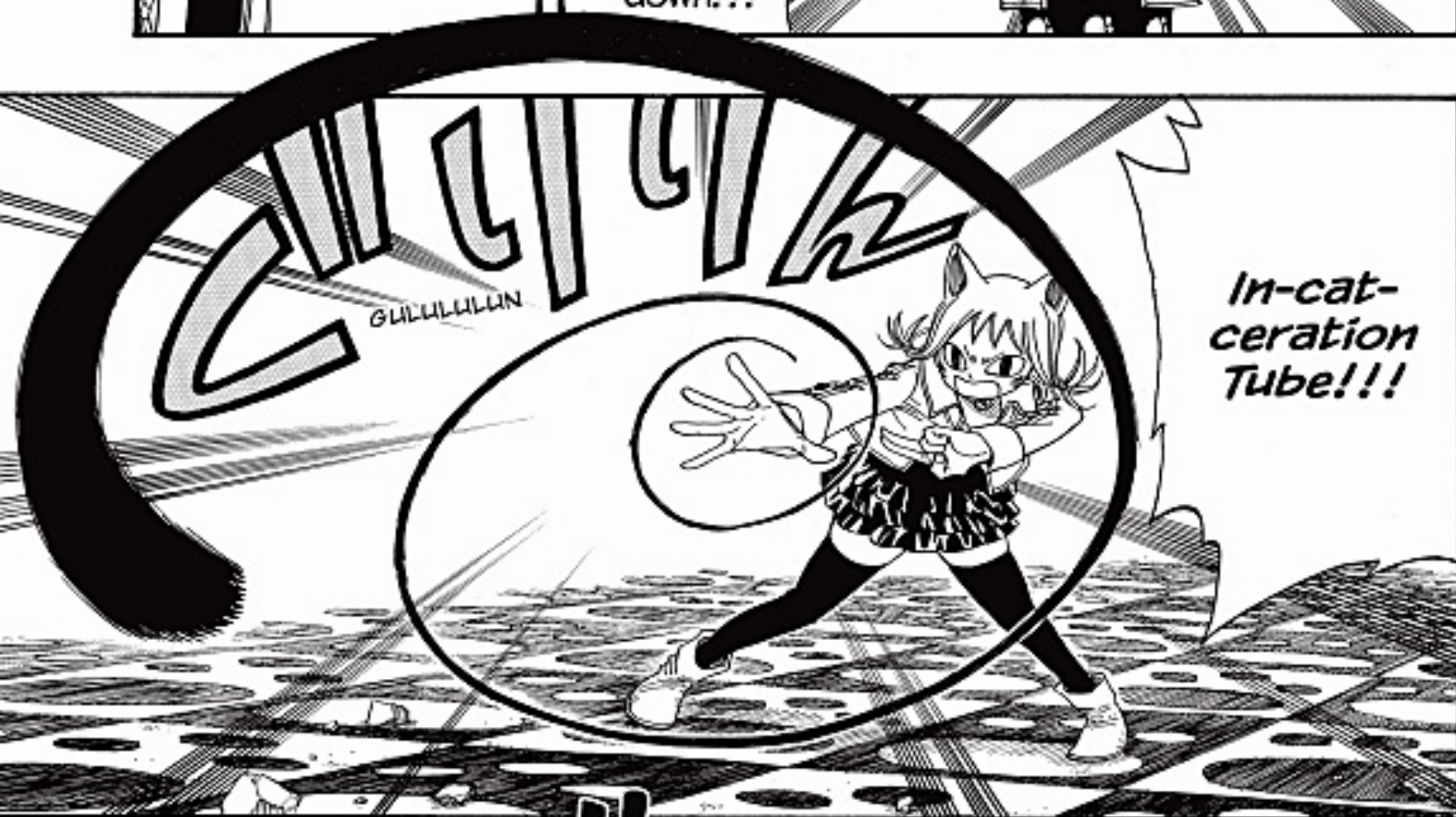








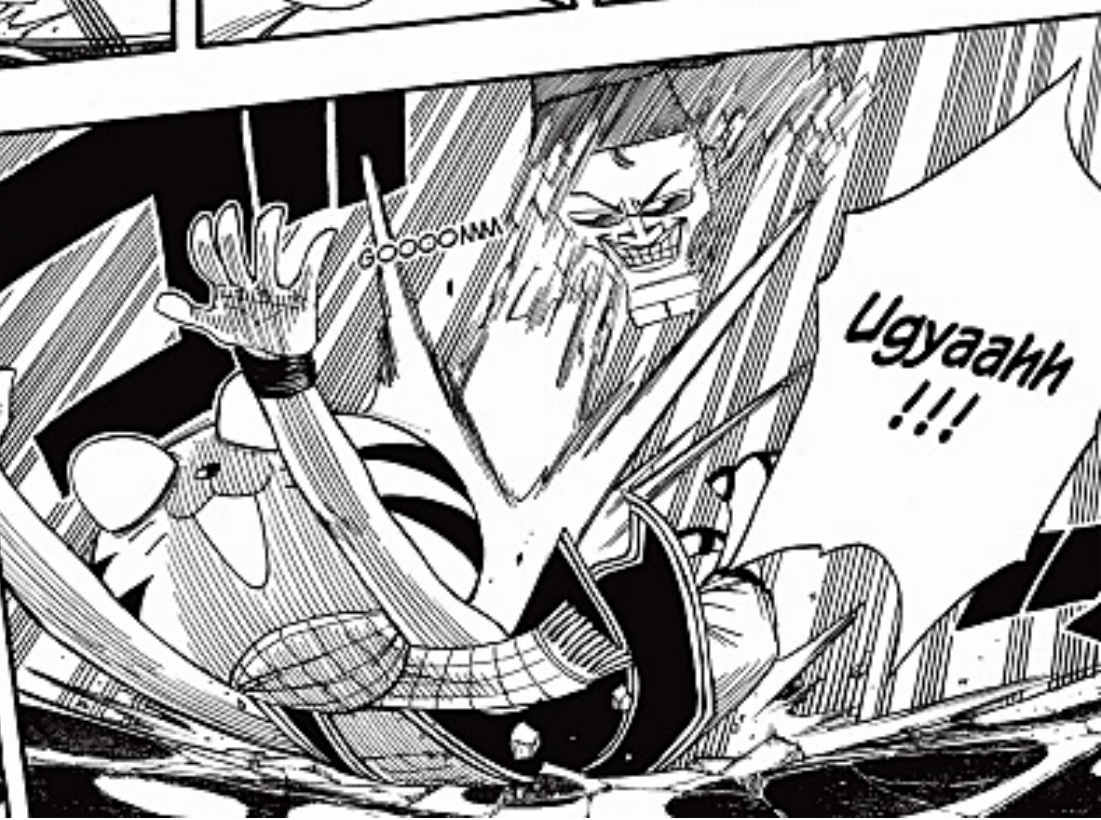
You're a human, but you're trying to pass for a kitty-kitty!!! That leaves me really pumped down!!!



**GUUHH
!!!**

D-GM:GM GM

**Thirty-two
Frames-
Per-
Second
Attack!!!!**



Well, it looks
like it's all
over for you,
Salamander.



Now it's
time
for you
to take
my Pre-
rendering
Polygon
Shot!!



Wait!! I
almost
forgot
the Dandy
Catch-
phrase!!



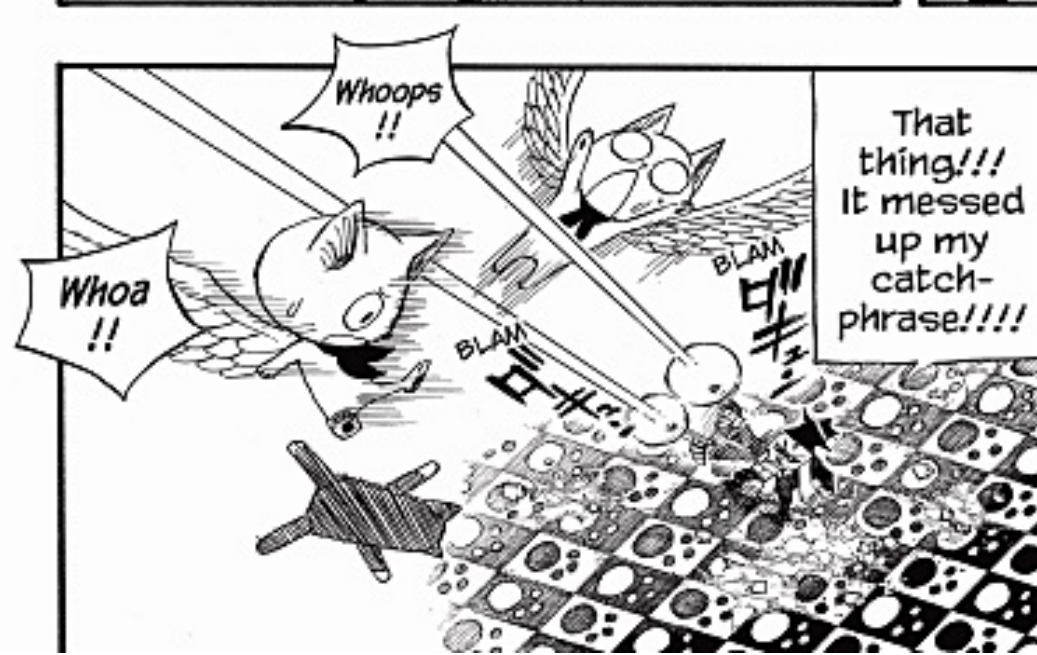
This is
bad!!

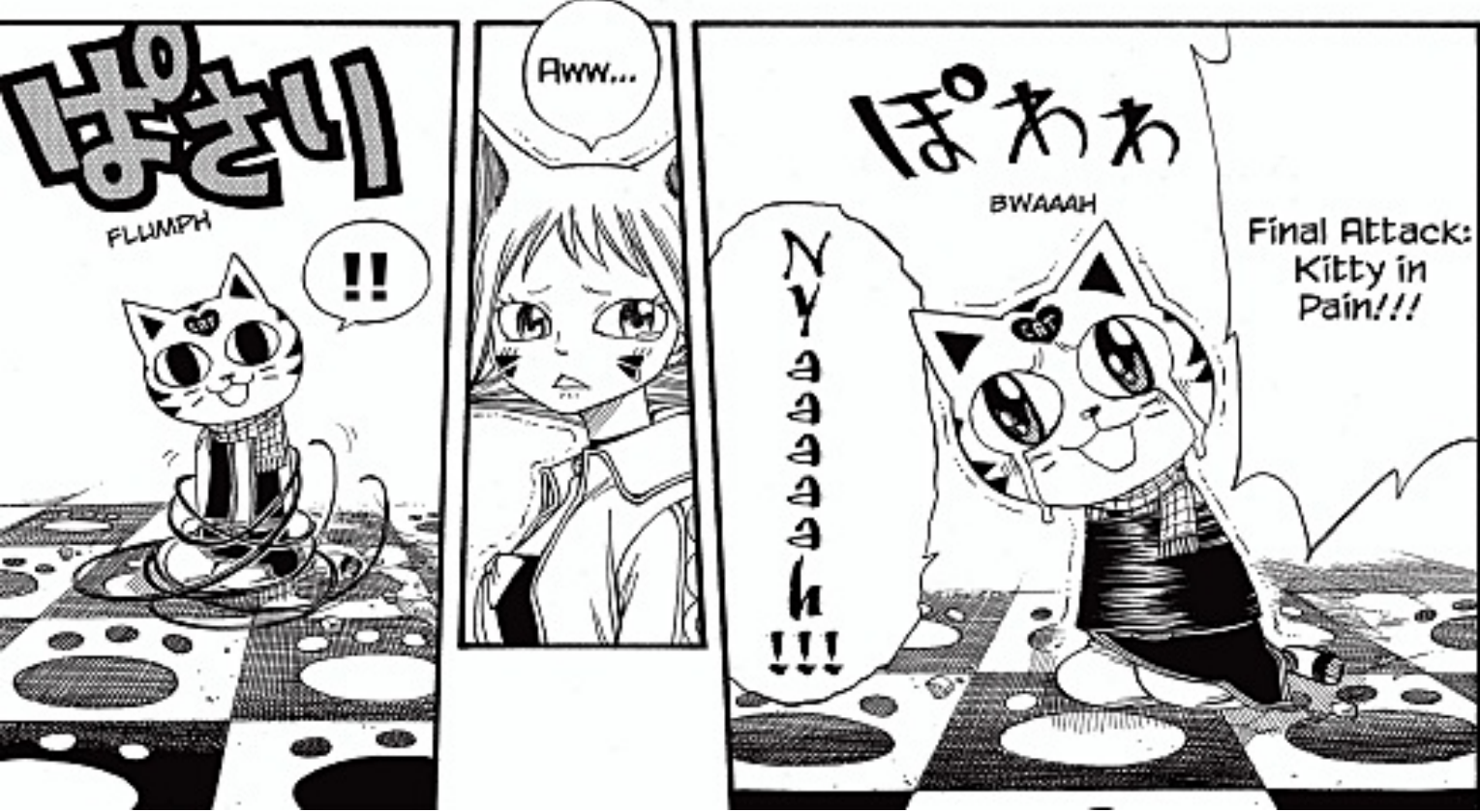
My magic
isn't
working!!
If I take
his attack
now...



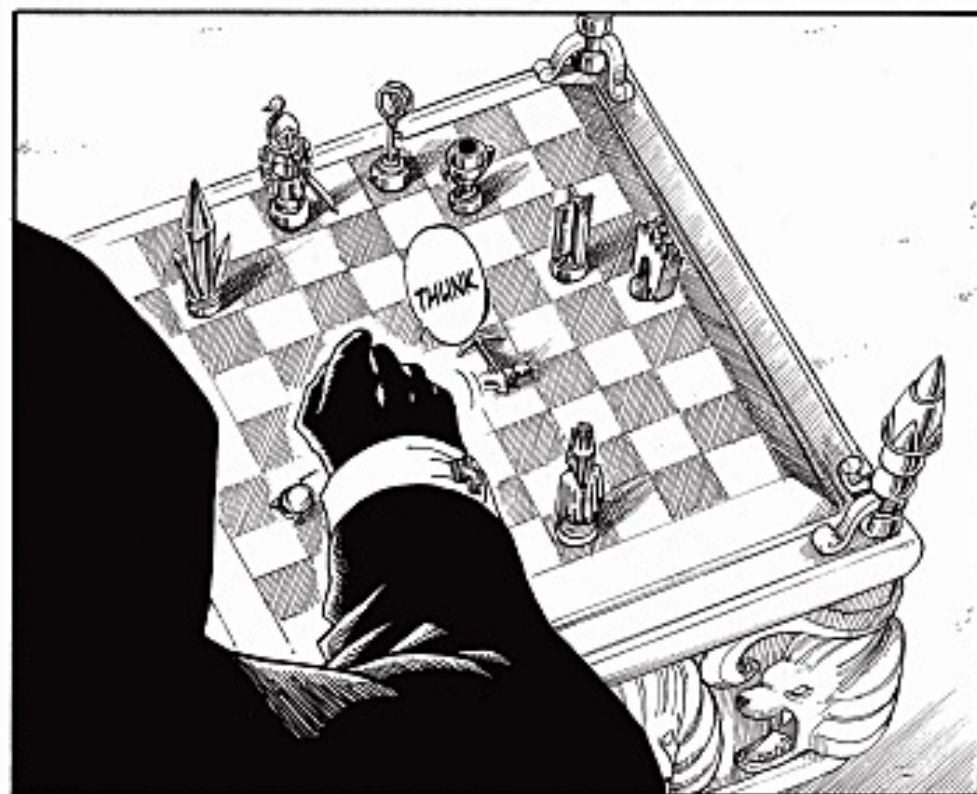
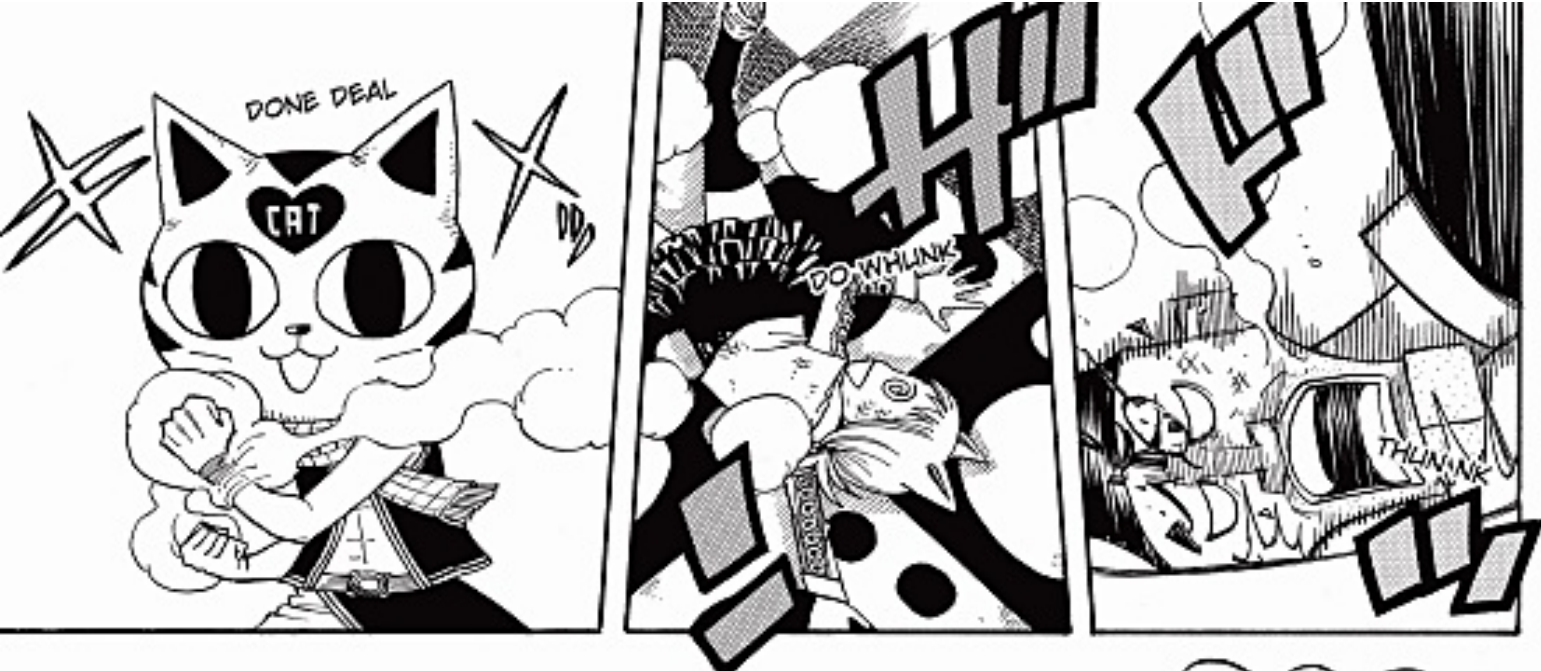
Wally!!!
Take him out
now!!!

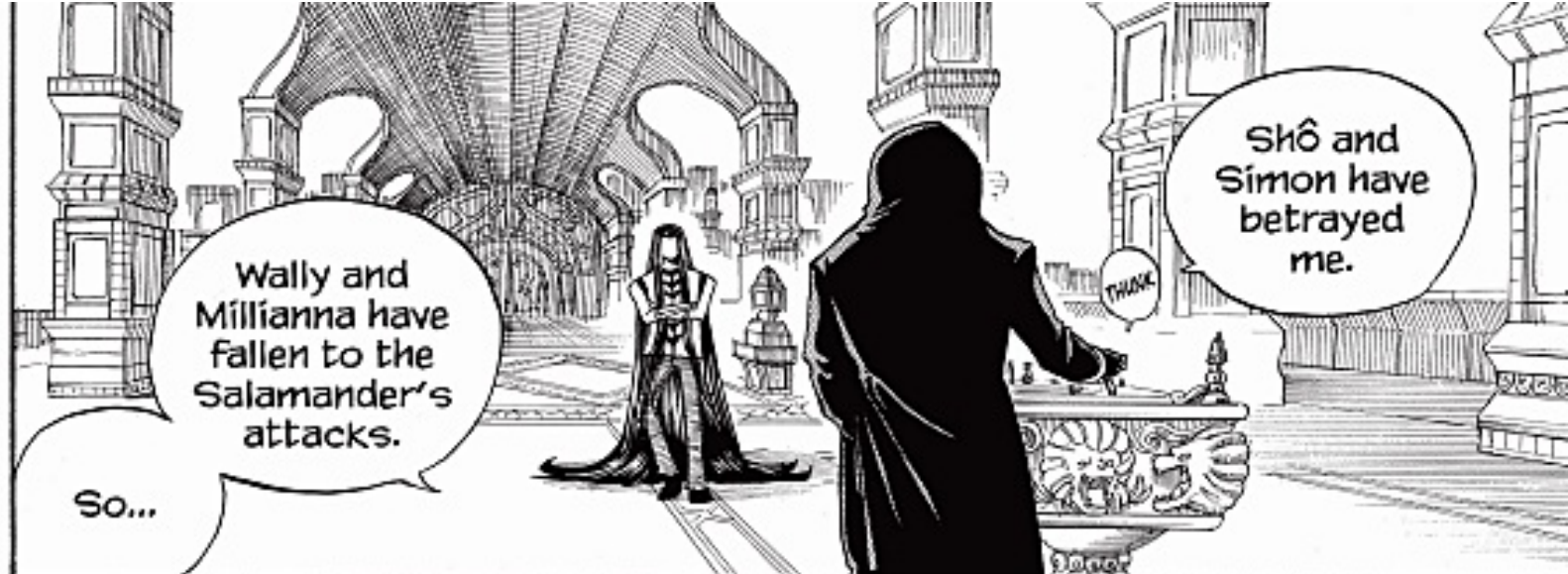












Wally and
Millianna have
fallen to the
Salamander's
attacks.

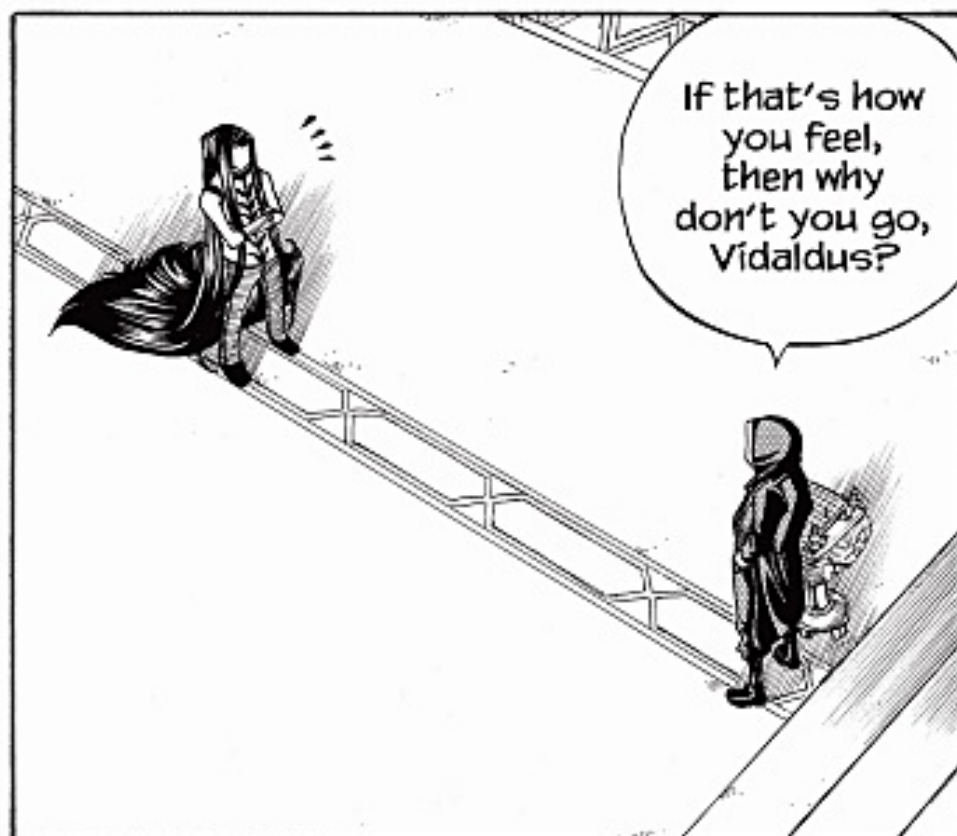
Shô and
Simon have
betrayed
me.

So...



It would be
boring if it
turned out
to be all one-
sided.

But this
is how
the game
should go!



If that's how
you feel,
then why
don't you go,
Vidaldus?



Jellal-sama, we
must quickly
capture Erza
and start the
ceremony!

We don't
have
time for
games!





*It's time to put
you in play.*



*Trinity
Raven!!!!*

Death's
Head
Caucus

*Assassin's
Guild
Death's Head
Caucus
Special Guerilla
Squad...*

Hell!!! I'll
show them
the best of
the worst of
Hell!!!!

Assassin's Guild
Death's Head Caucus:
Vidaldus Taka

BLUUN

*Go to
Hell!!!!*

Hoo-Hoot.

Assassin's Guild
Death's Head
Caucus:
Fukuro

This evening,
we celebrate!

Love and
life are
doomed to
fail.

Assassin's Guild,
Death's Head Caucus
Special Guerilla Squad
Leader:
Ikaruga

FAIRY TAIL



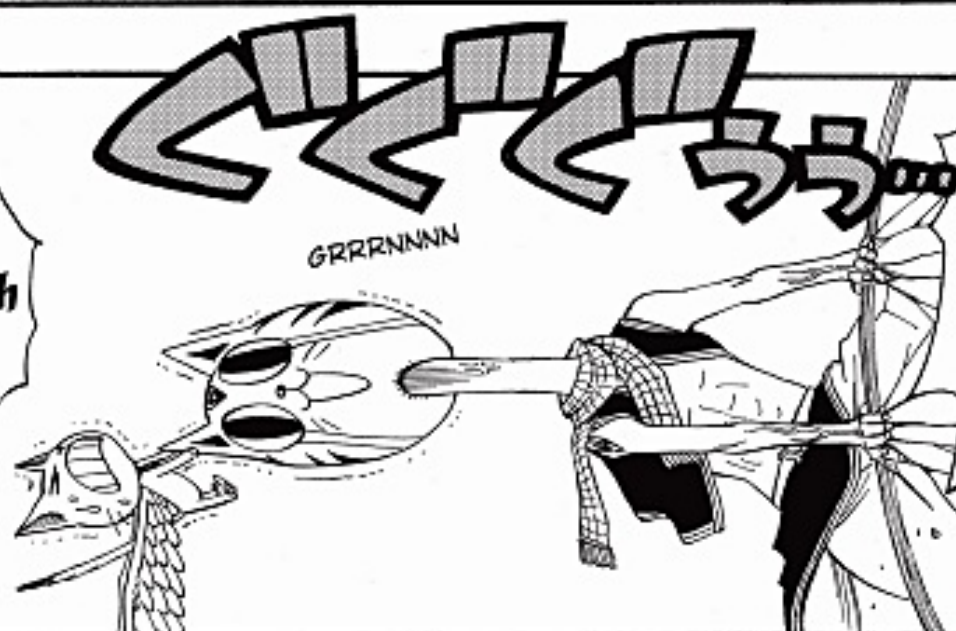
Chapter 85: Heaven's Game

I'm pulling
as hard as I
can!!!

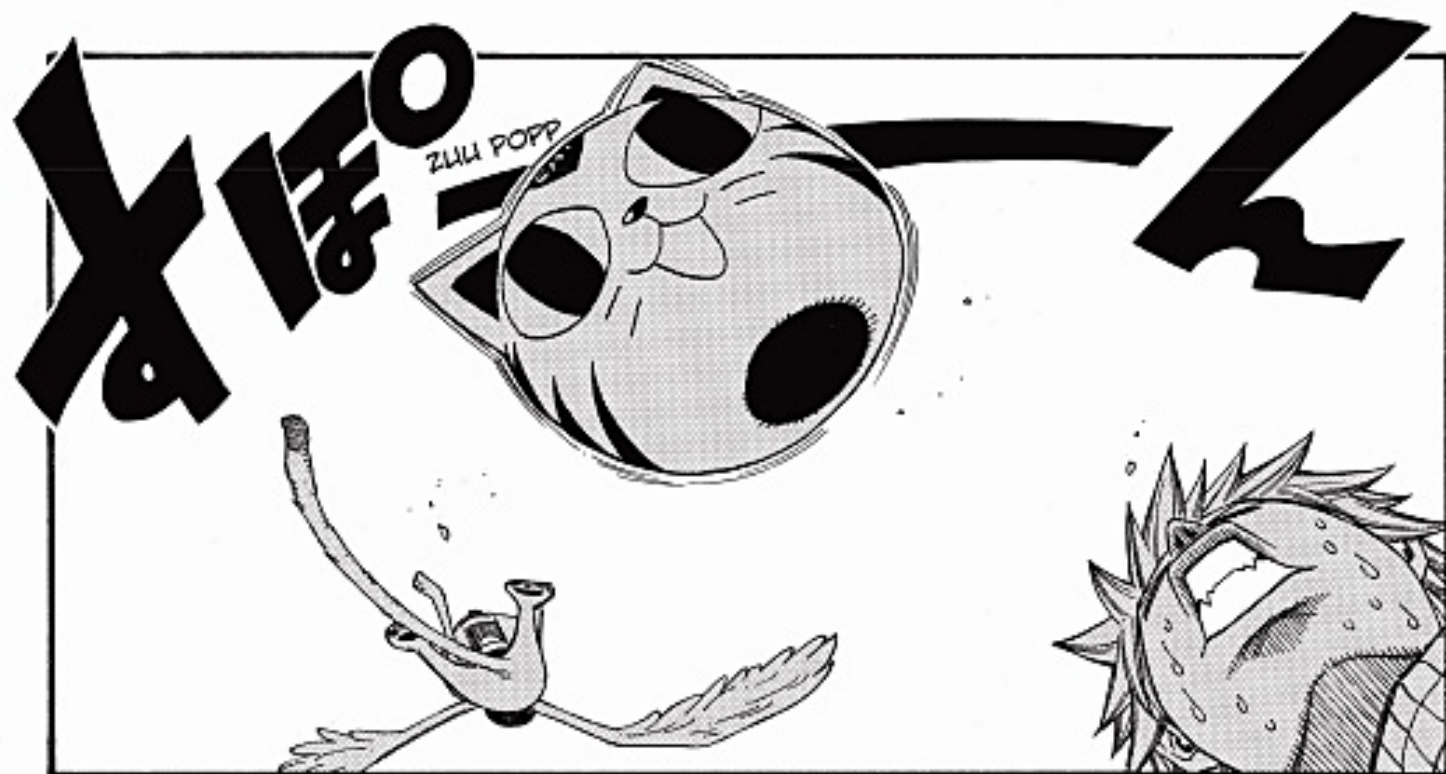


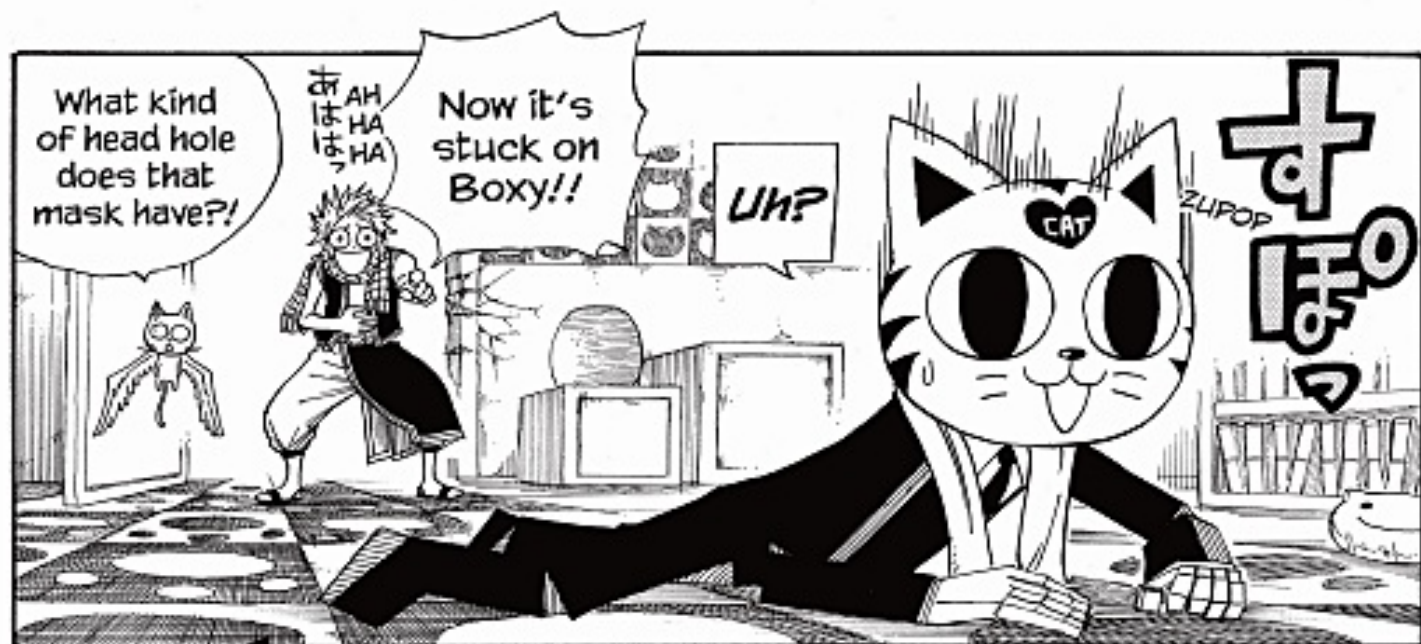
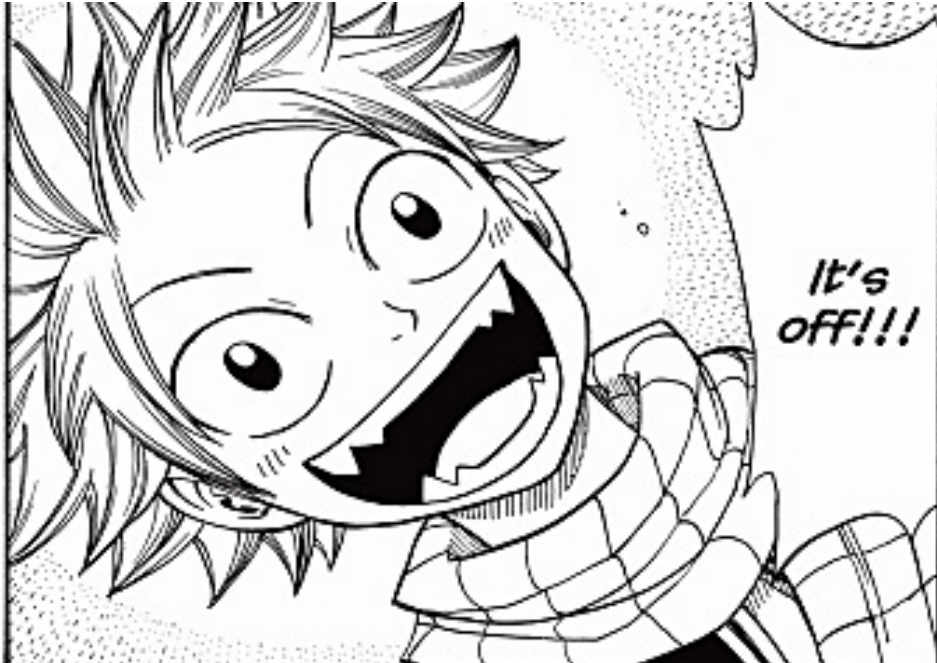
Happy!!!
You've got to
pull harder!!!

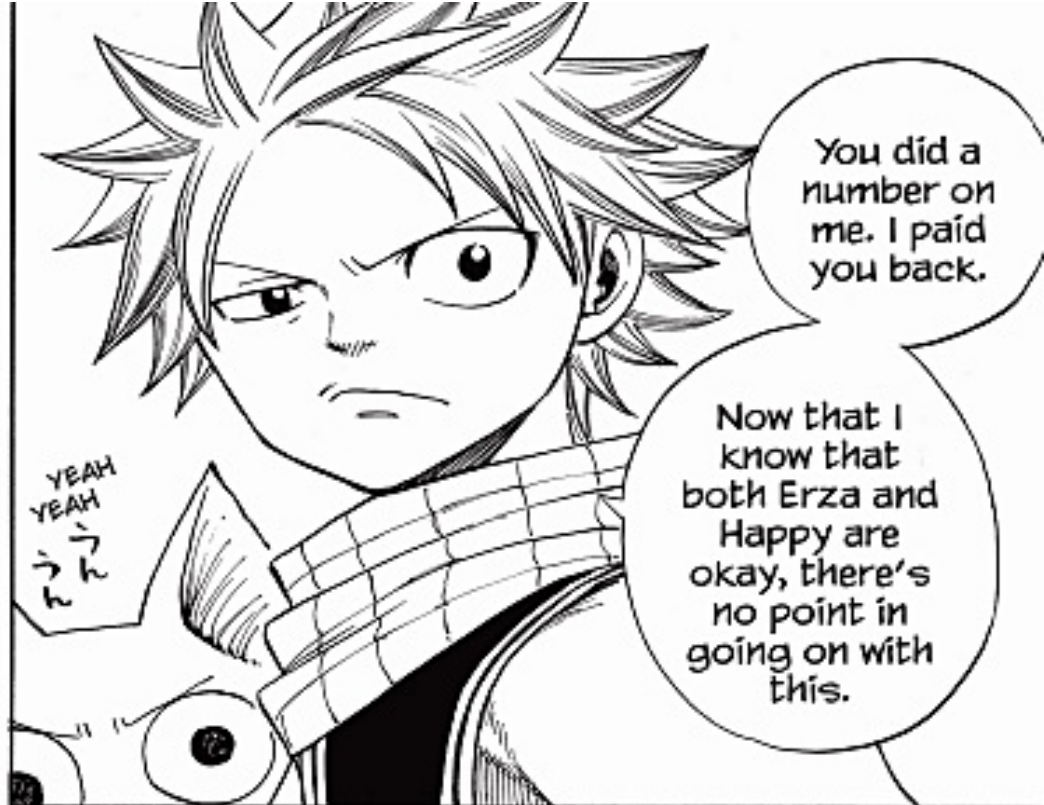
Urrmhh
!!!



Whooooaa!!!
It's coming
offff...







Now that I know that both Erza and Happy are okay, there's no point in going on with this.



the world
of true
freedom
Jellal
told us
about...



Mouths?
Coming out
of every-
where?

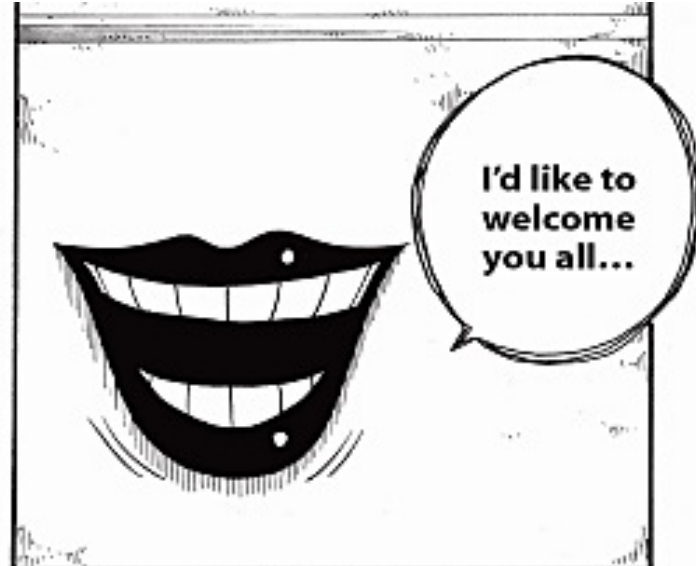
What
is this,
Natsu?!
It's pretty
creepy!!



Novell



Jellal?!



Let us
begin
Heaven's
game!!!





The rules are simple.



Jellal... What's this supposed to mean...?

This is a game?



In other words, if the gates of Heaven open, then I win.



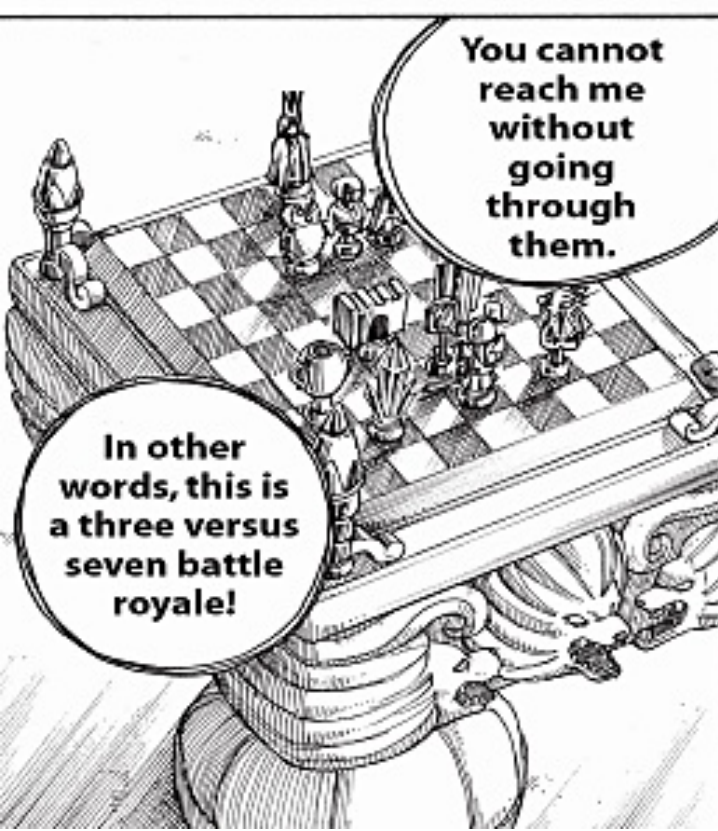
Jellal...!!!



I intend to sacrifice Erza in order to revive Zeref.



The jerk's toying with us!



You cannot reach me without going through them.

In other words, this is a three versus seven battle royale!



So I have provided myself with three knights.

Still...If it were that simple, it wouldn't be fun!

Three knights?

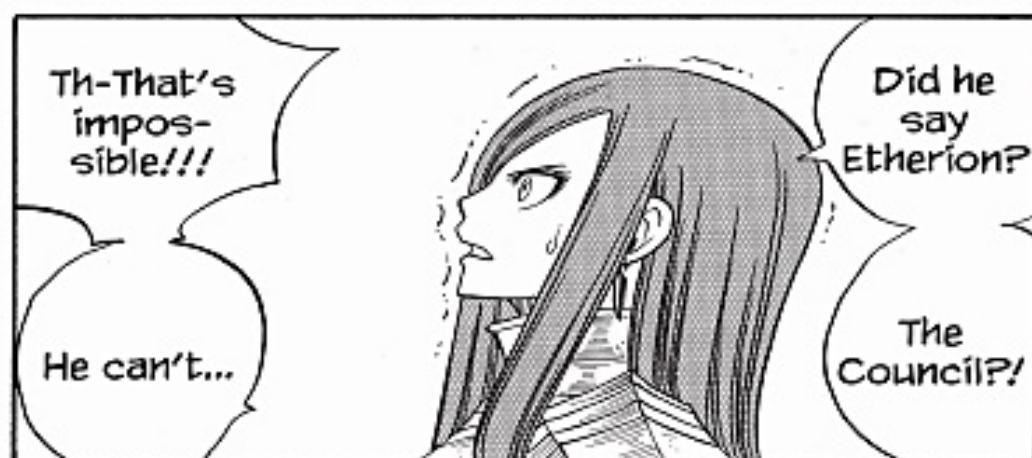
Who...?



...then you win.

But if you people manage to stop me...







I will take out Jellal myself!!!

Nobody's going to lay a finger on Sis!!!

H-Hey, Shô!!!



You guys go look for Natsu!!!

Dammit!!!
I'll go after Shô!!!



Wait!!!
You're no match for him on your own!!!



Wait a minute!!!
You're sending the weakest wizard off on her own?!!

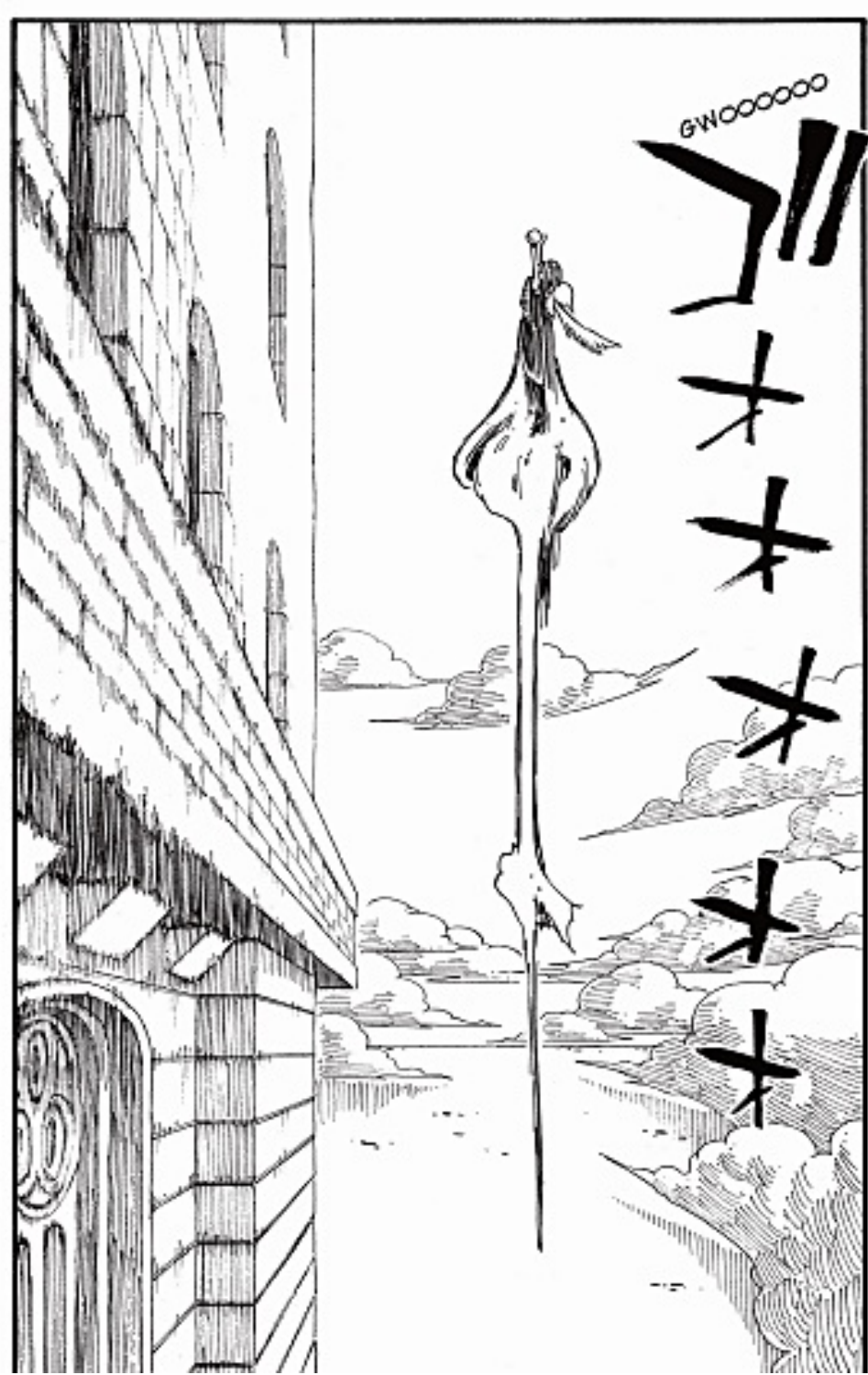
Lucy, you go that way.

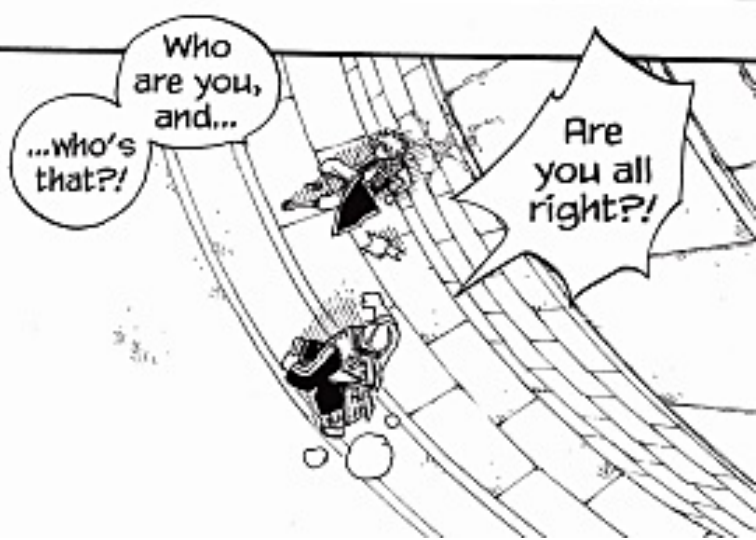
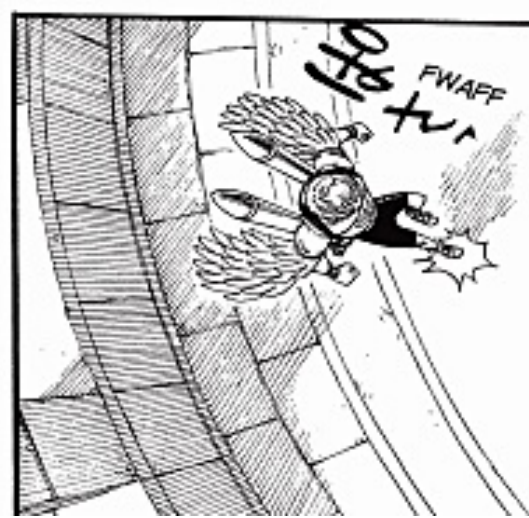
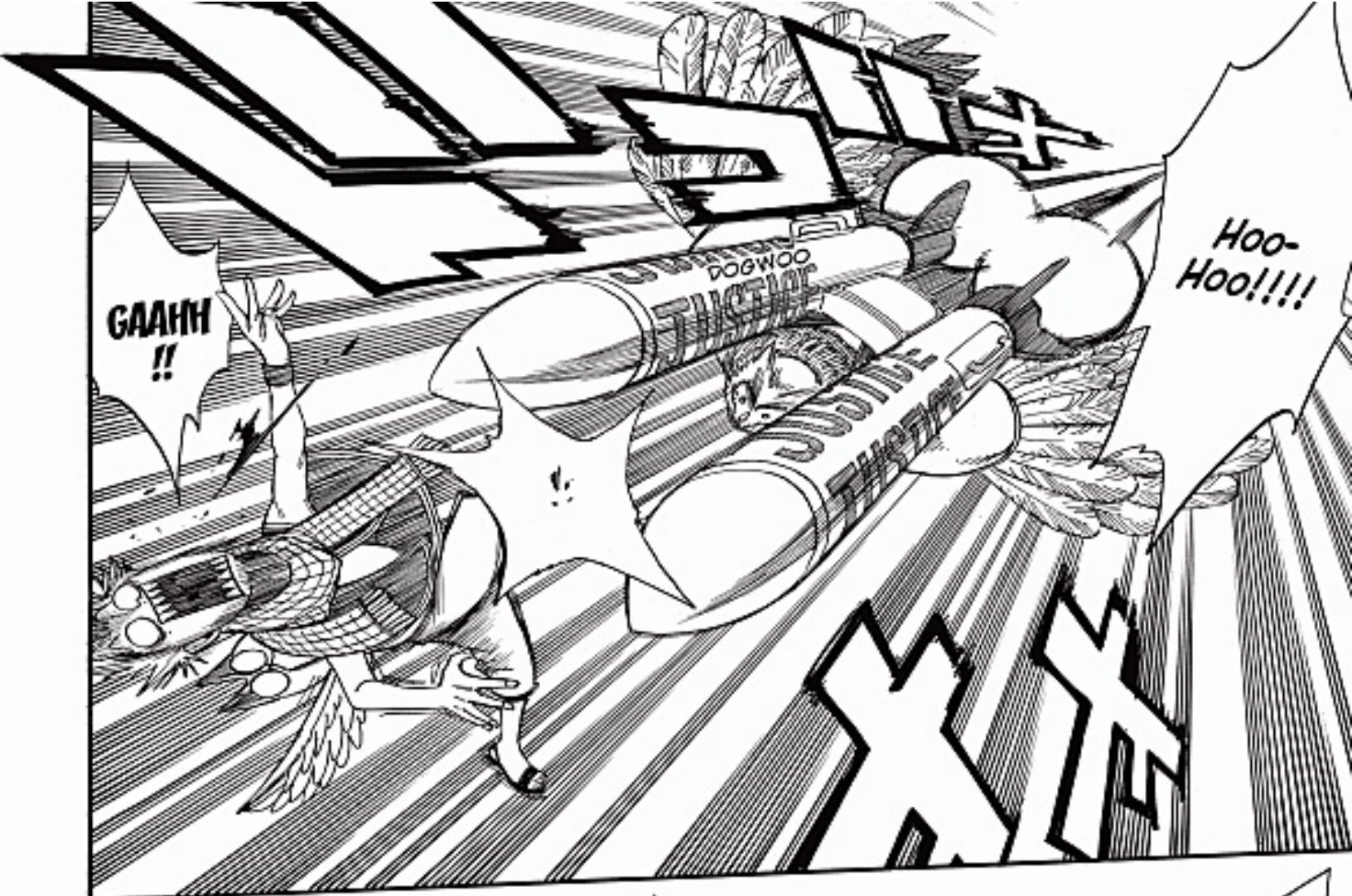
Juvia will go this way with Gray-sama.

Arrg!!!
Why does everybody do this?!!









*The
Justice
Knight,
Fukuro,
has
come!!!*

*Hoo-
Hoo!!!*

*I will
tolerate no
breaking
of the
rules!!!*

Th-
That's
...
?!!

!!!

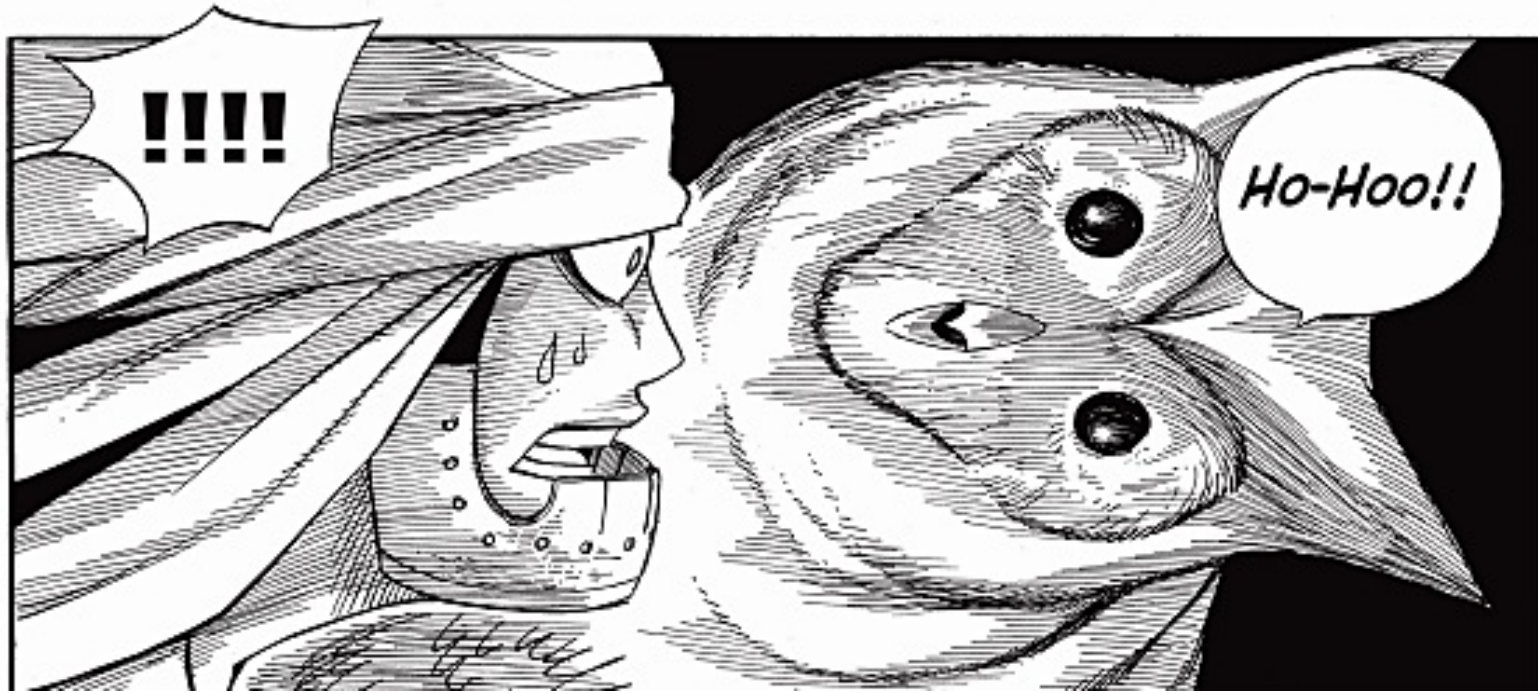
*A bird!!! A
bird just said
something about
justice!!!*

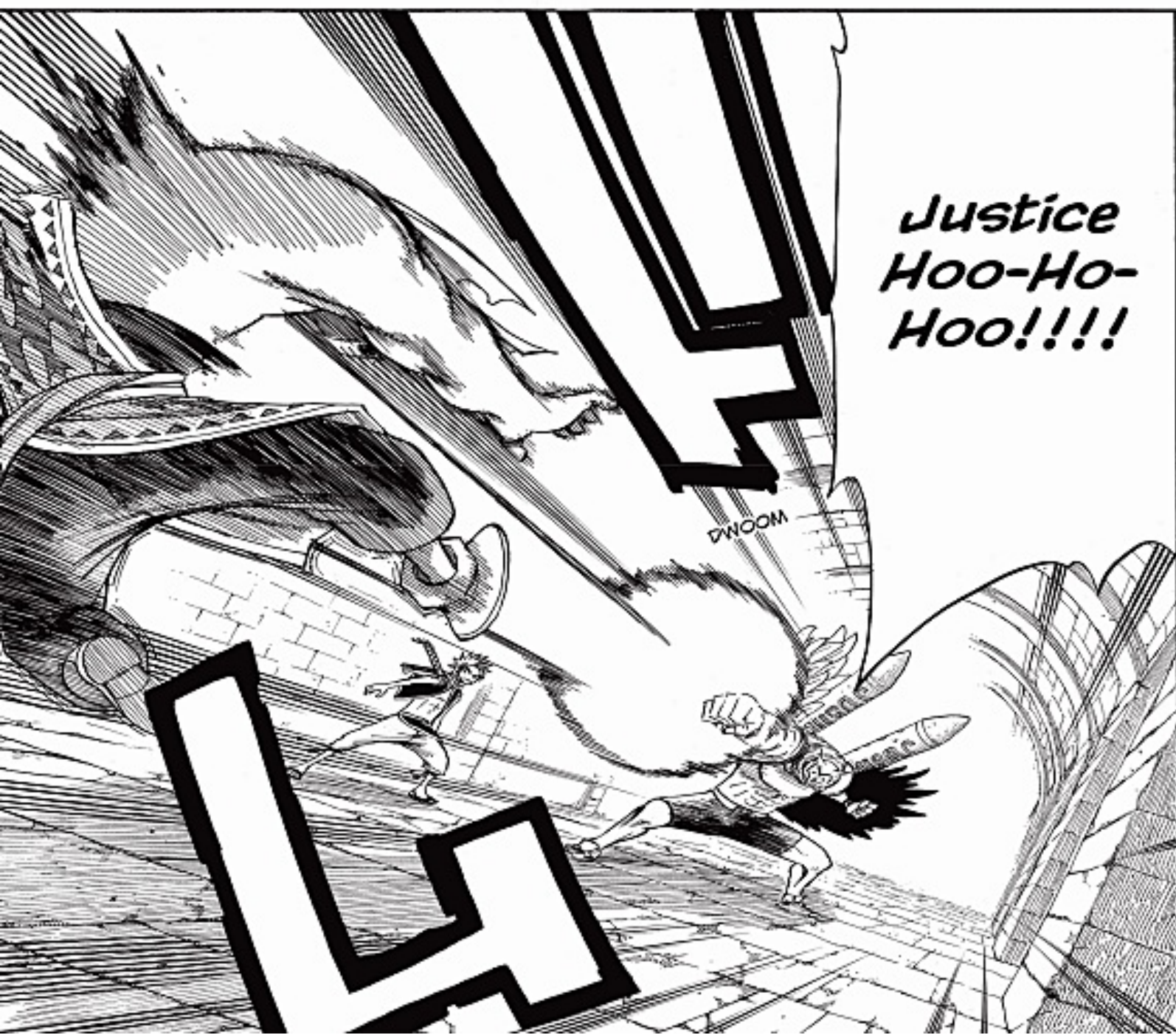
*Don't even
try to get
in a fight
with that
guy!!!*

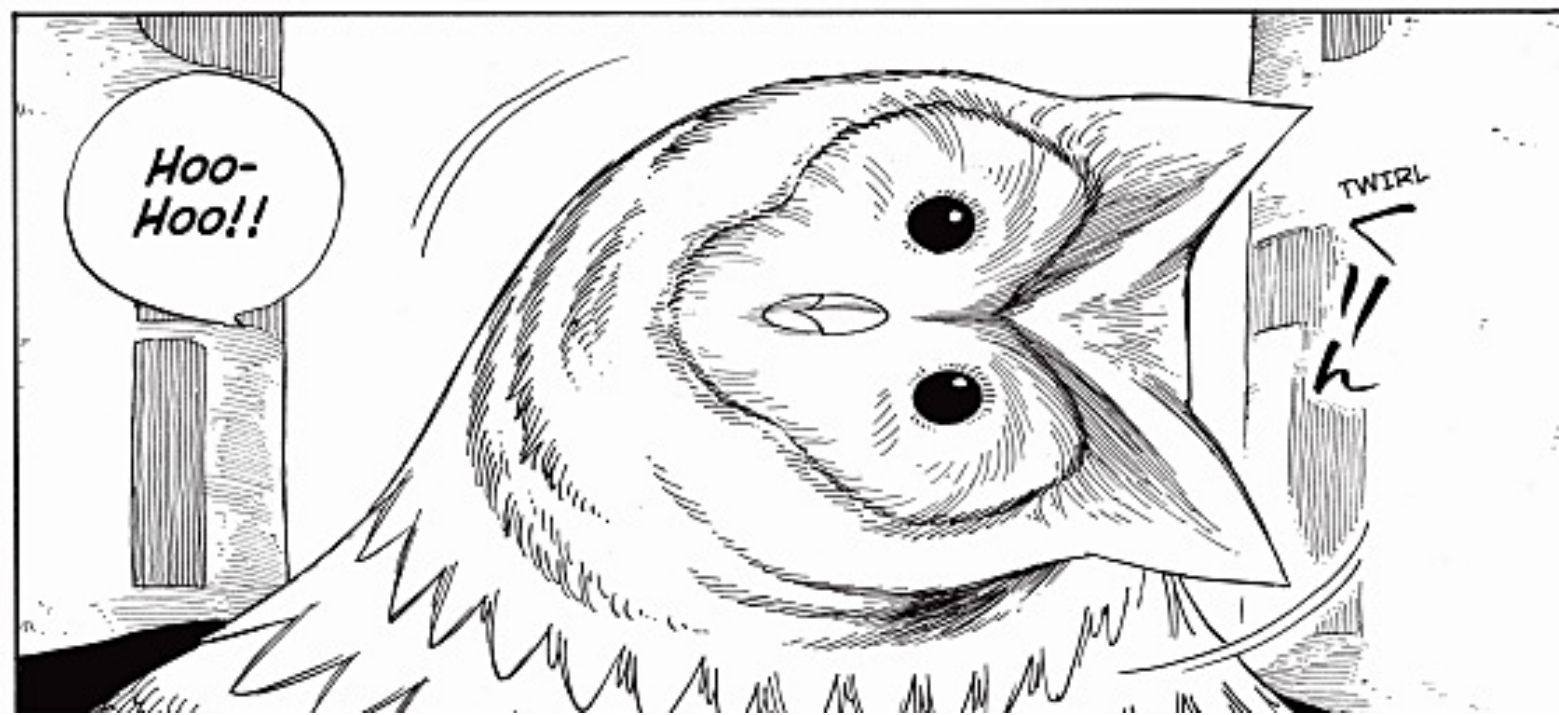
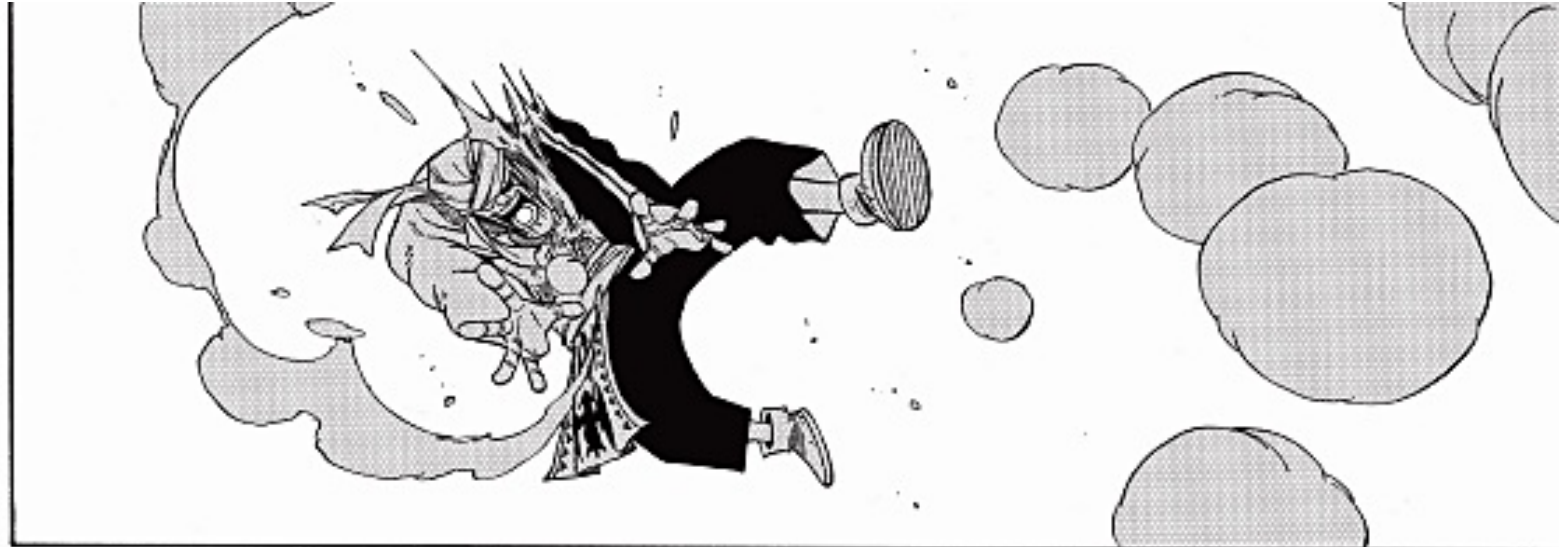
*Natsu!!!
That guy...is
friends with
the boxy
guy!!!*

*Right now,
I'm on your
side!!!*

*This is
bad!!!
Come with
me!!!*



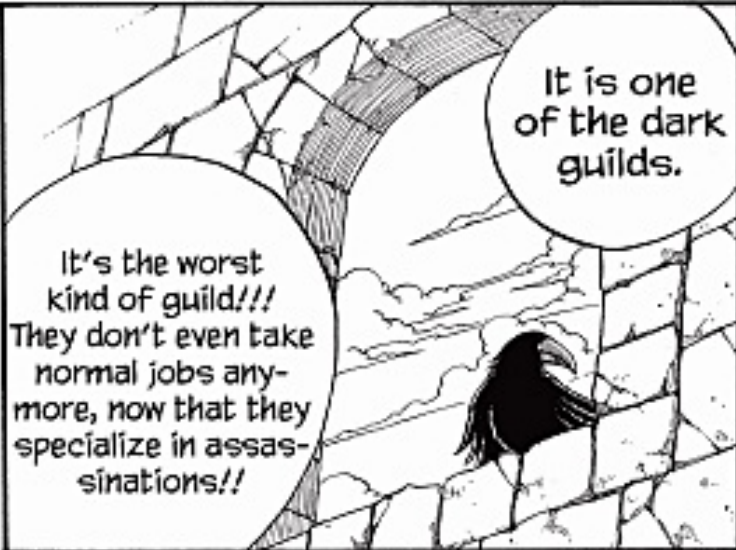






*The Death's
Head Caucus
of the
Assassin's
Guild!!!!*

Th-That's
how strong
they are...



It's the worst
kind of guild!!!
They don't even take
normal jobs any-
more, now that they
specialize in assas-
sinations!!

It is one
of the dark
guilds.



Assassin's
Guild?!!



They are
professional
killers!!! You
mustn't fight
them!!!!

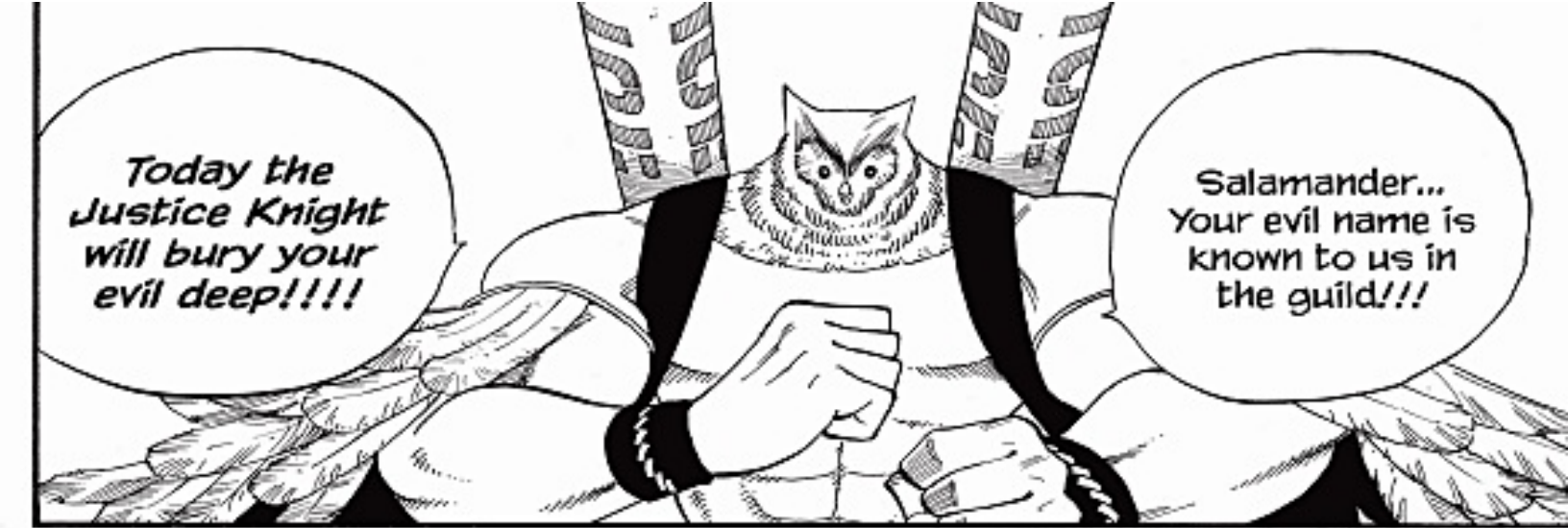


Hoo-Hoo! Evil
must be de-
stroyed!!

And inside the guild
is a three-man team
called Trinity Raven!!
Legend has it that in the
Cabria War, the three of
them alone murdered all
of the commissioned
officers in the western
army!!!

So he's one
of those three
people...
er...three
birds?

Oh,
no!!!



*Today the
Justice Knight
will bury your
evil deep!!!!*

*Salamander...
Your evil name is
known to us in
the guild!!!*



*It's no
place for
taking on
rotten
jobs!!!!*

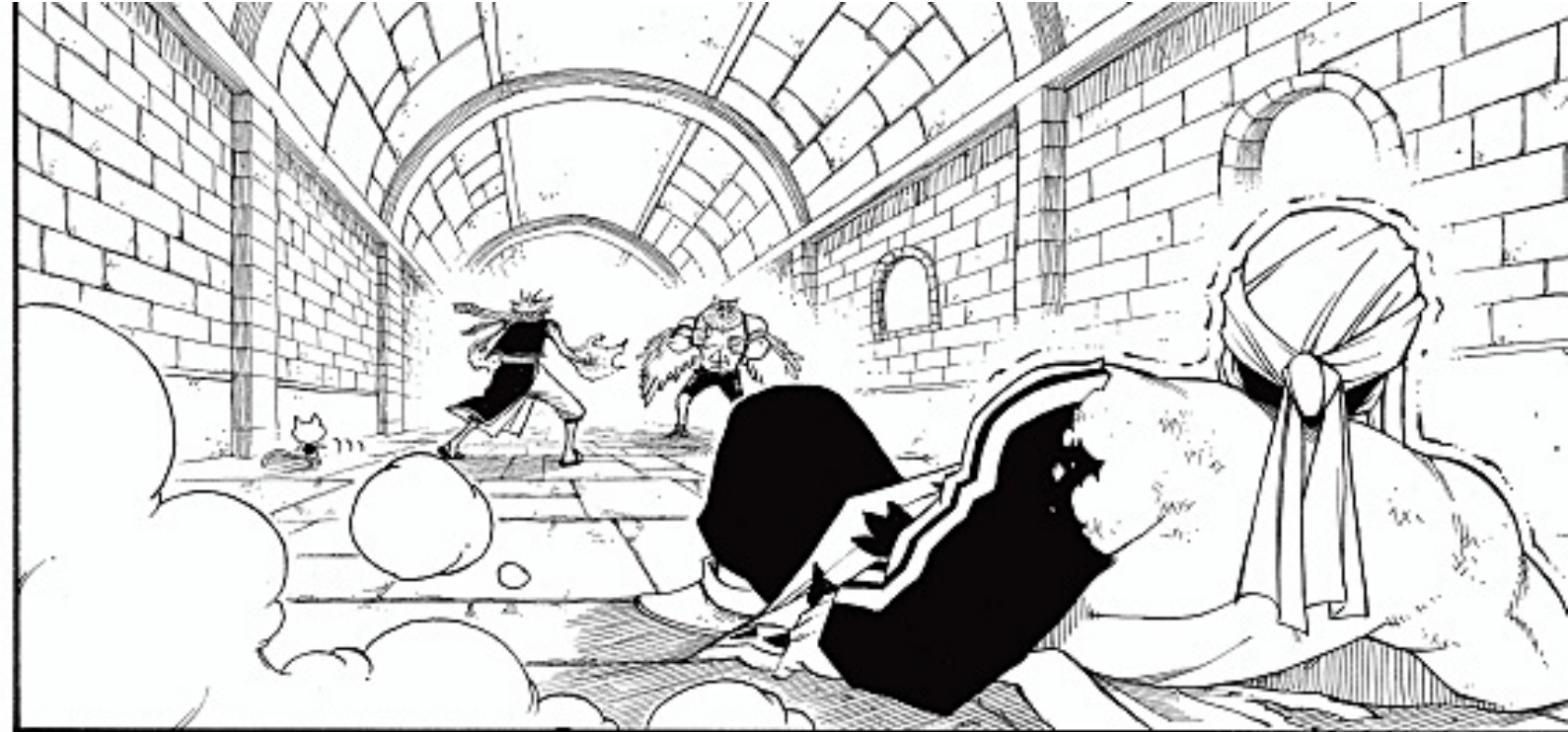
*A guild is
a gathering
place for
people's
trust and
dreams!!!*

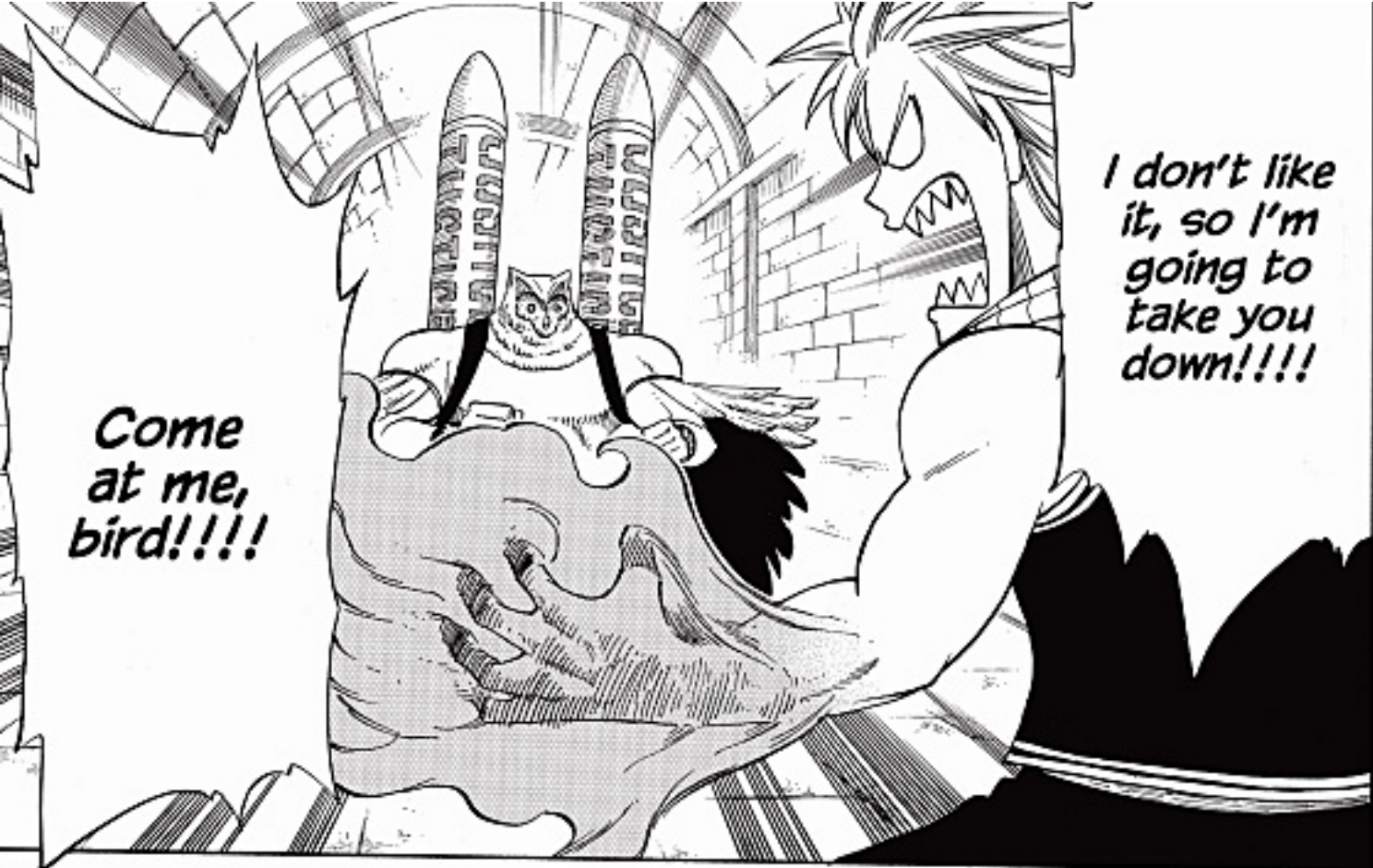
GWOOOGH

FAIRY & RAIL



Chapter 86: Rock of Succubus





**Come
at me,
bird!!!!**

**I don't like
it, so I'm
going to
take you
down!!!!**



**That
includes
you!!**

**You
must
die!!!**



**Young
Salamander,
there is evil in
the world that
should not be
allowed to live!!**

**Hoo-
Hoo!!**

**Jet
Hoo-
Hoo-
Hoo
!!!!**

VWOOM

ZLMM



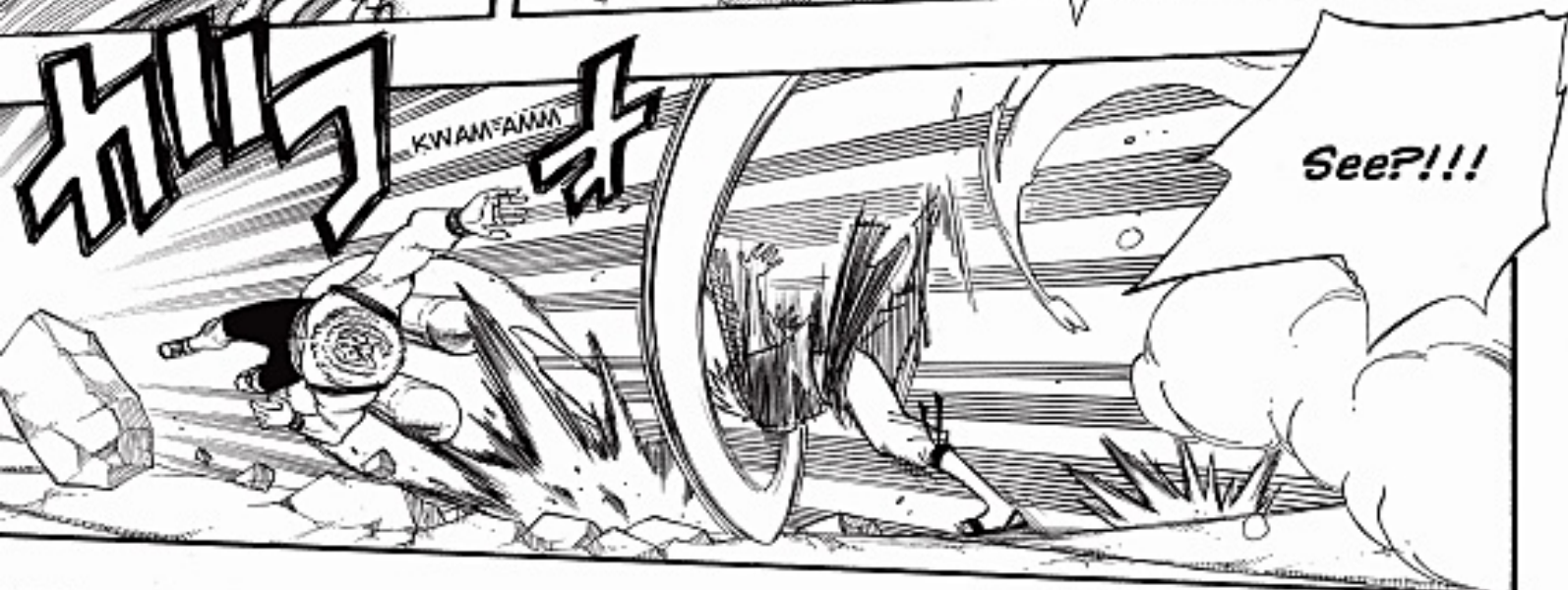
...nobody
can beat
me!!!



When it
comes
to fire
power...



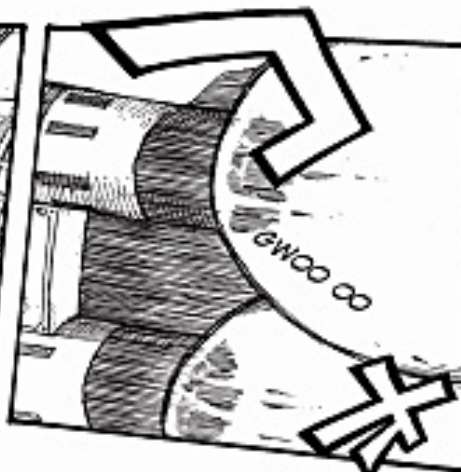
Natsu
!!!



See?!!!



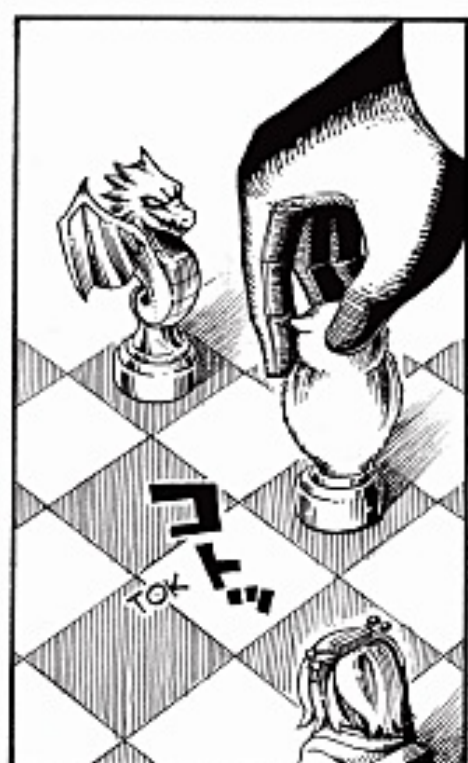
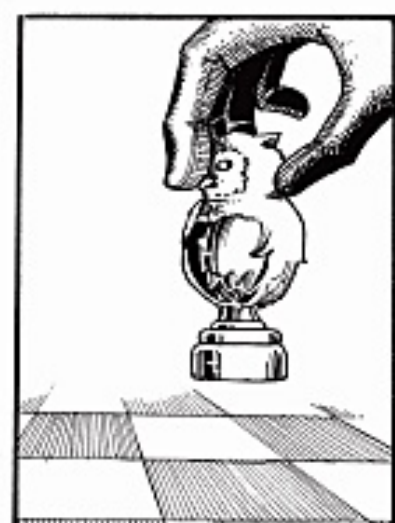
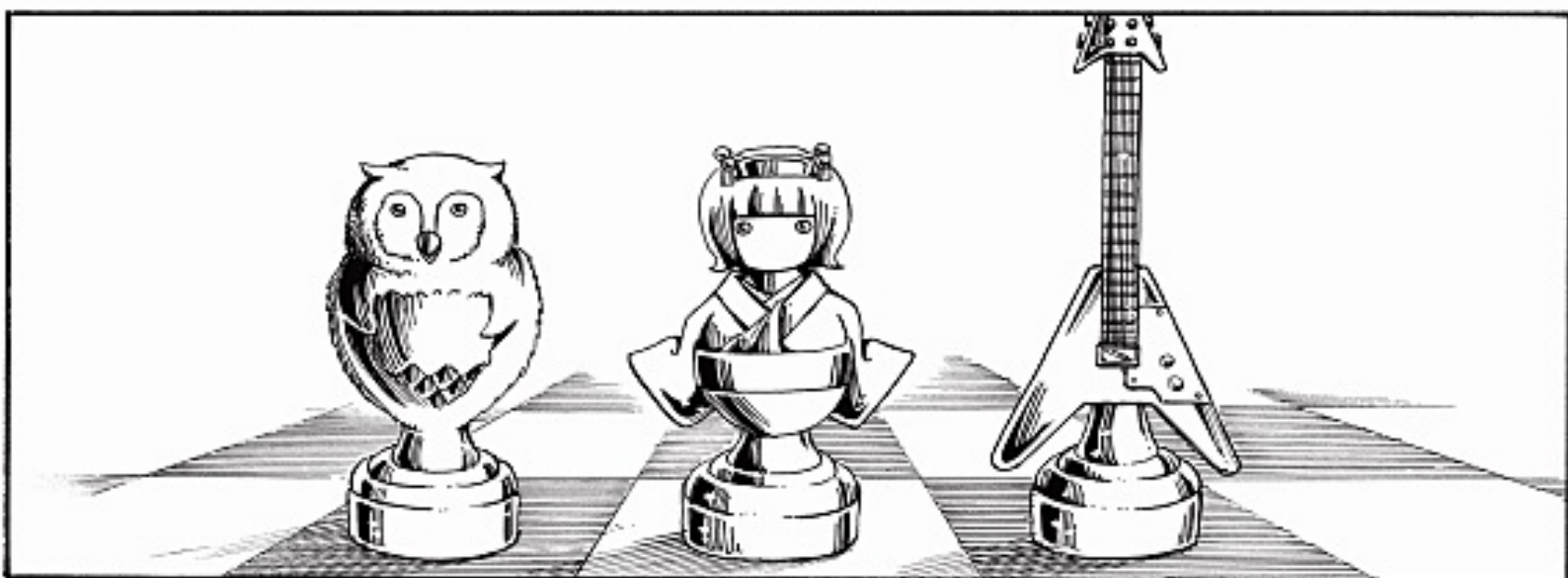
Uwaahh
!!

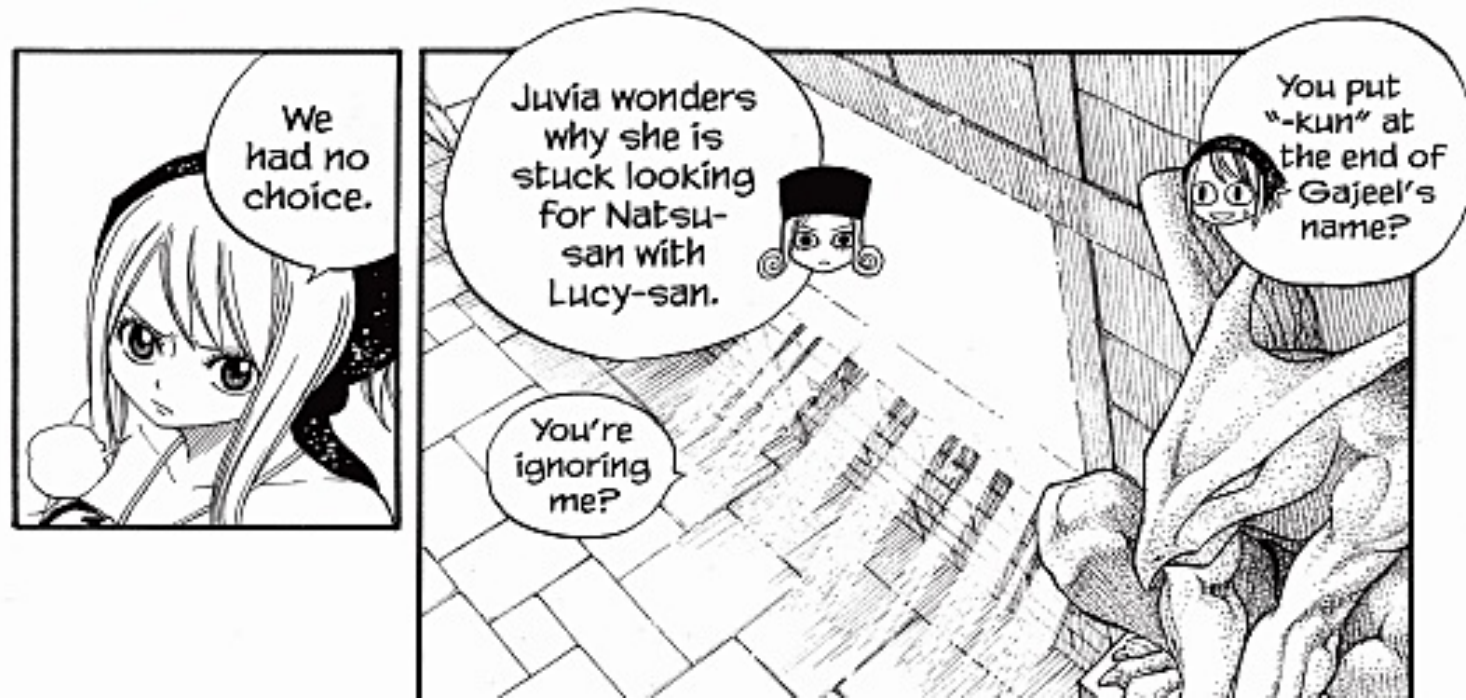
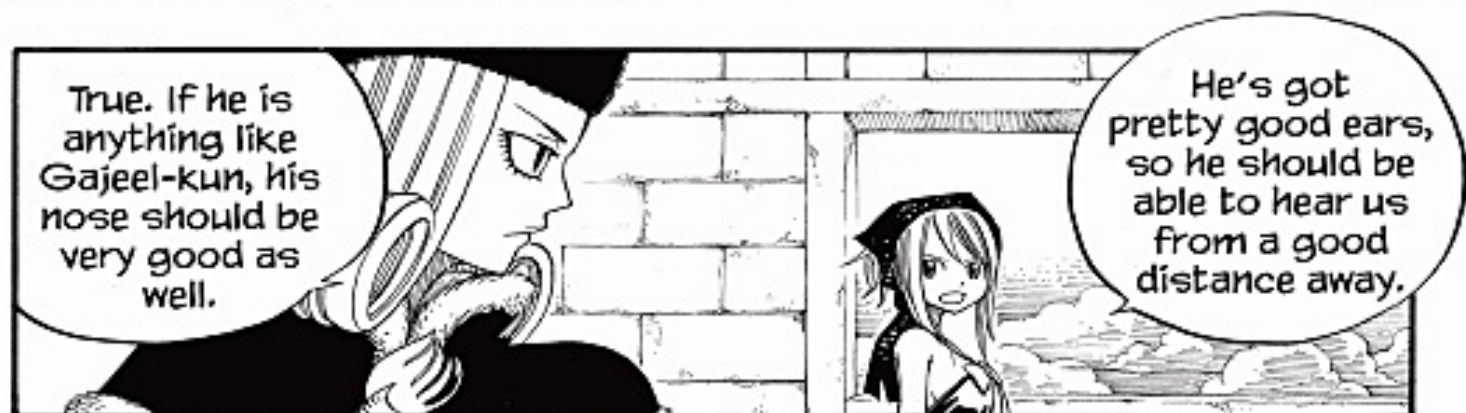


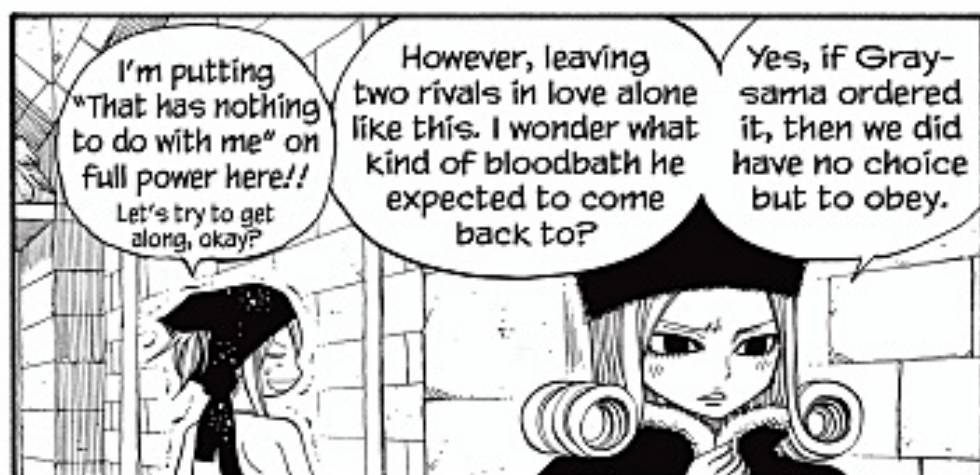
GWOO OO

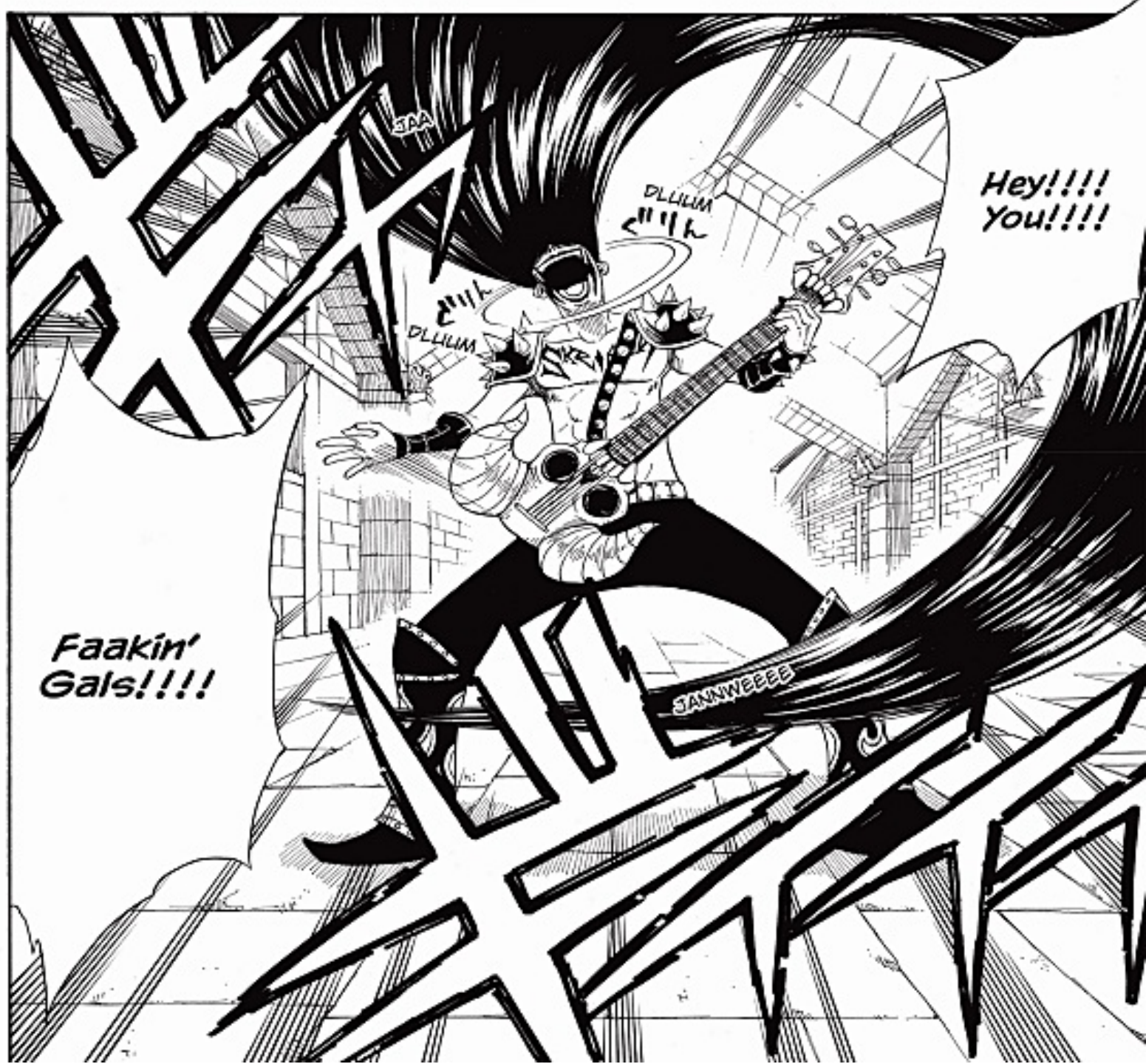














*This is one
hell of a
concert!!!*

*Destroyer!!!
Ow!!!!*



The
Assassin's
Guild,
Death's Head
Caucus!!!

*Dig it?/
That's a
skull!!
Doesn't that
name just
kill you?!*



Is this one
of the three
knights that
Jellal spoke
of?

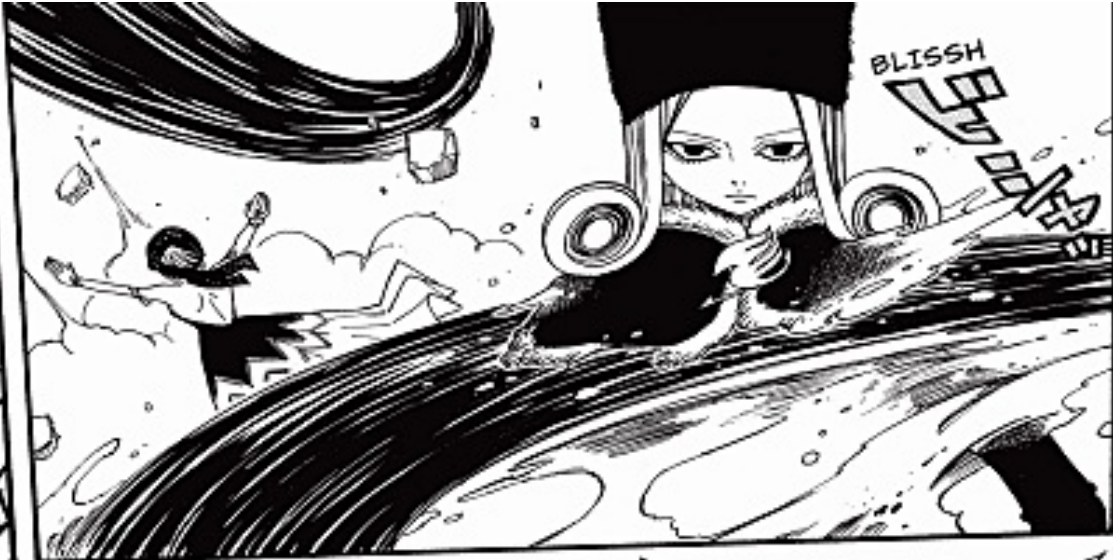
Man, that
guy's got
long hair!!!



*When they
scream
"Vidaldus
Taka"
they're
talkin'
about
me!!!!*

I am one
wing of
the Trinity
Raven!!!

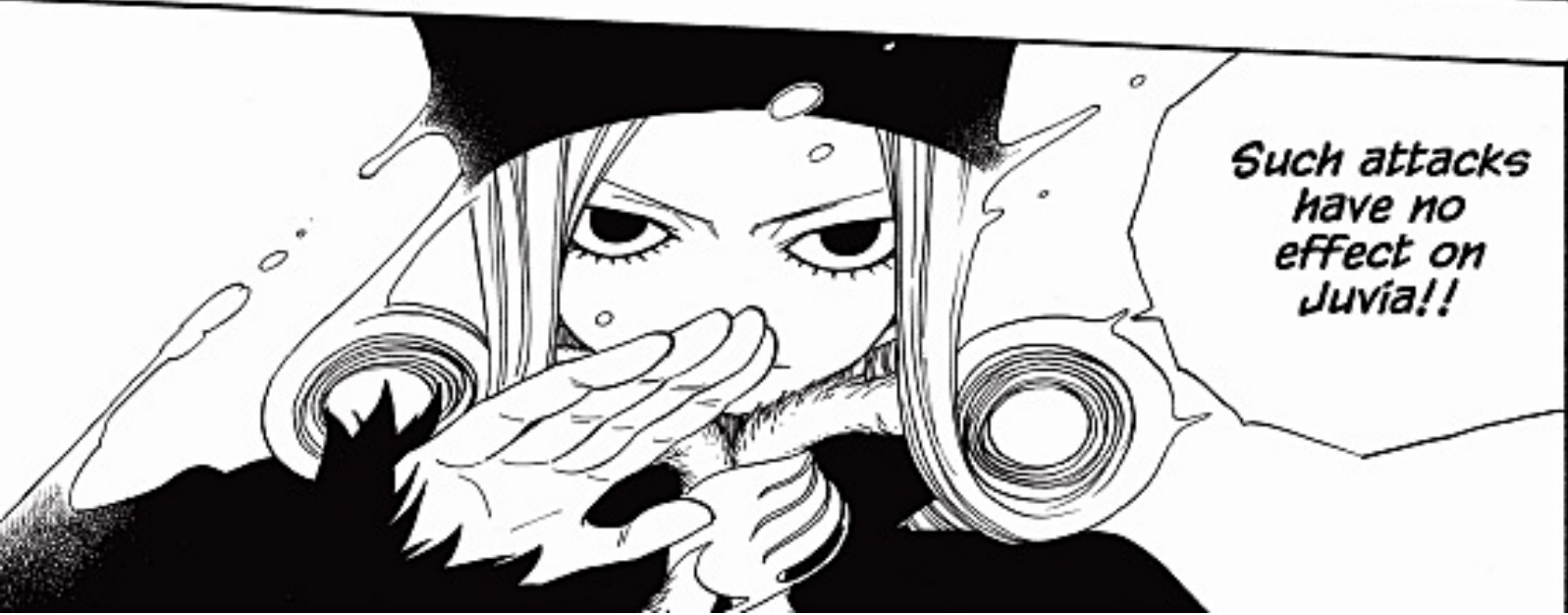




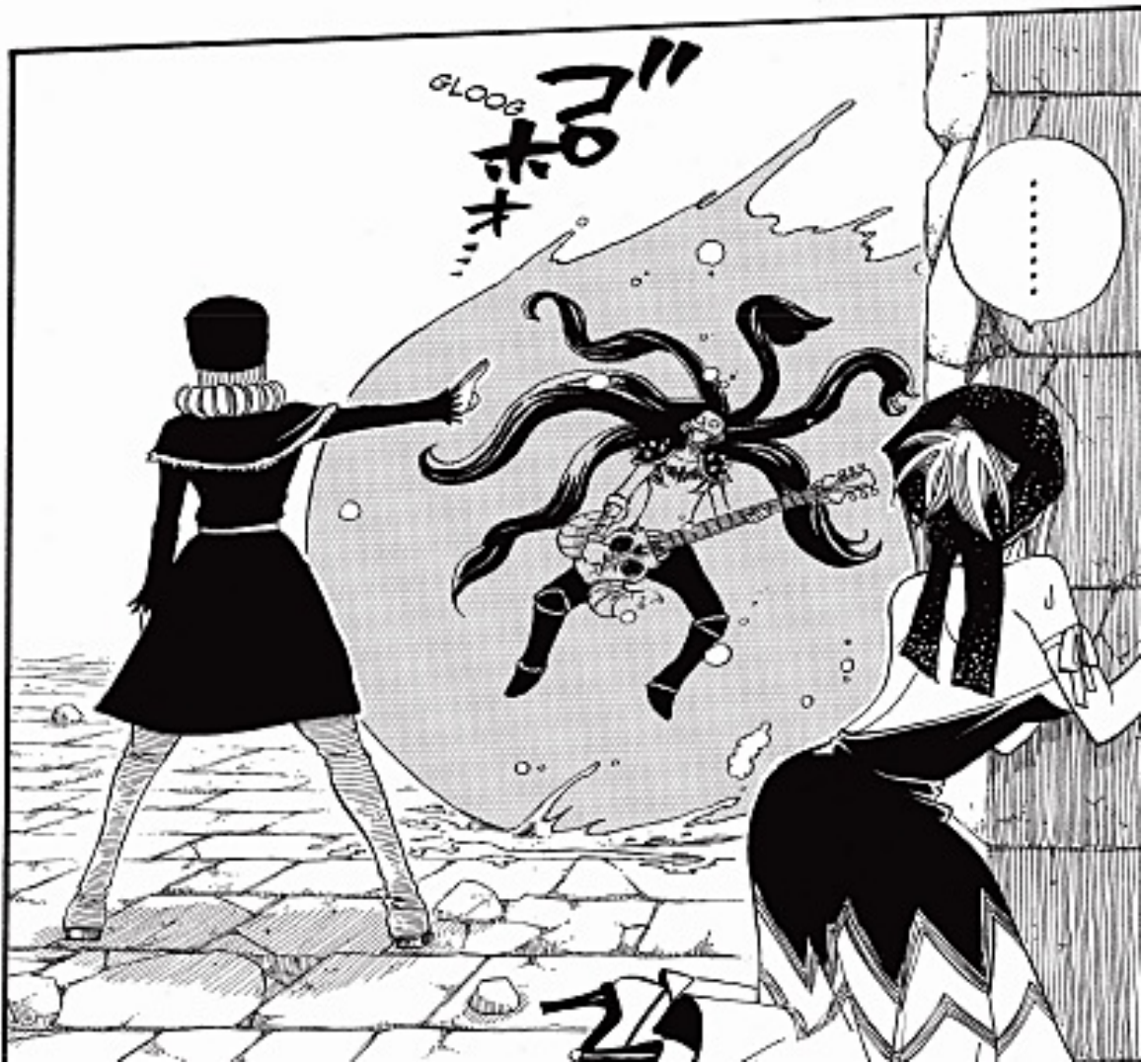
Juvia's body
is made of
water.
Steady and
gentle.

Go, Juvia!!!
I've got
no chance
here!!!

That's some
body you got
there!!! Kya ha
ha ha ha!!!!

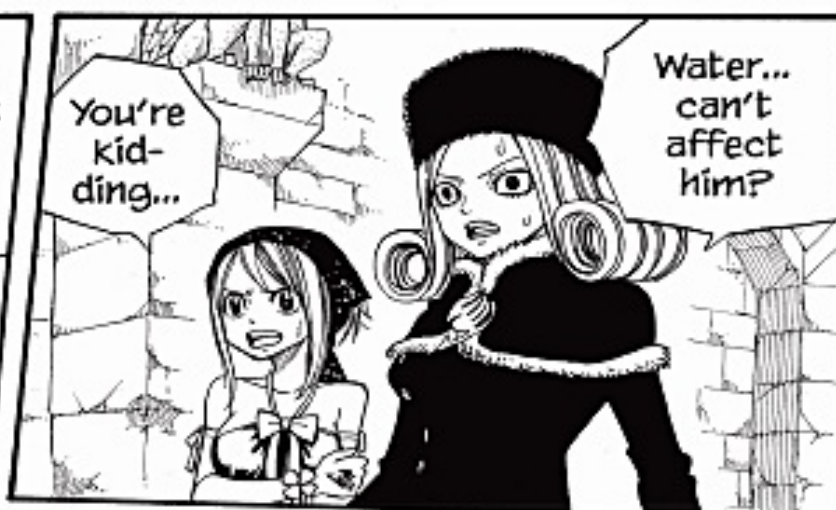


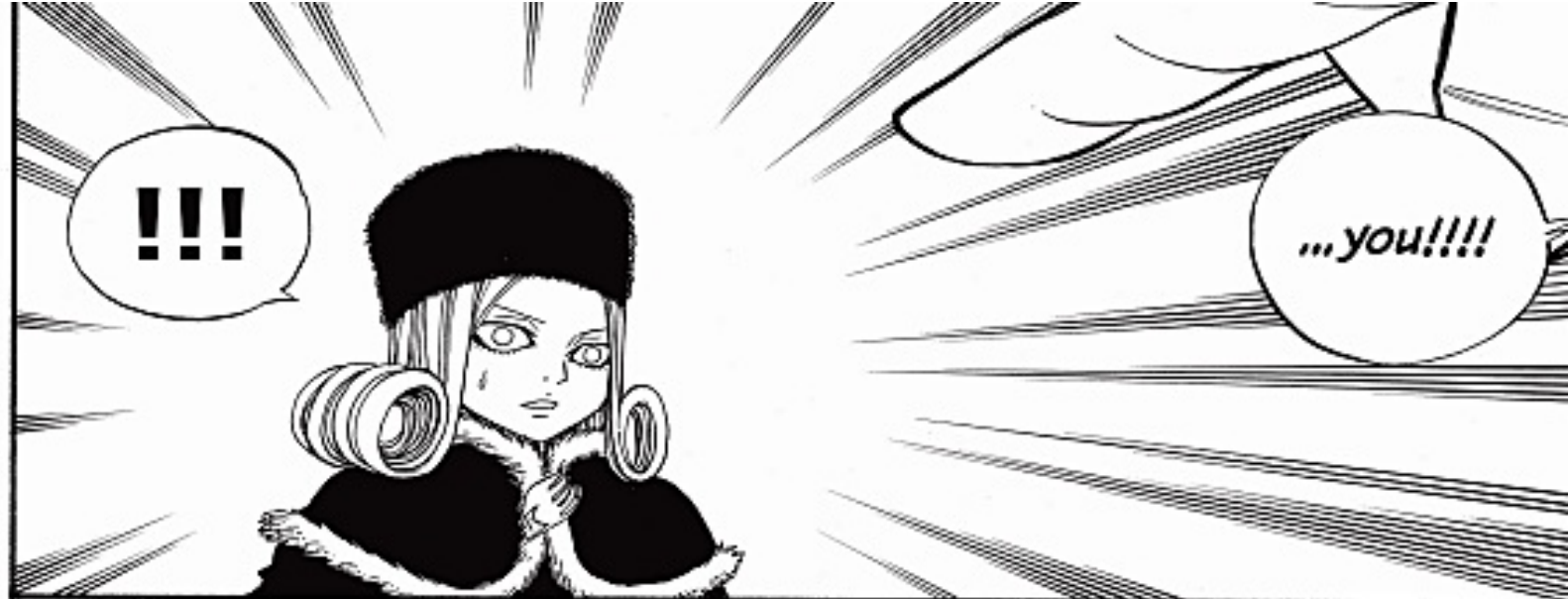
Such attacks
have no
effect on
Juvia!!













KYA HA HA HA

Hell!!
Hell!!!
Hell!!!!!!

I'm going
to show
you the
best of
the worst
of Hell,
you big
sow!!!!

Wha...? What
happened to
you?!

Juvia...?

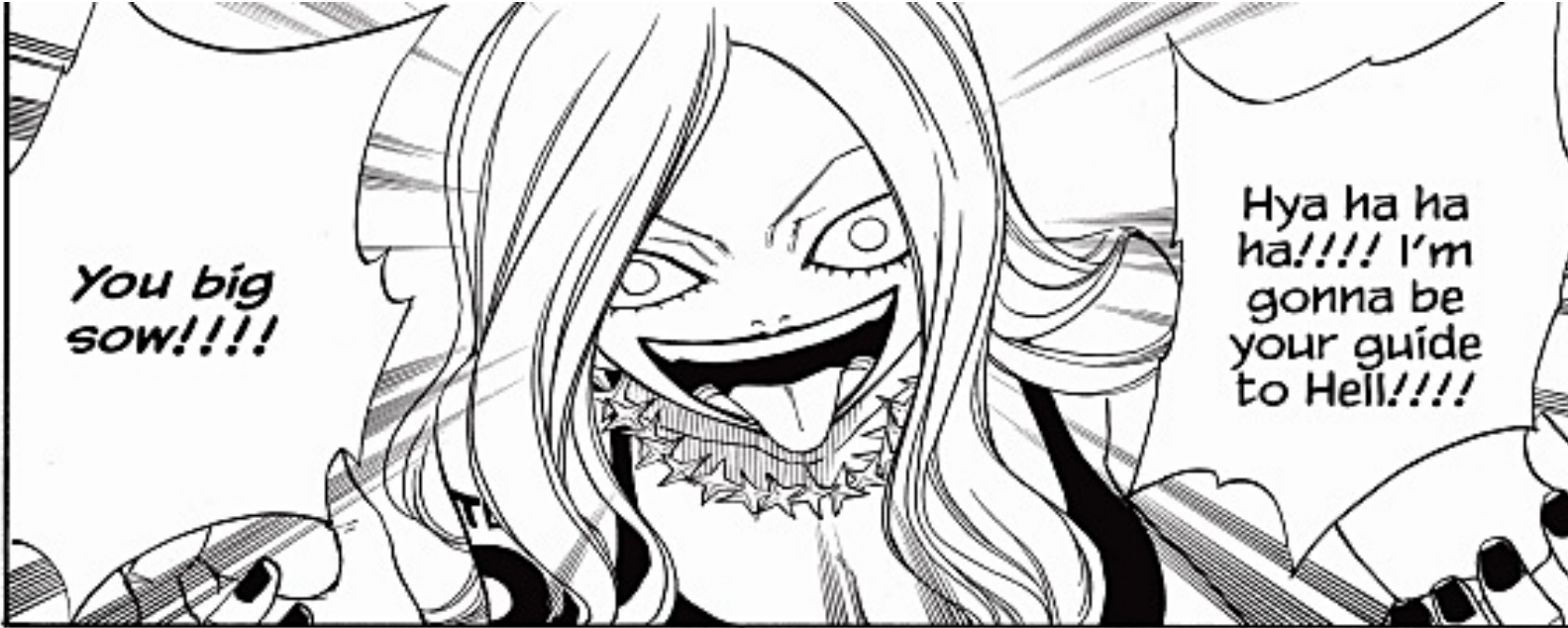
And the
celestial
magic girl
is out!!

KLINK

FAIRY TAIL

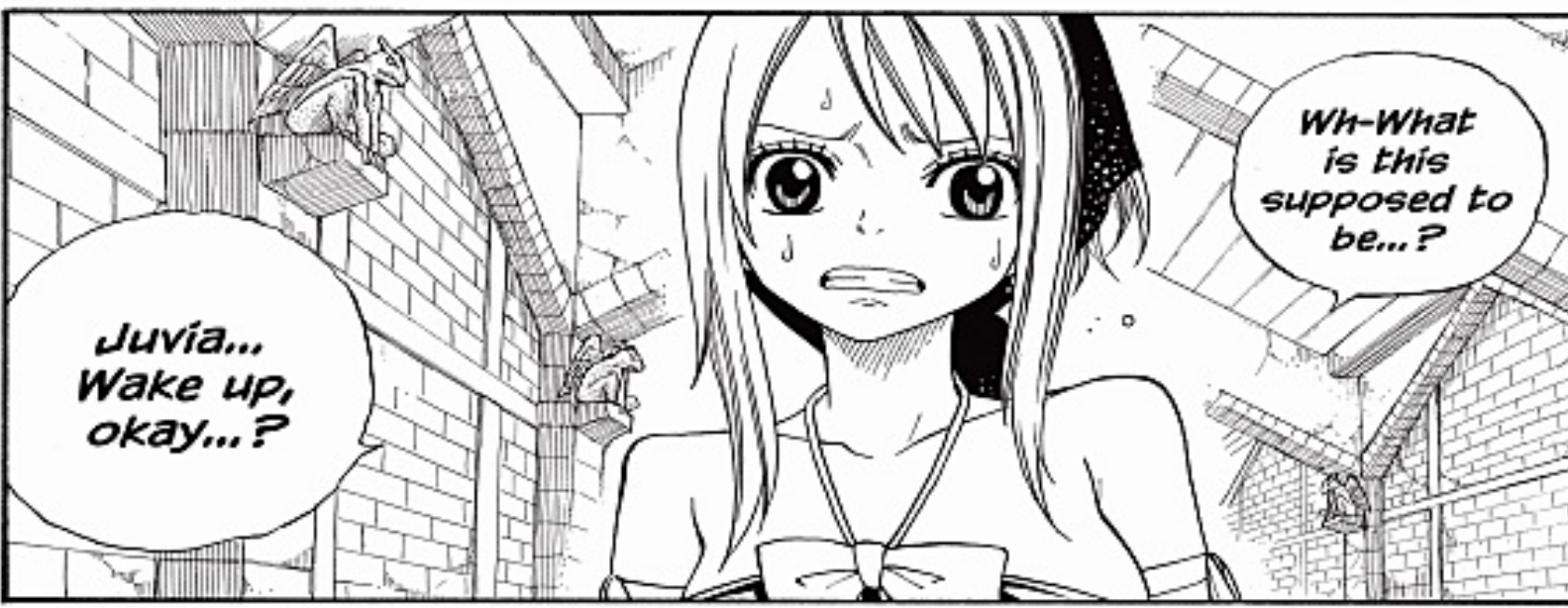


Chapter 87: Lucy vs. Juvia



*You big
sow!!!!*

*Hya ha ha
ha!!!! I'm
gonna be
your guide
to Hell!!!!*



*Juvia...
Wake up,
okay...?*

*Wh-What
is this
supposed to
be...?*



*What **Succubus**
does is it makes
my little groupie
answer only to my
orders!!*

Heh heh!
Looks like you
caught on to
my plan!

Huh?

You can't
be saying
that your
guitar sound
did that to
Juvia...

Why
am I okay
then?

You're the
lowest,
you know
that?

What I wanna
see is two hot
chicks in a
cat fight!!!!
You know the
kind!!! The
one where the
chicks rip each
other's clothes
off!!!!

It's no fun
if both girls
become my
slaves!!!

Babies who
don't know
how to rock
should just
curl up and
die!!!

"The
lowest!!"
That's the
highest praise
you can
give me!!!!
Yeah!!!!



Wait a minute!!!
Juvia,
are you
serious?!!

Now where
should I
sink my
teeth
into?!!

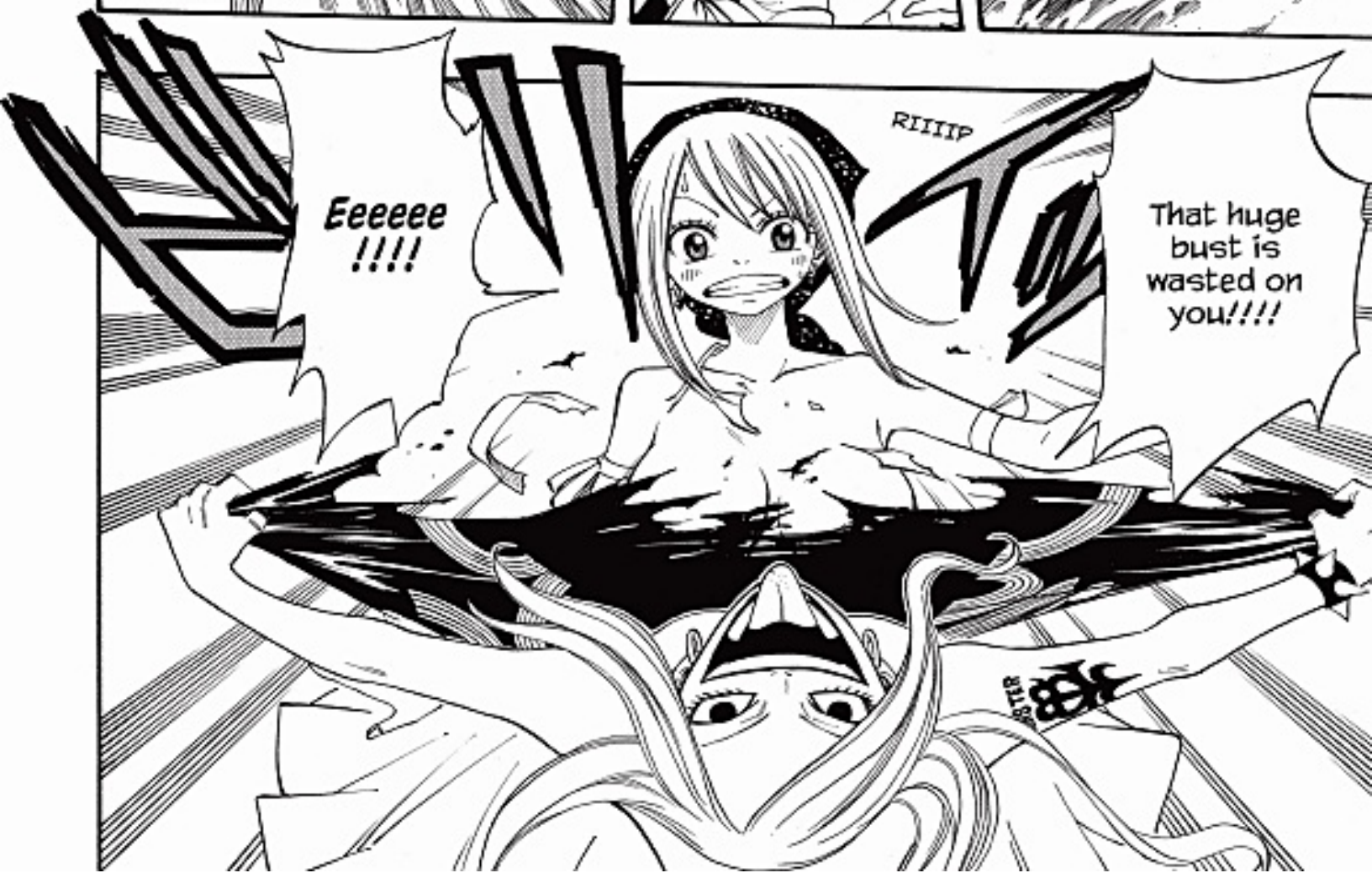


!!!

BLOOB



And I just
changed out
of my wet
clothes!!!

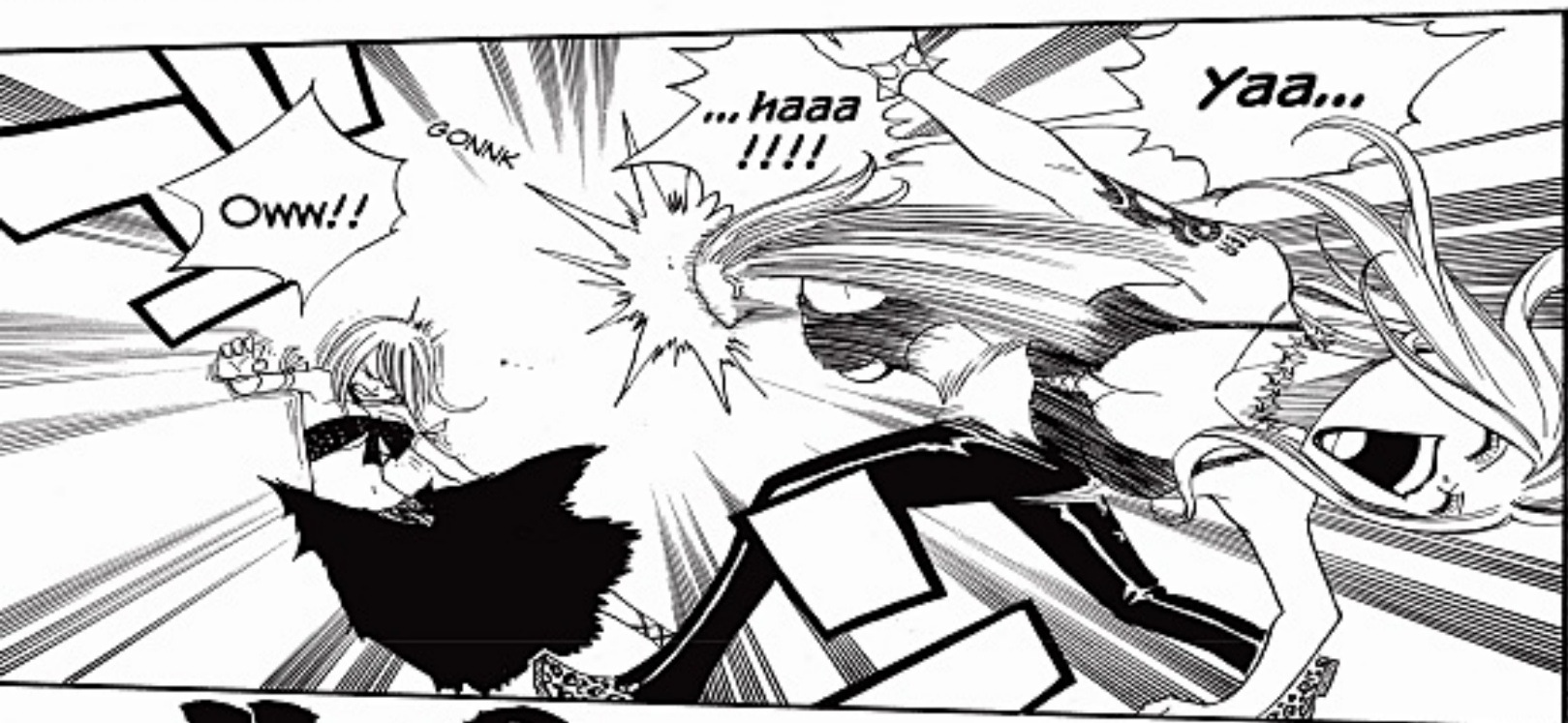


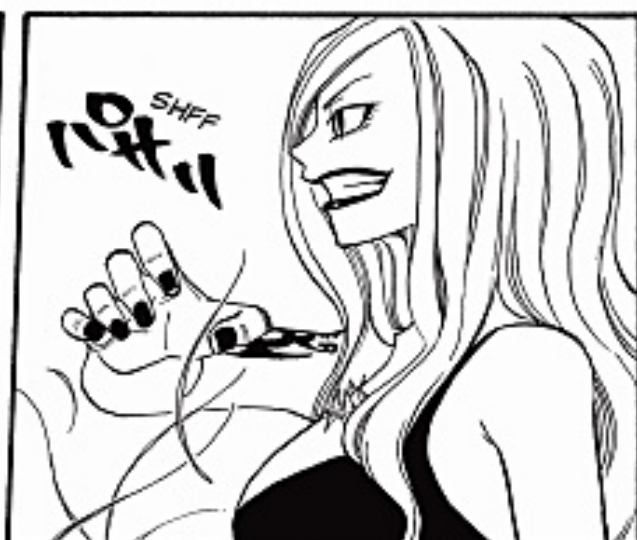
Eeeeeee
!!!!

RIIIP

That huge
bust is
wasted on
you!!!!

WATER





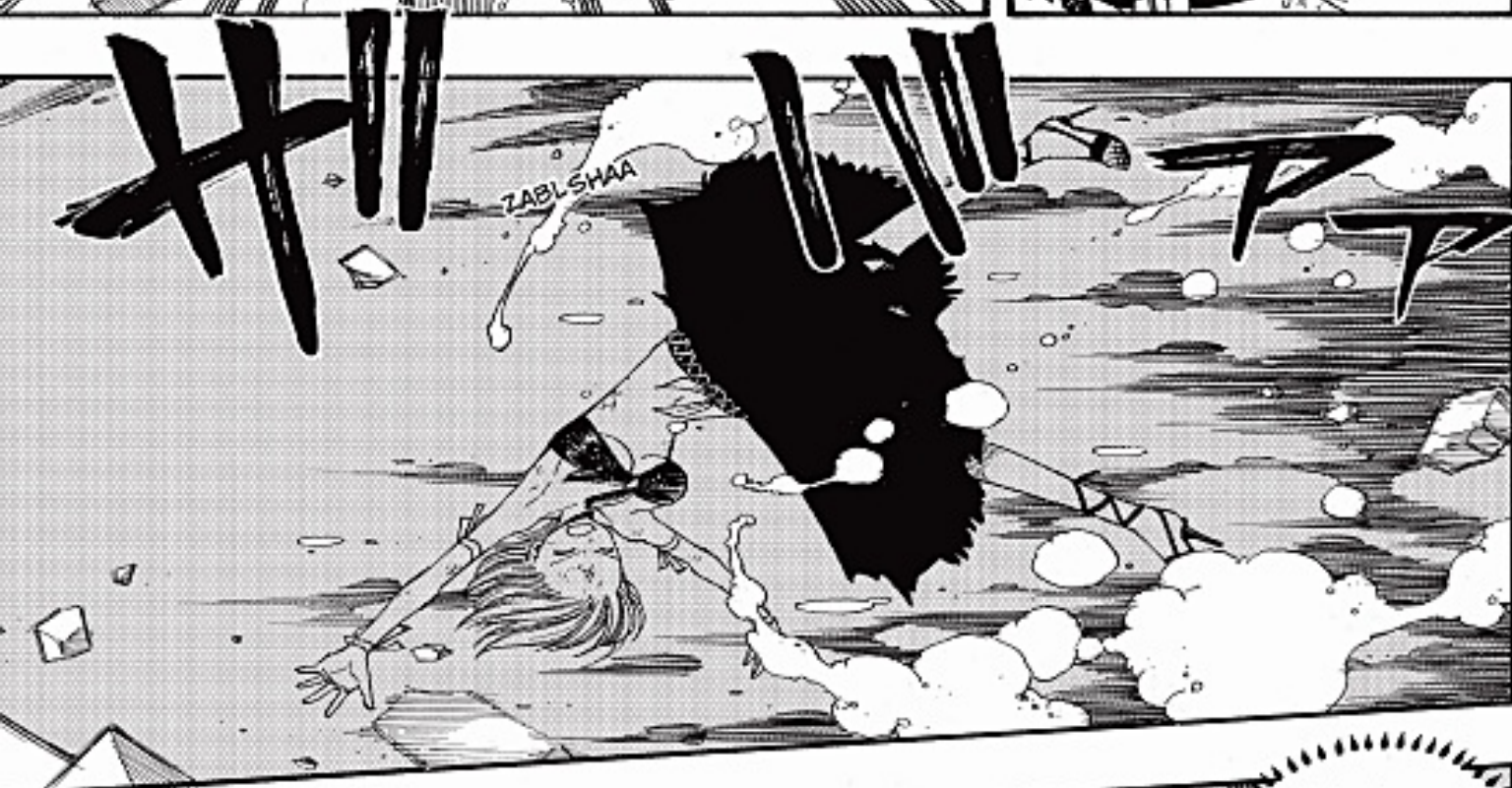


What does that mean?!!

Only because you're a masochist, woman!!! Now you will be crushed within Juvia!!!



What is this?! Is rock supposed to be some sadistic trip?!!!



Lucy-san!!

!!!



What'll I do?! I can never beat Juvia in a regular fight!!



This is no good!!! She's completely under his control!!!

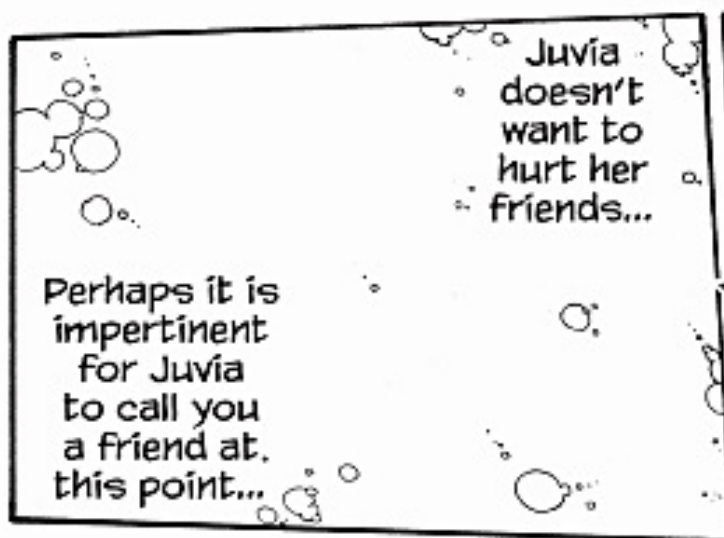


That's
Juvia's
voice!



Juvia
doesn't
want to do
this!!!

*Kya ha
ha ha!!!
Suffocate
and die!!!*



Juvia
doesn't
want to
hurt her
friends...

Perhaps it is
impertinent
for Juvia
to call you
a friend at
this point...



I get it!!!
It's because
I'm inside of
Juvia!!!

GWAAAASSH

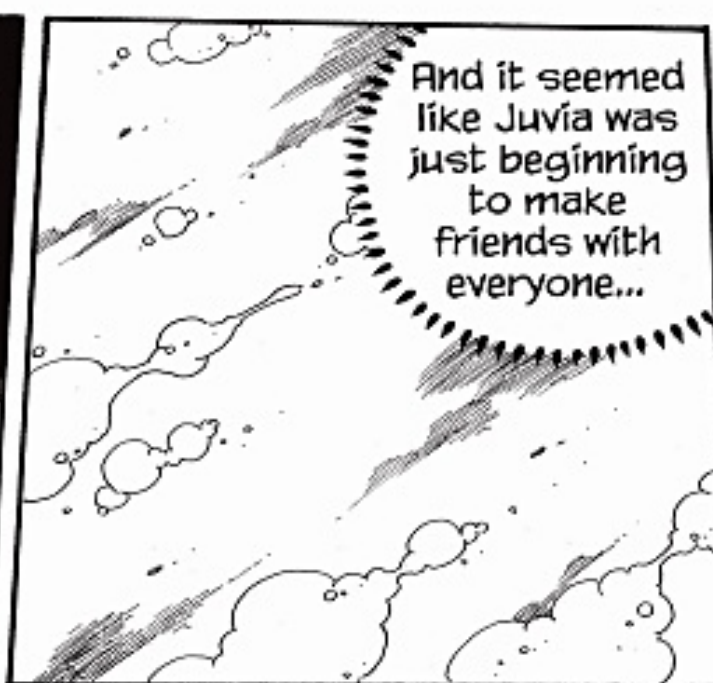


Juvia, you've
come to *like*
Fairy Tail?



I know
you are
my rival in
love...

I am
not...





It's true!!
Juvia brings
unhappiness!!!!



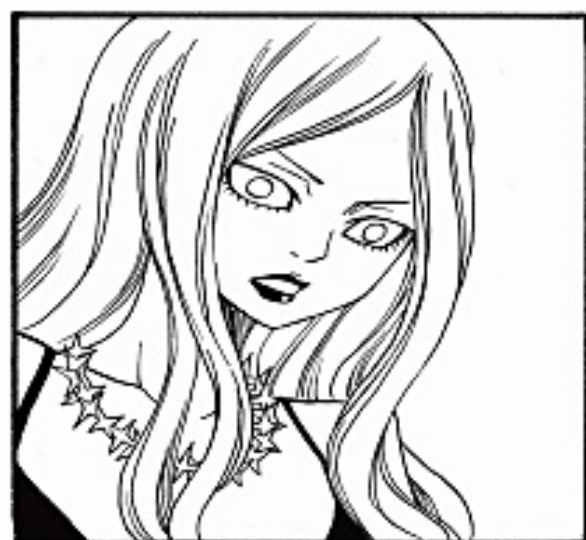
Juvia-chan,
it's time to
finish her
off!!!



Tears?



Egyeeree
!!!!





*The Water
Jigsaw
will chop
her to
pieces!!!!*

Lucy-san,
try to dodge
it!!!!

This is getting
boring!!!! It's
time to send her
to Hell, Juvia-
chan!!!!



BSSSH



GANNCH

JAG
JAG
JAG
JAG



GAT TCH

*Open!!!!
Gate to
the Water
Bearer
Palace!!!!*



I can call the strongest celestial spirit, Aquarius, wherever there's water!!!!



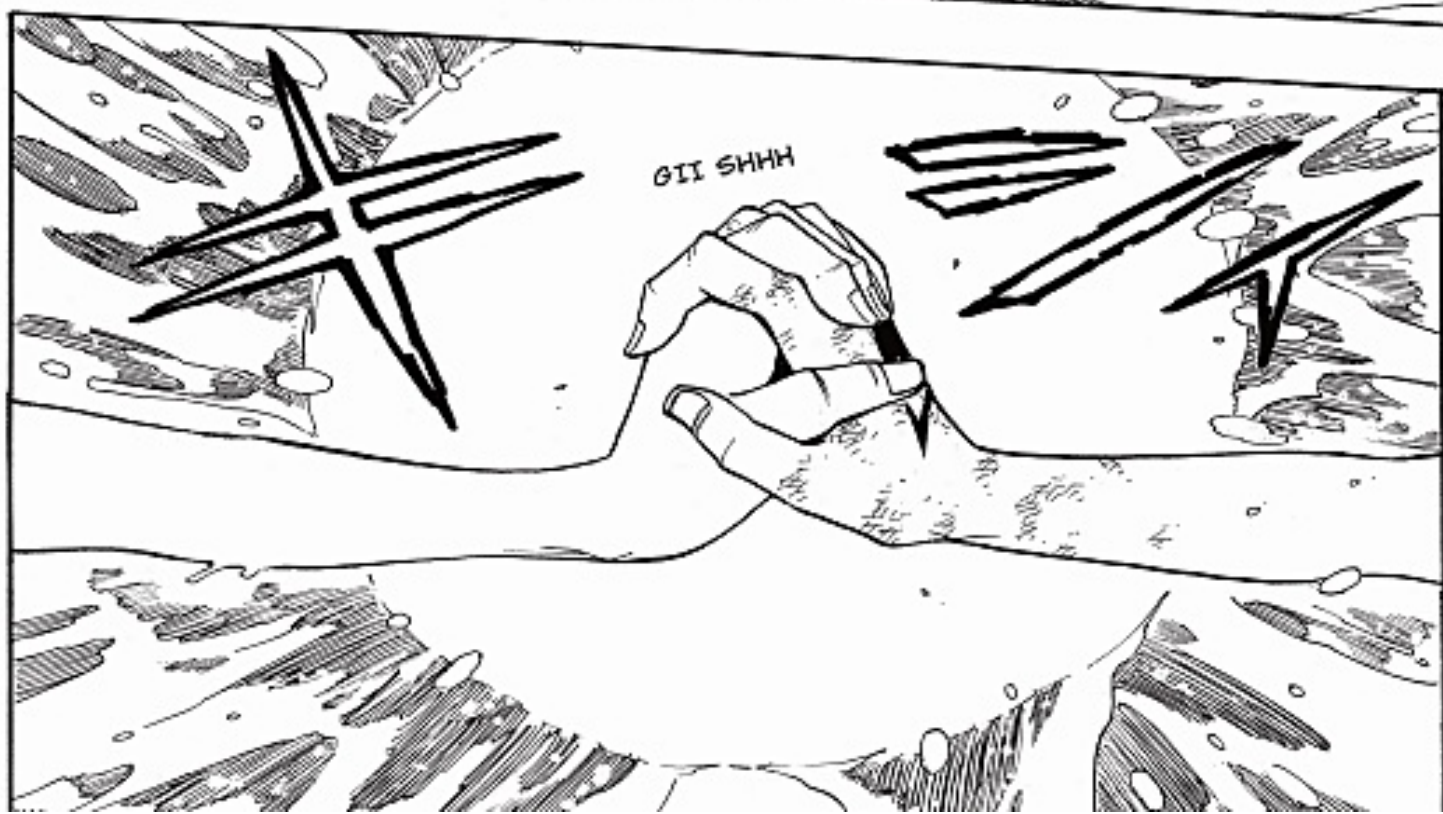
You used Juvia's body to call a celestial spirit?!!

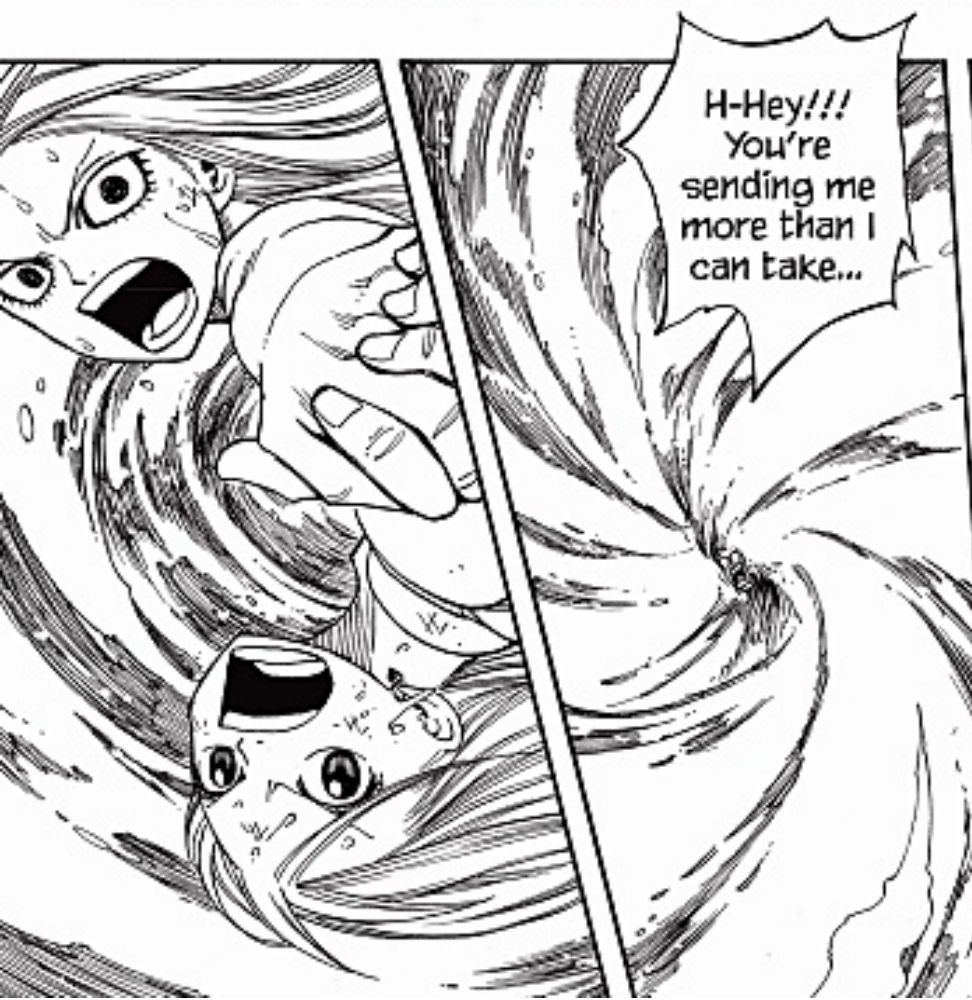
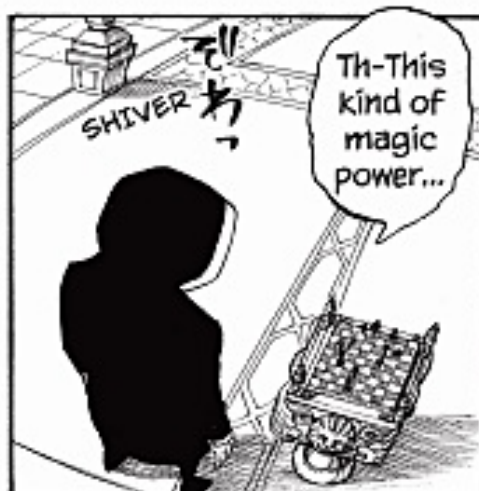
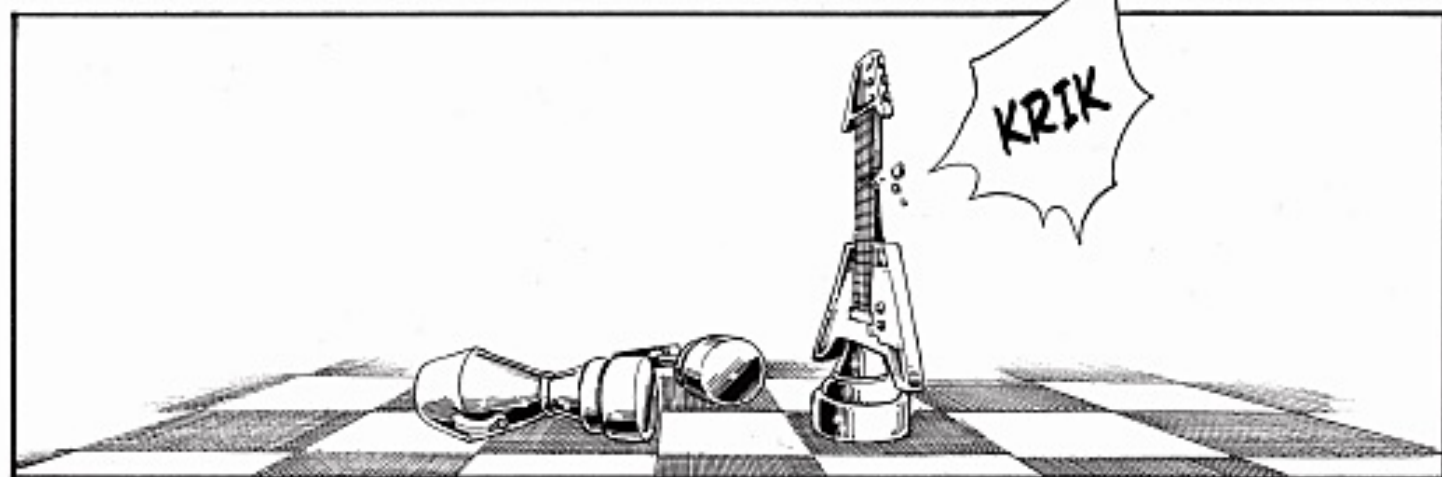


!!!



*Shut up,
you noisy,
chattering
little
girls!!!!*

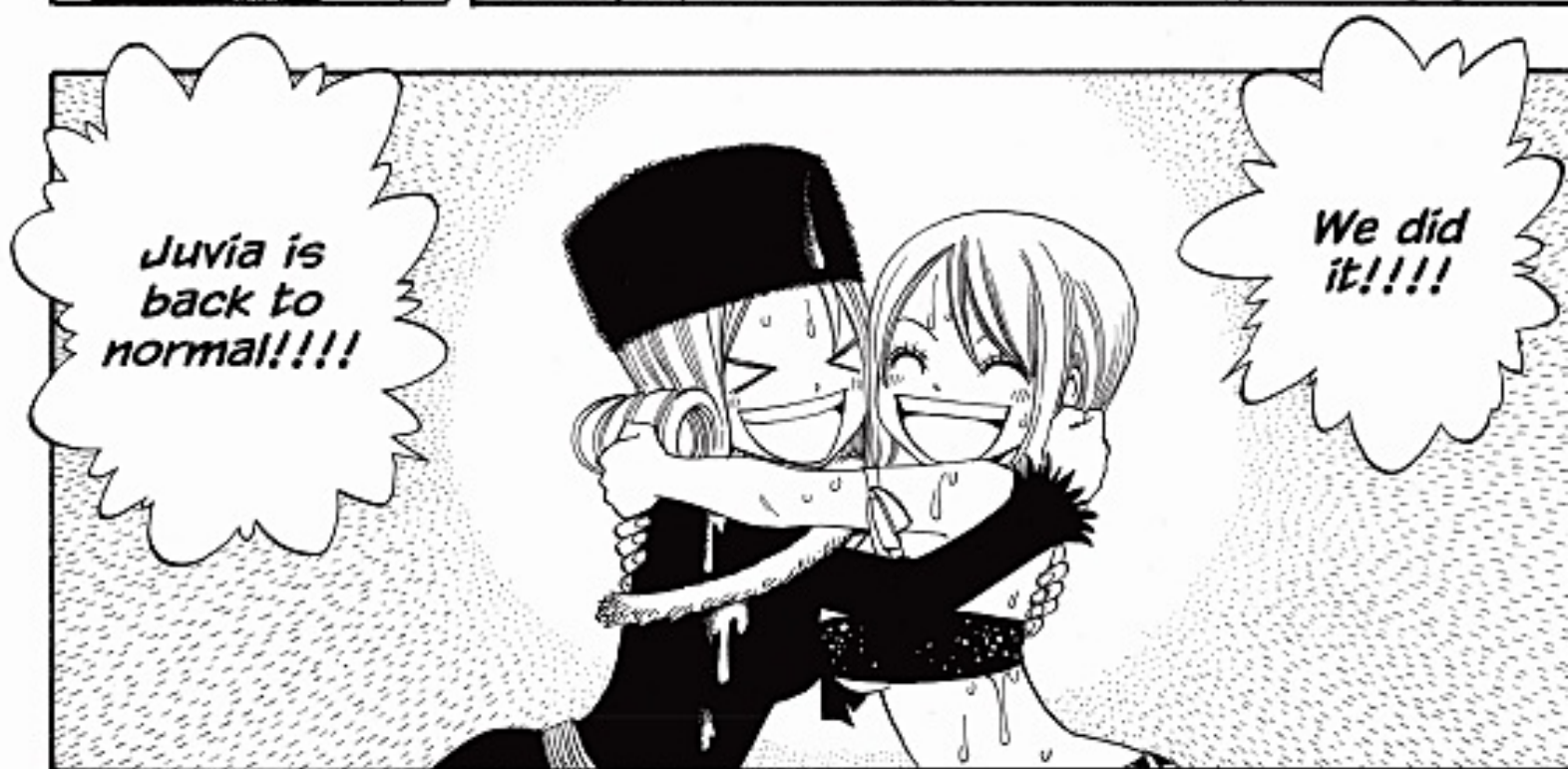
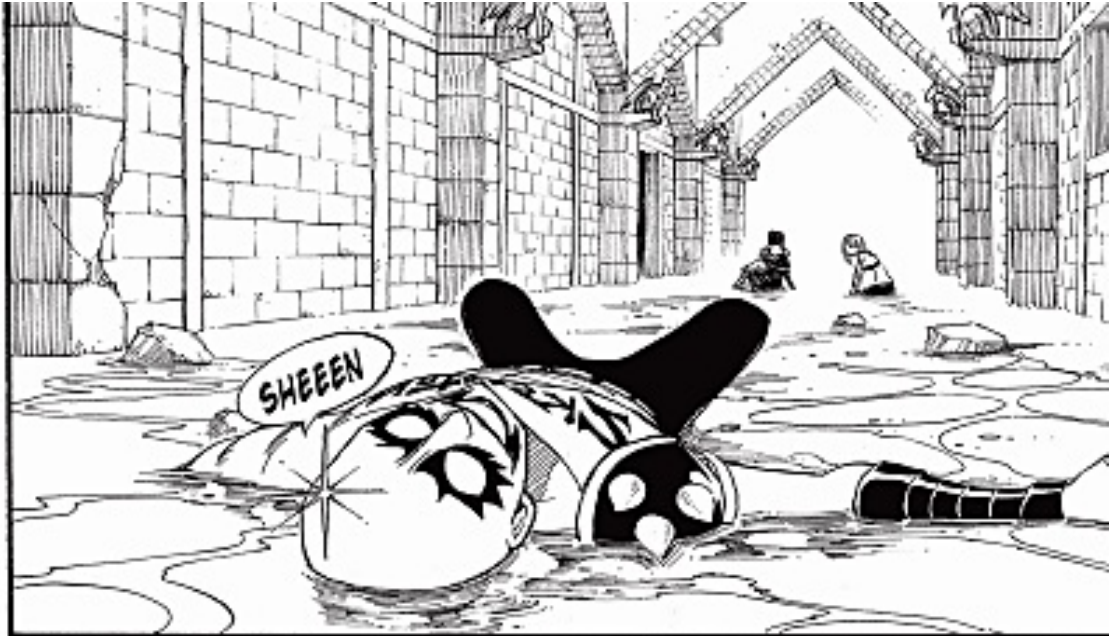
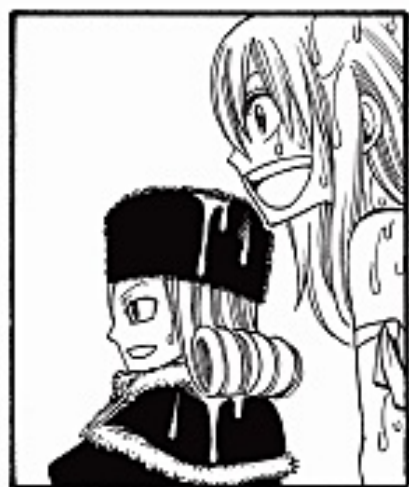






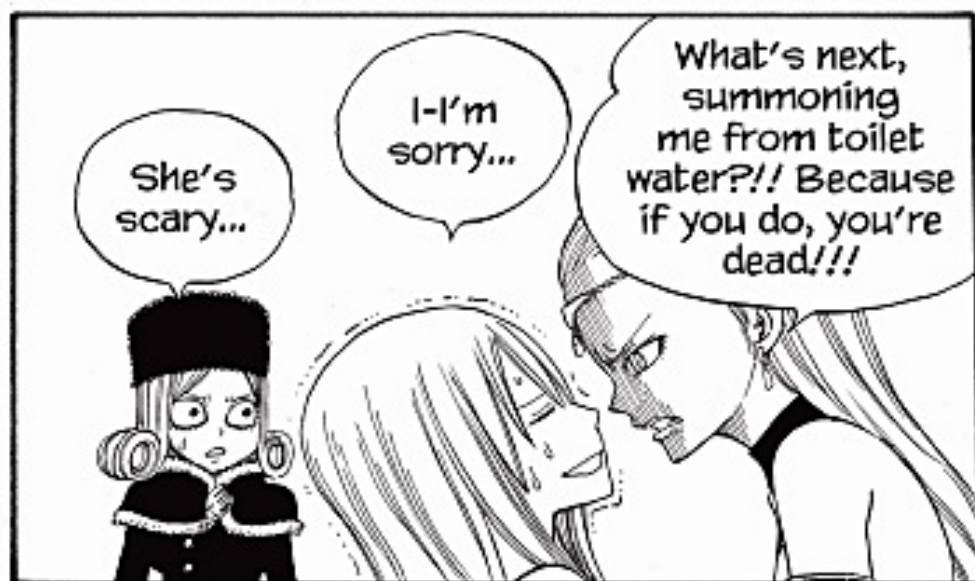


*They're
doing a
Unison
Raid?!!!*



*Juvia is
back to
normal!!!!*

*We did
it!!!!*



She's
scary...

I-I'm
sorry...

What's next,
summoning
me from toilet
water?! Because
if you do, you're
dead!!!



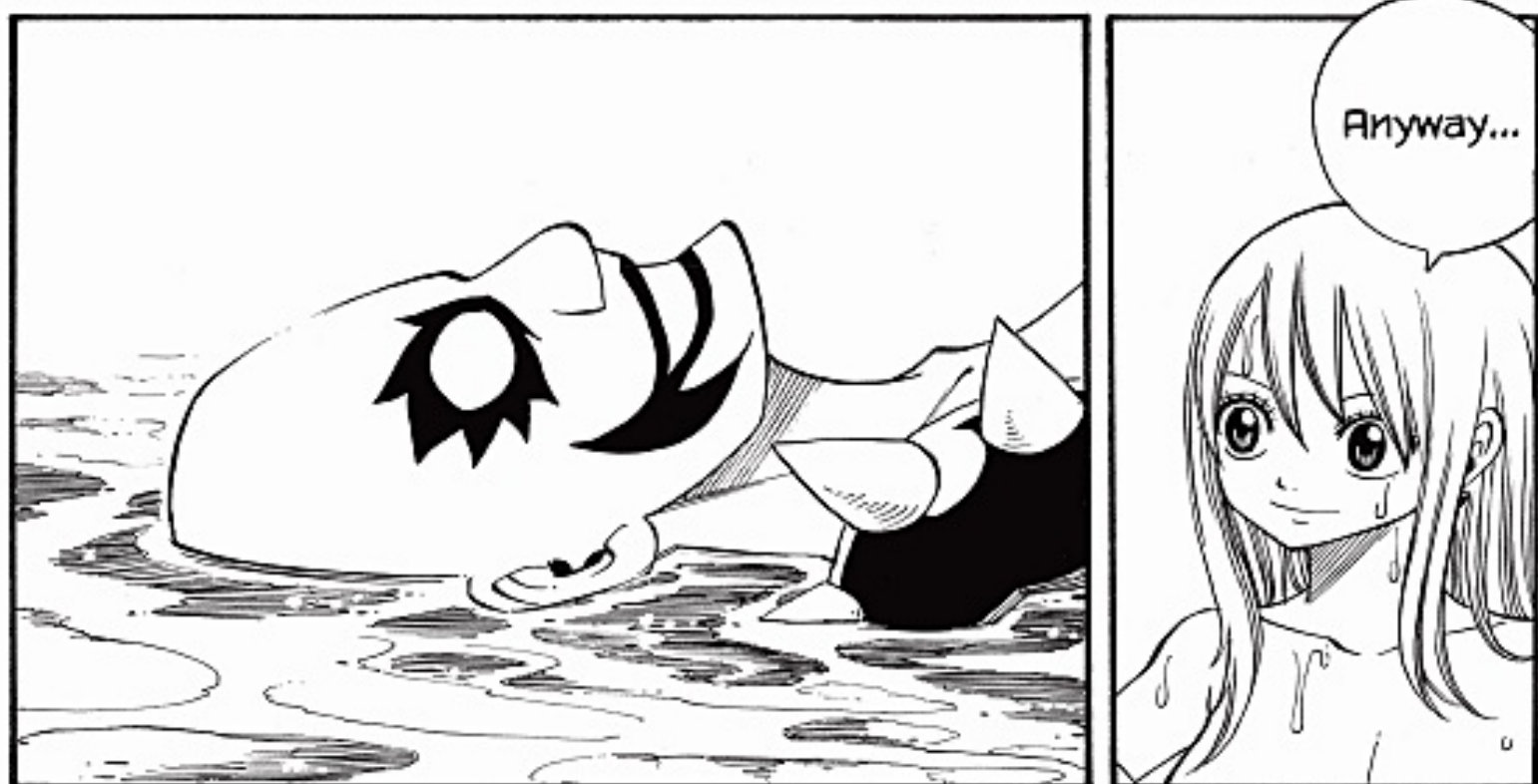
!!!

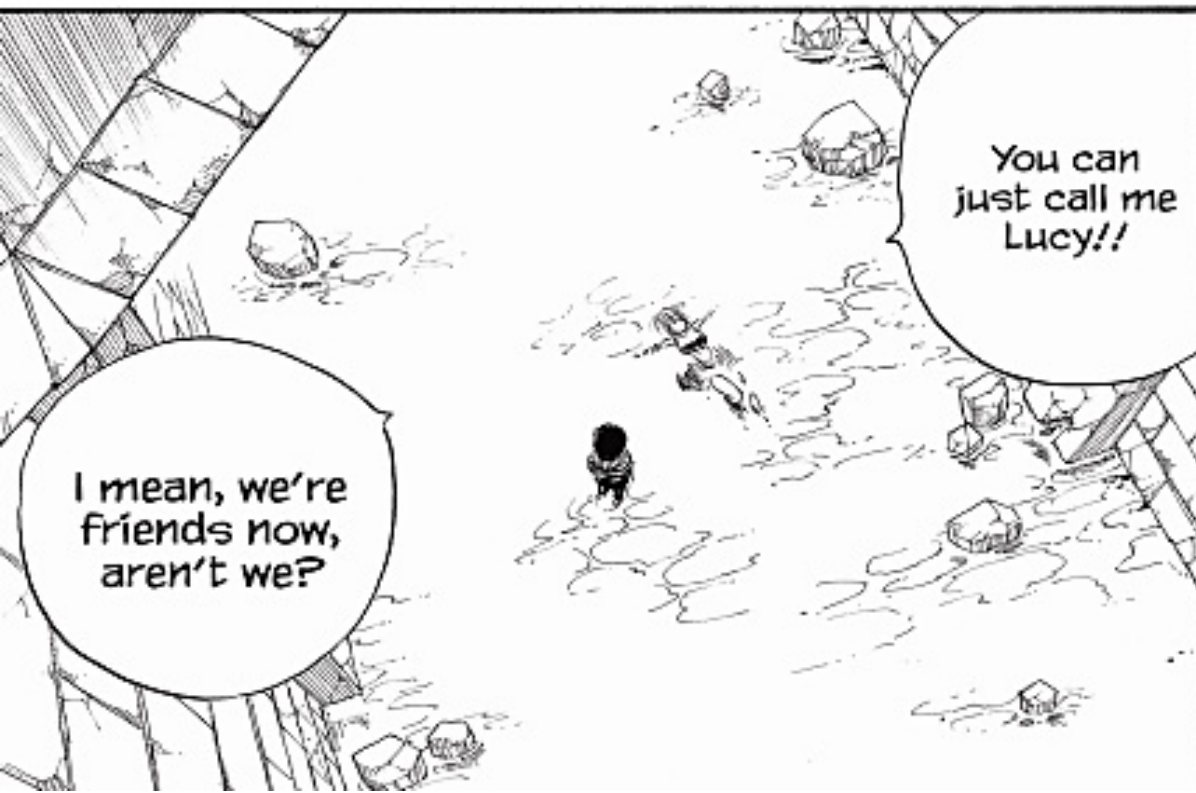
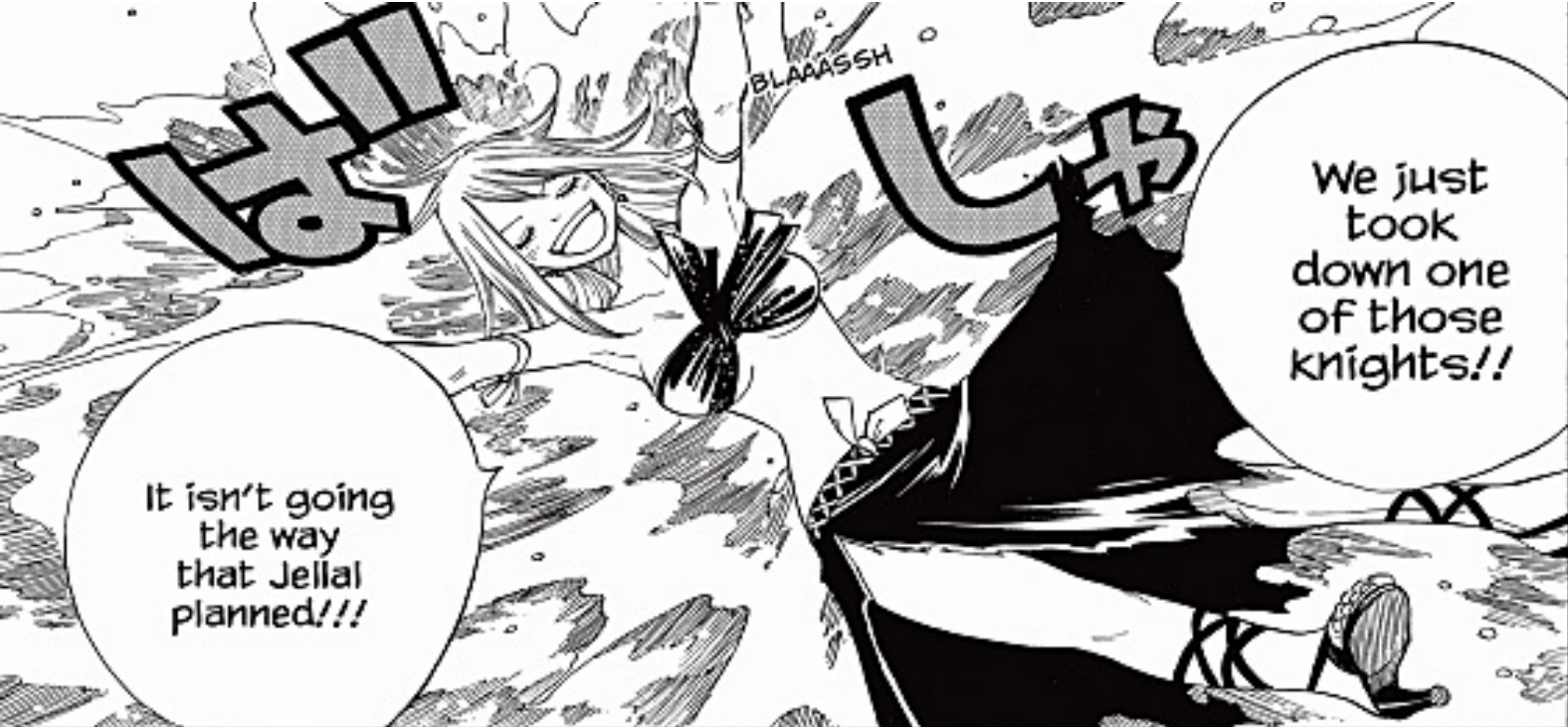
Look at
the way you
summoned me
to this dismal
place!!!

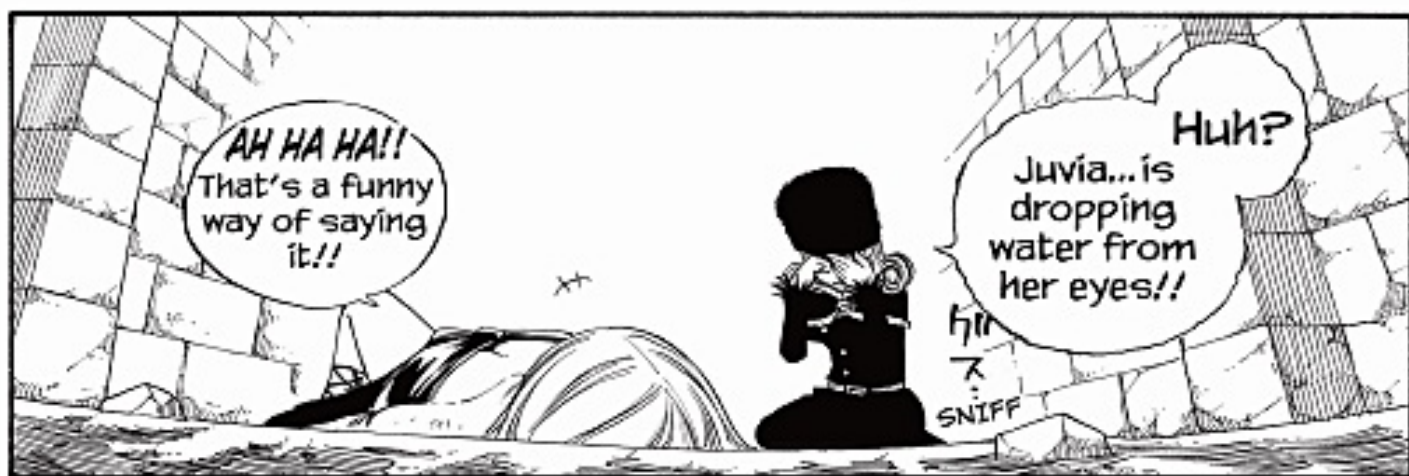
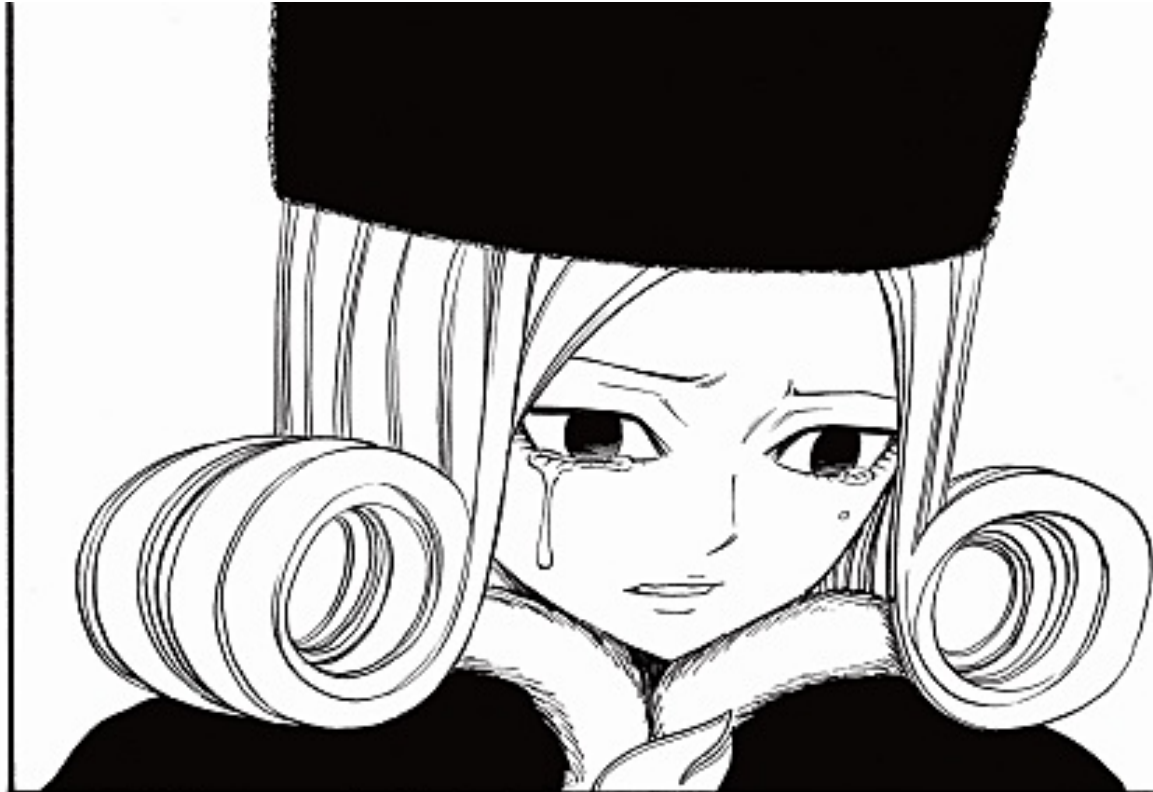
FAIRY TAIL

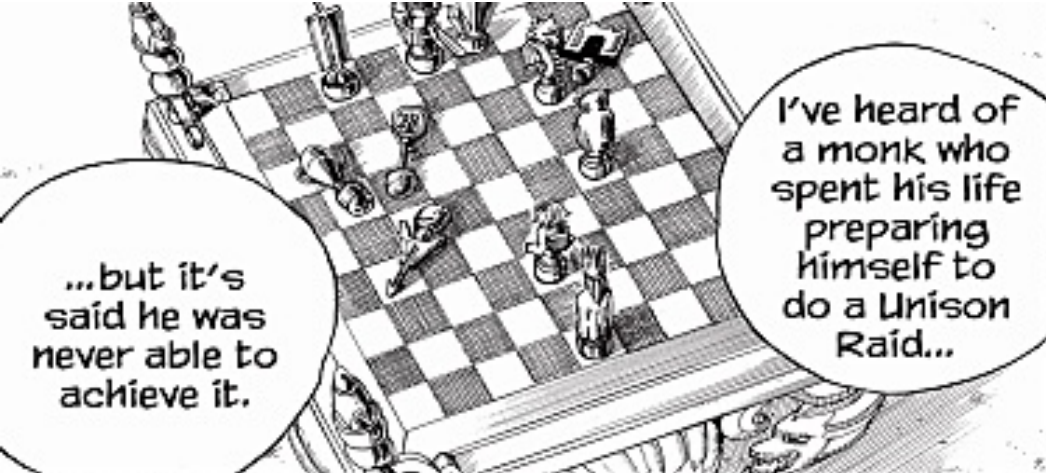
Chapter 88: Natsu Becomes a Meal











...but it's said he was never able to achieve it.

I've heard of a monk who spent his life preparing himself to do a Unison Raid...



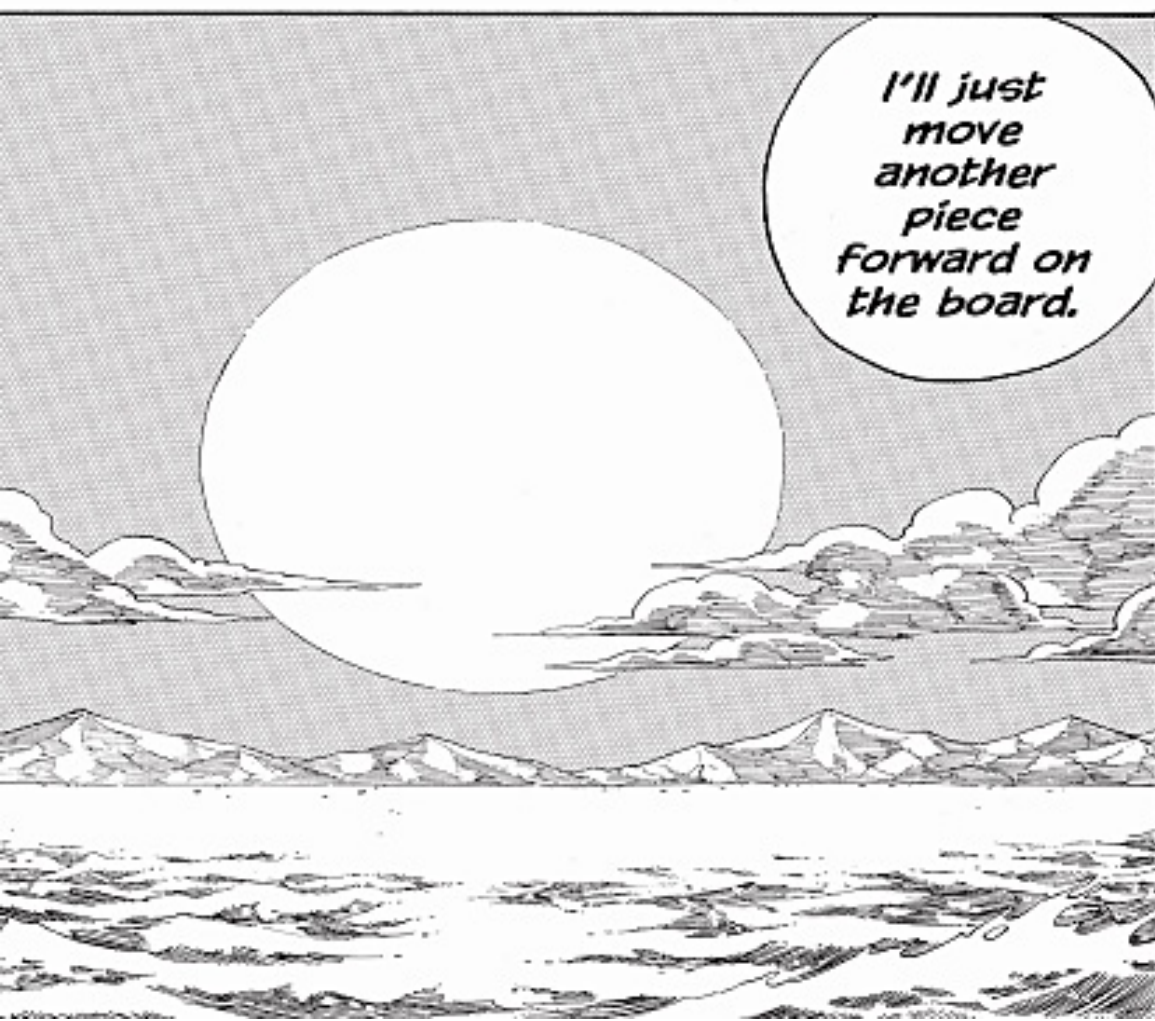
They did a Unison Raid?



Heh heh!

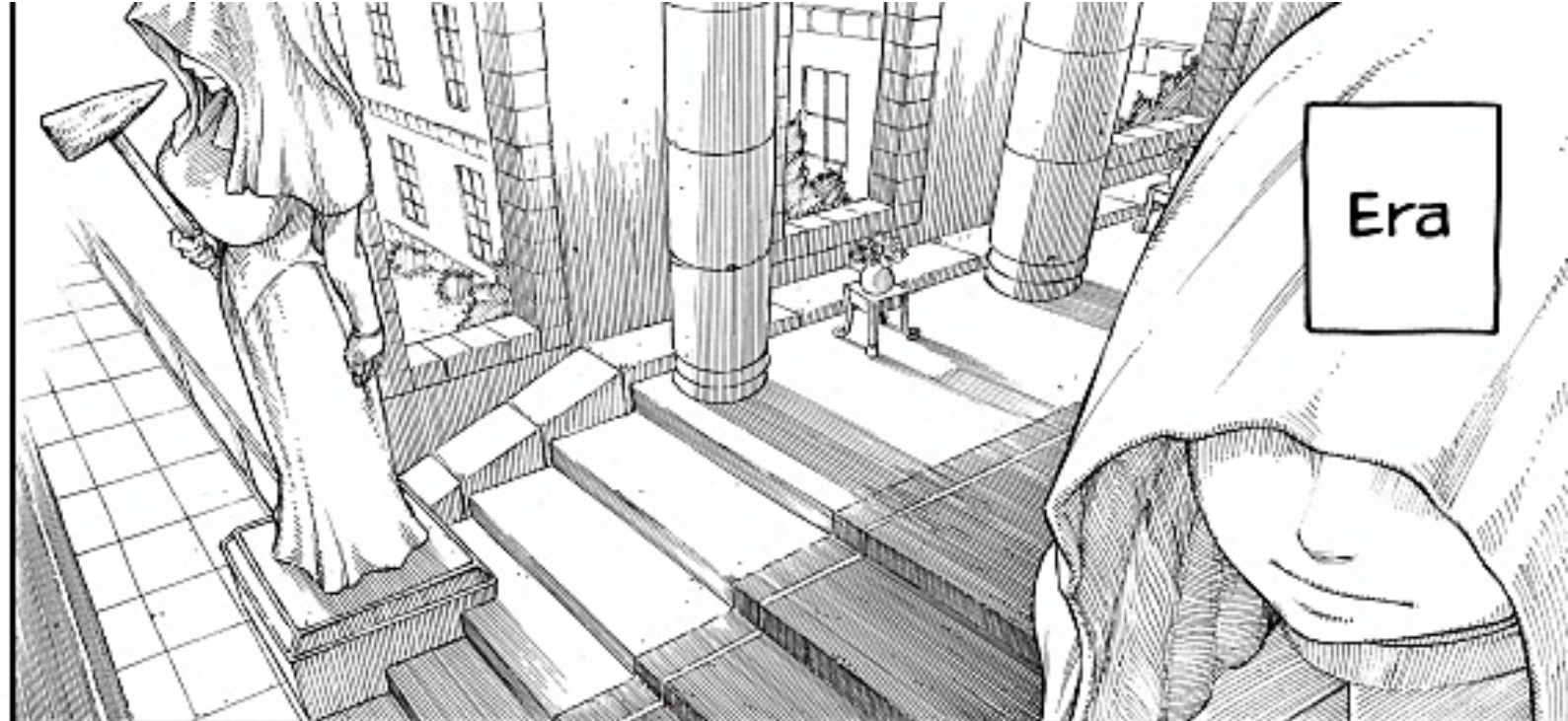
They may be nothing more than young girls, but they are worthy companions for Erza.

It might not have been intentional, but they achieved something incredible.



I'll just move another piece forward on the board.





Era



... stands
at four
in favor
and five
against.

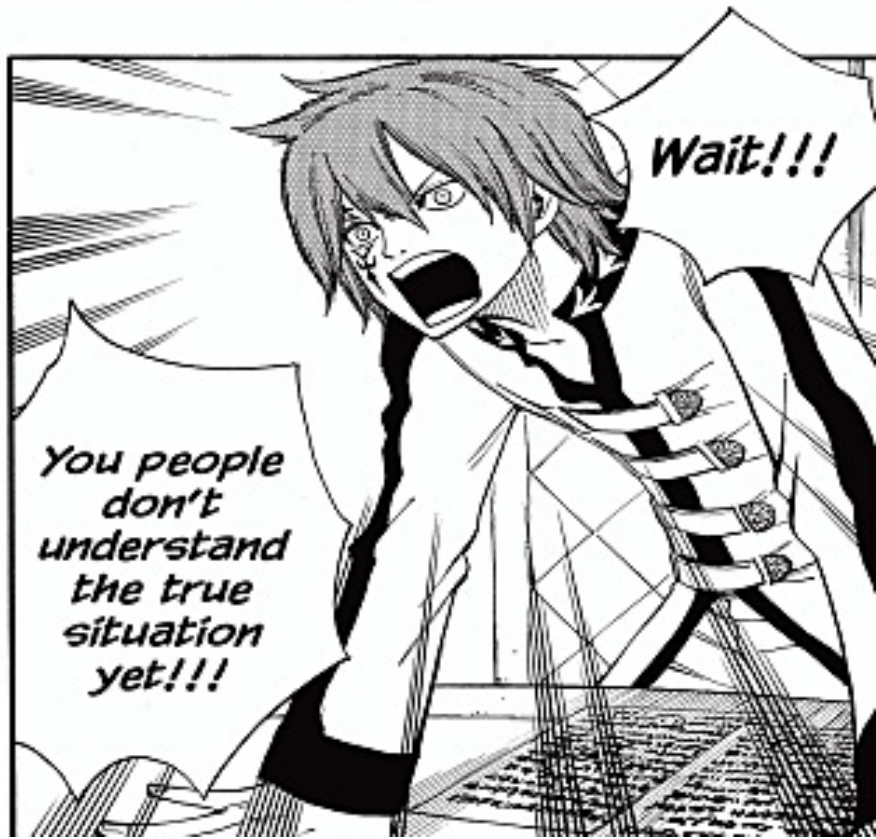
Thus with
the votes
cast, we
rule against
the use of
Etherion.

The decision
to use an
Etherion
attack
against the
Tower of
Heaven...



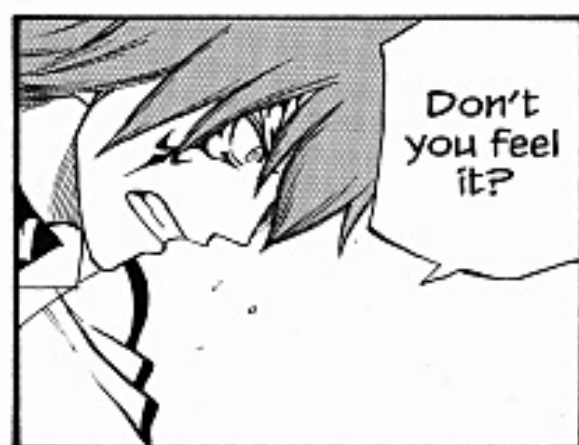
There is a path
to peaceful
resolution that
doesn't call
for bloodshed.

Don't
embarrass
yourself, Sieg.
You've lectured
us quite
enough.

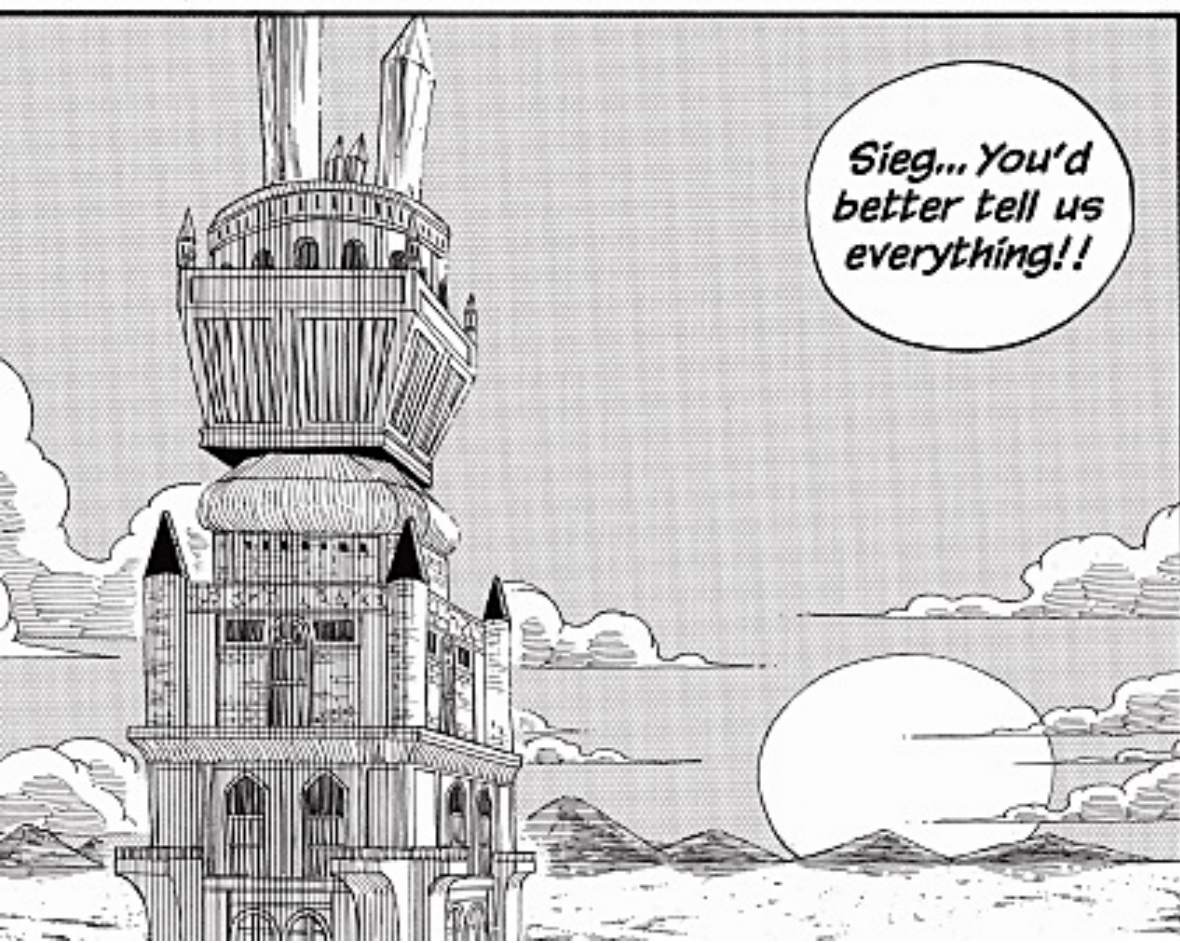


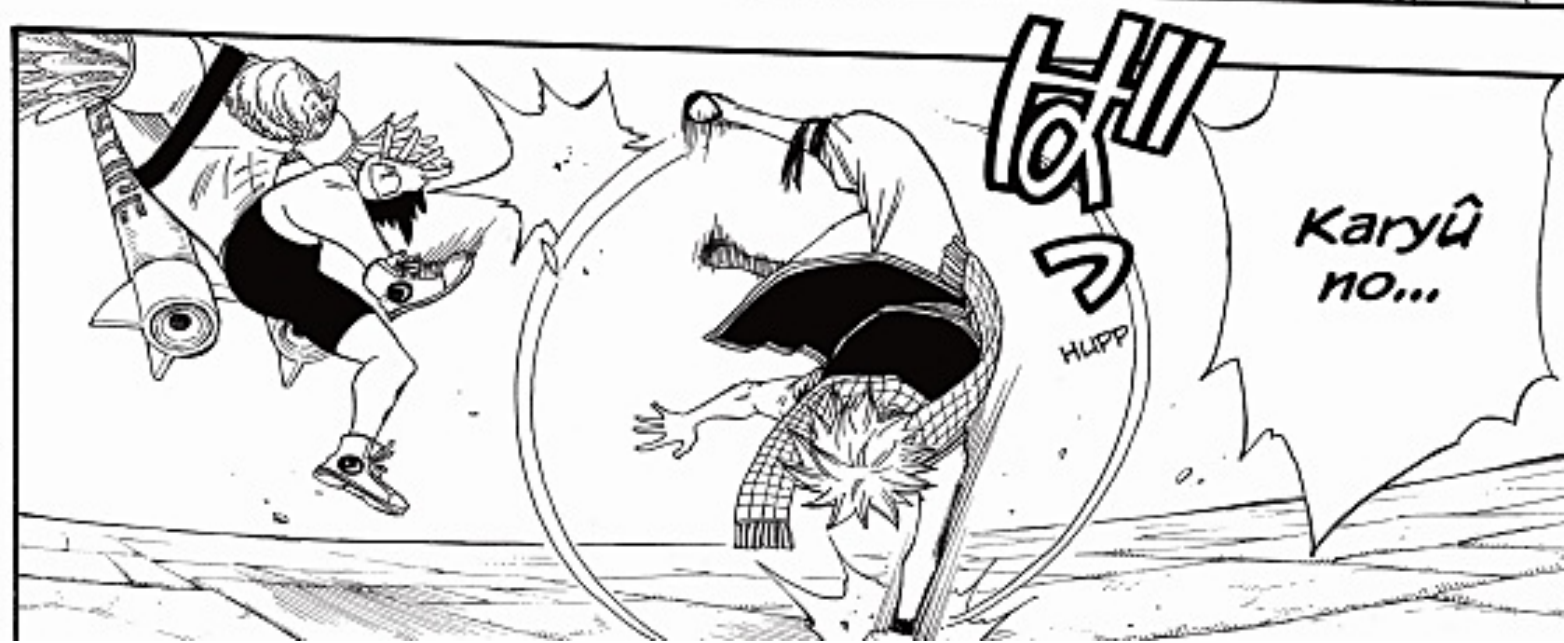
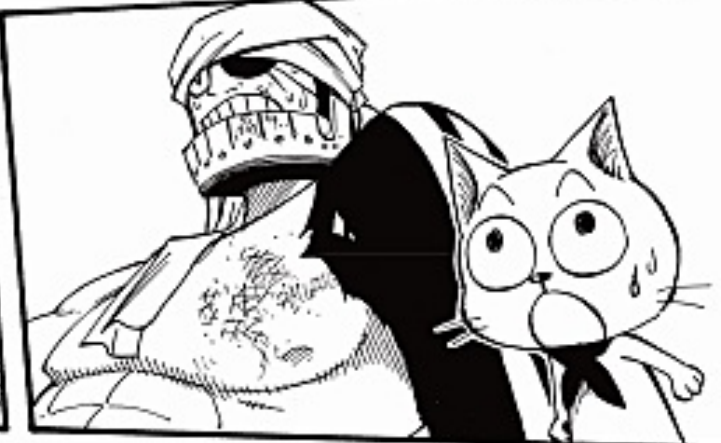
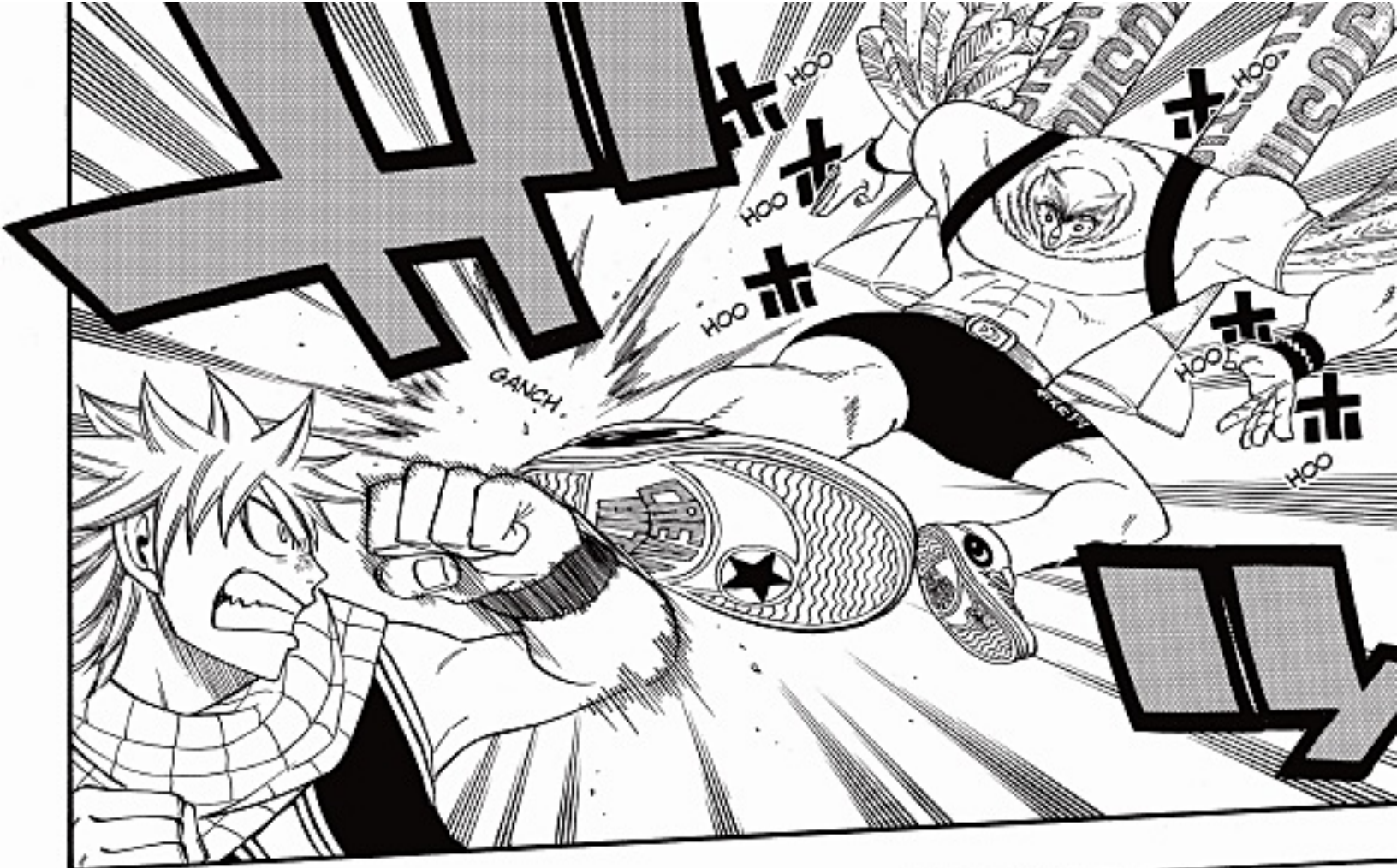
Wait!!!

You people
don't
understand
the true
situation
yet!!!



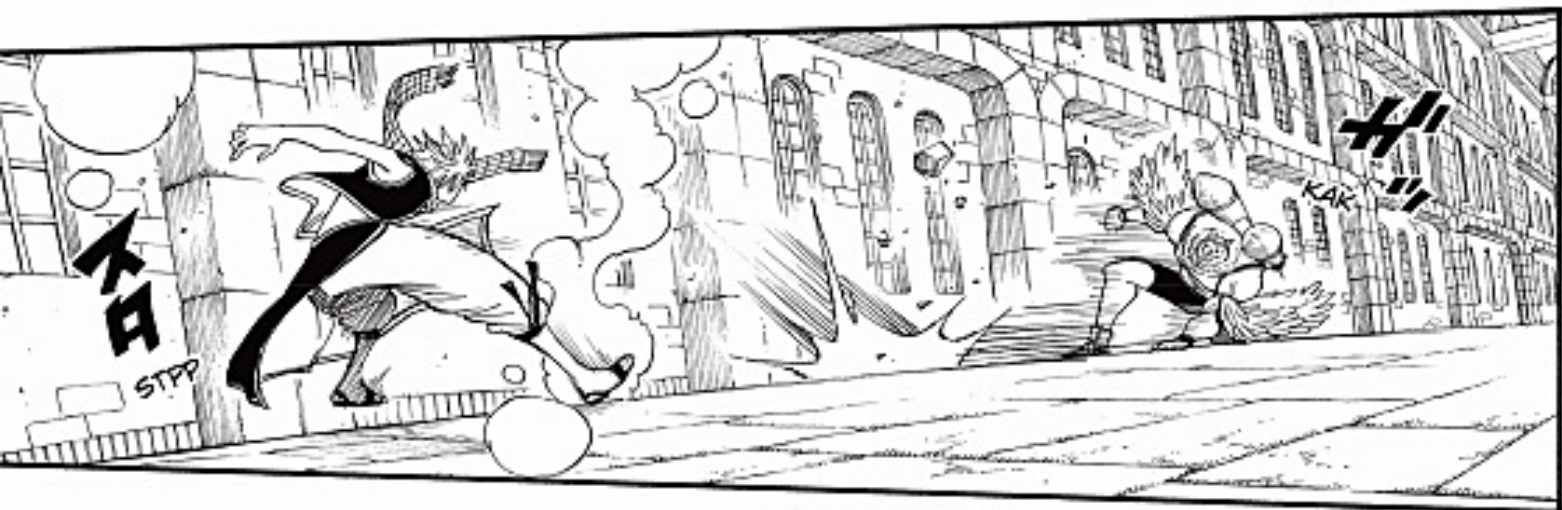


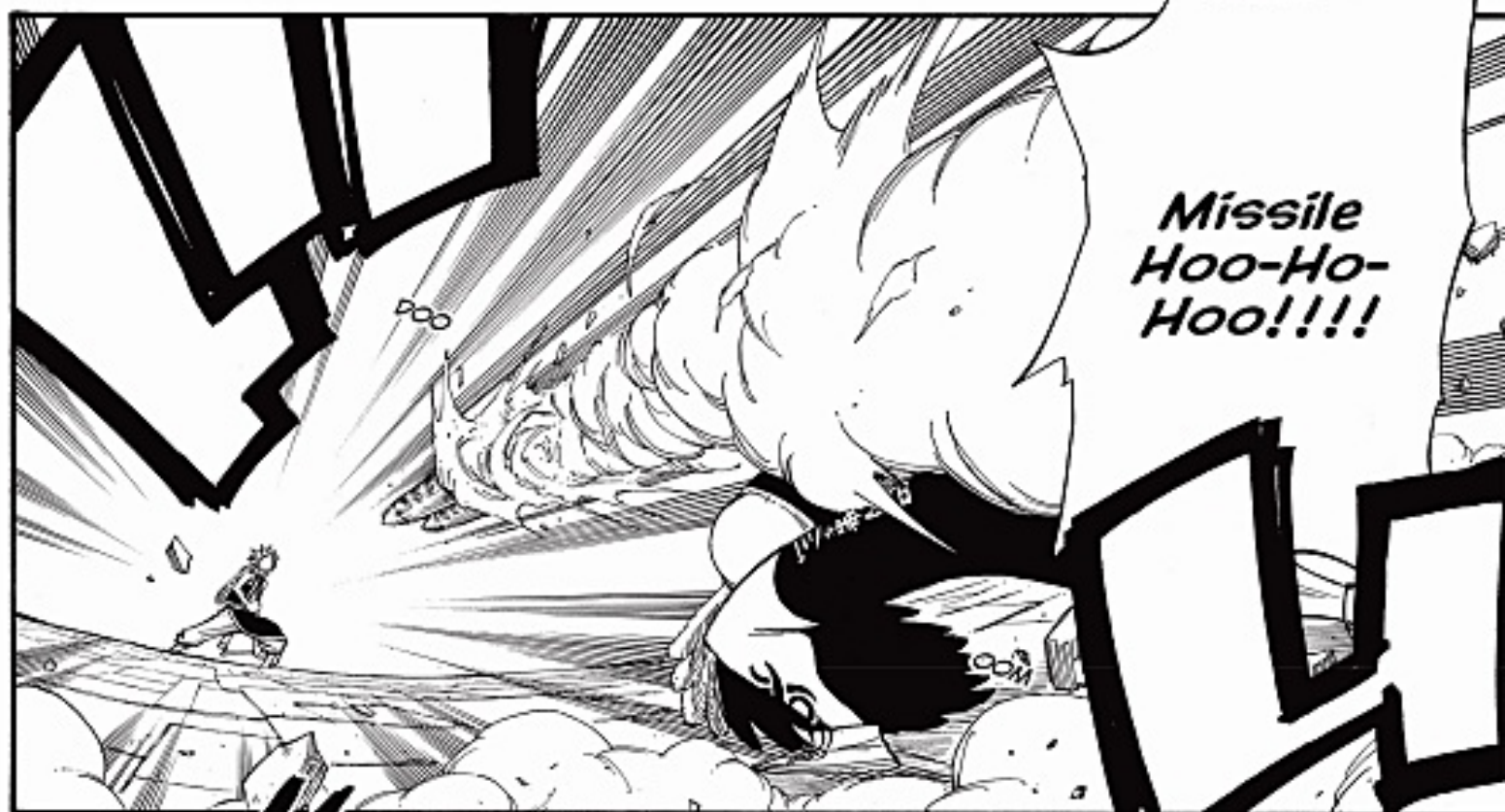


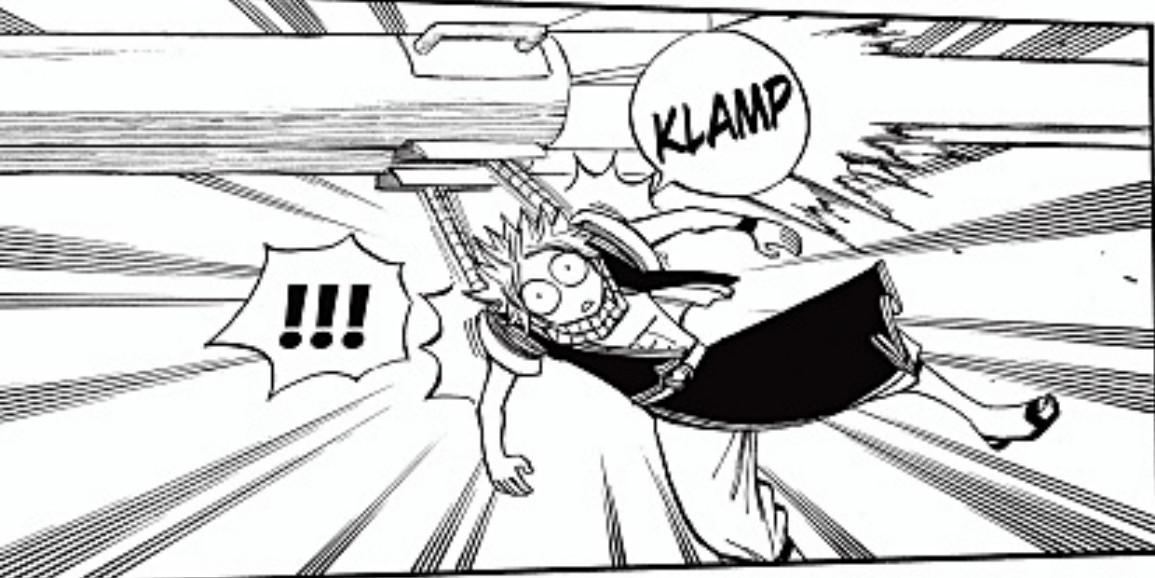




*Fire Dragon's Talon!







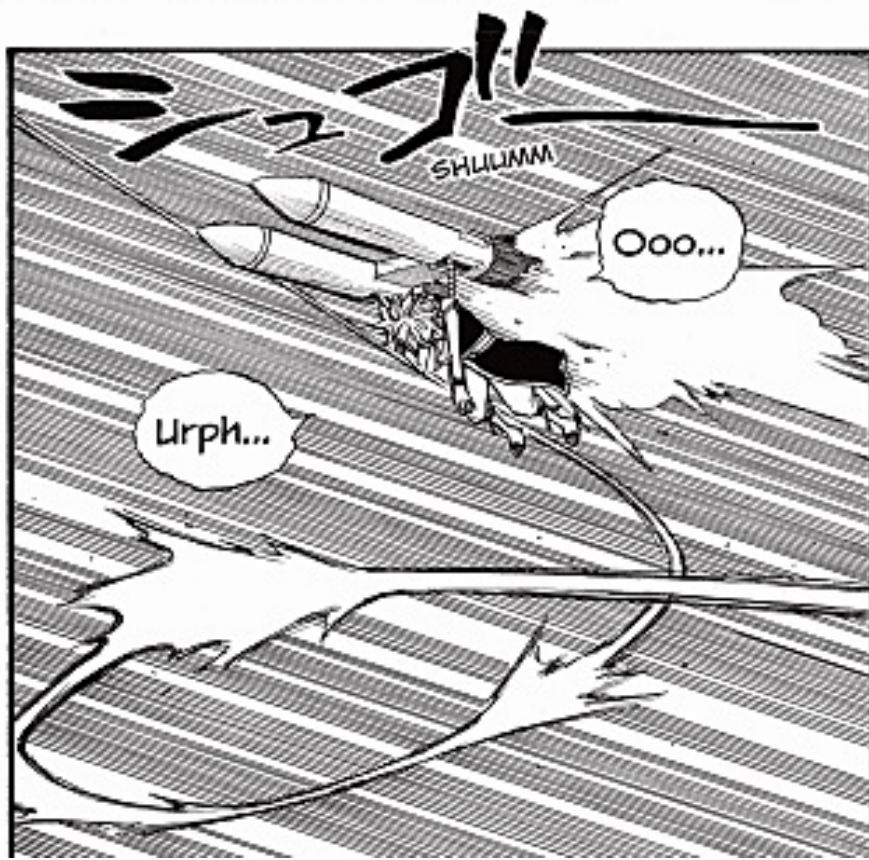
It's a cowardly
attack, but it
is frightening.



Hoo-ho-
hooo!!

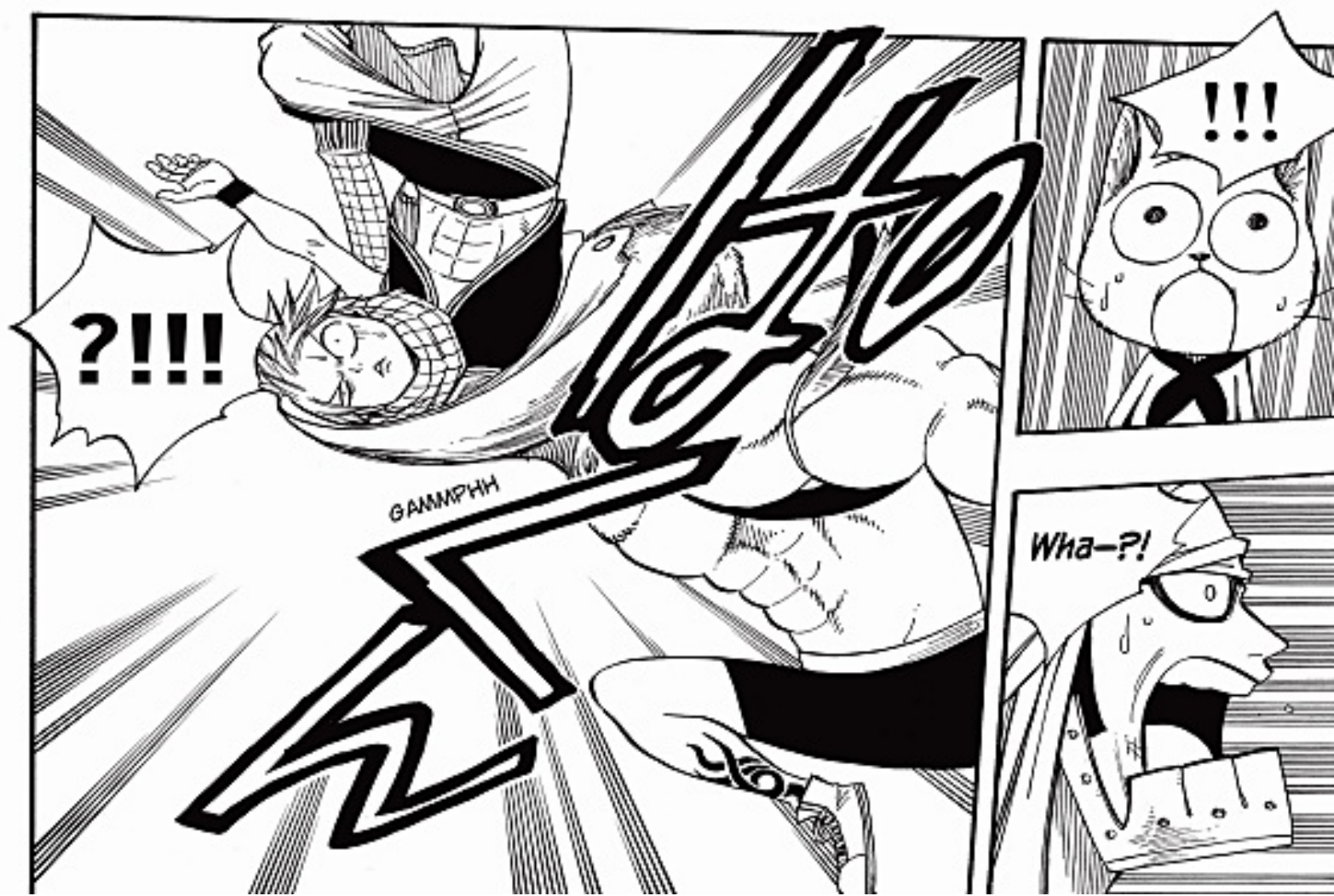


I know your
weakness,
Salamander.



O-Oh
no...



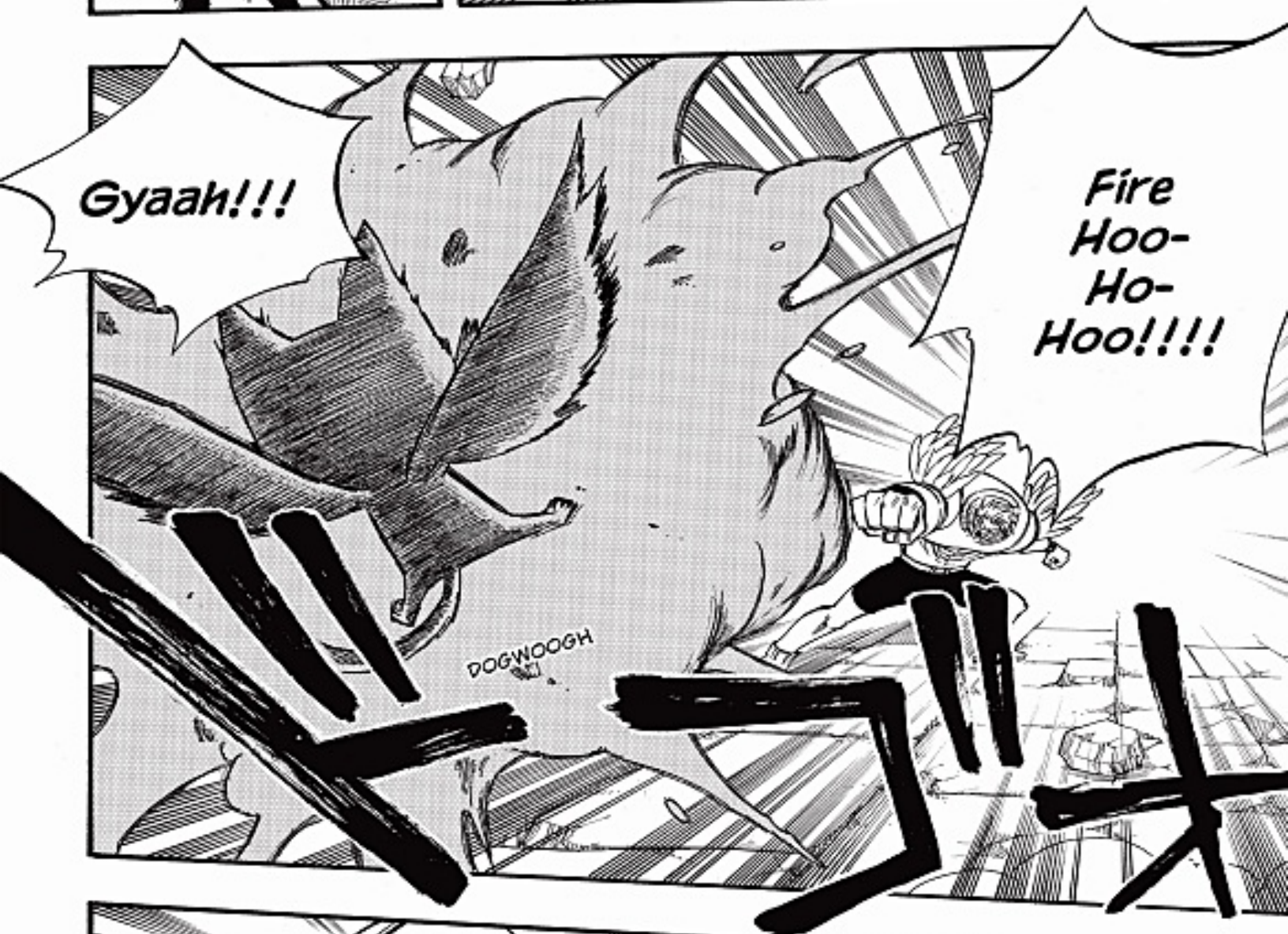






Give
Natsu
back!!!

Gyuuu uuuu



Gyaah!!!

Fire
Hoo-
Ho-
Hoo!!!!

DOGWOUGH



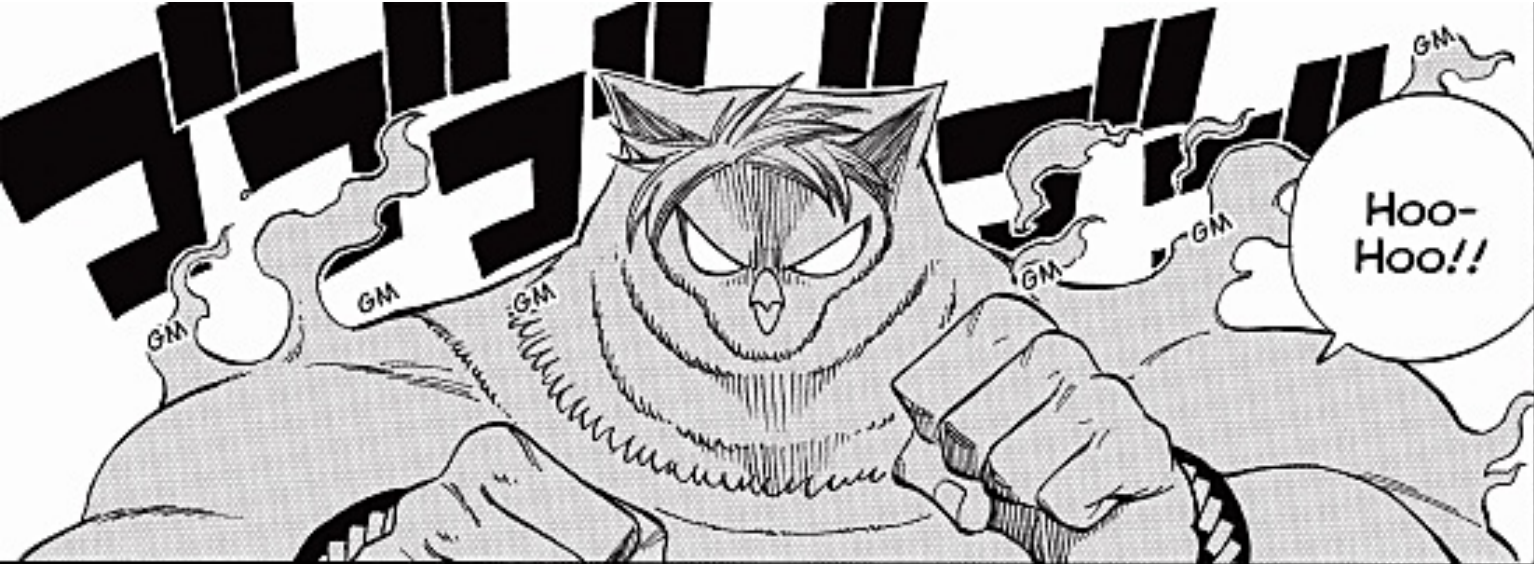
That doesn't
mean that he
can use their
magic, does
it?!

"Digest"...

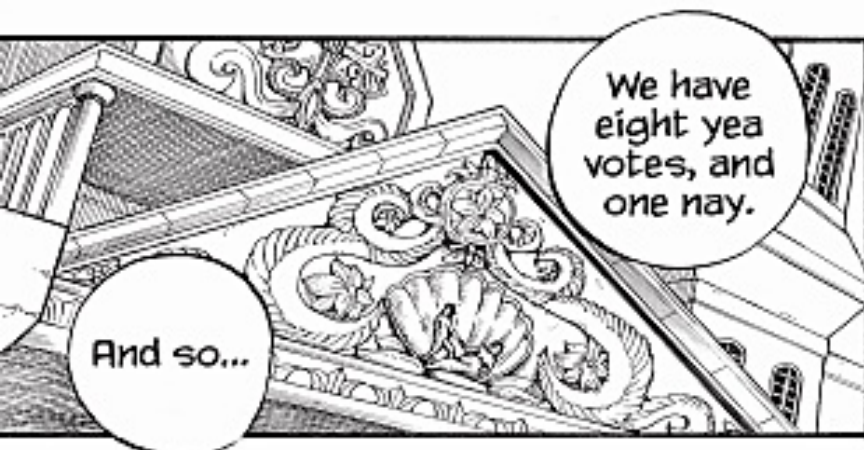


Hey!!!
Are you all
right?!!

Fire?



Hoo-
Hoo!!



We have
eight yea
votes, and
one nay.

And so...



Is...this
why the
Assassin's
Guild is so
scary?



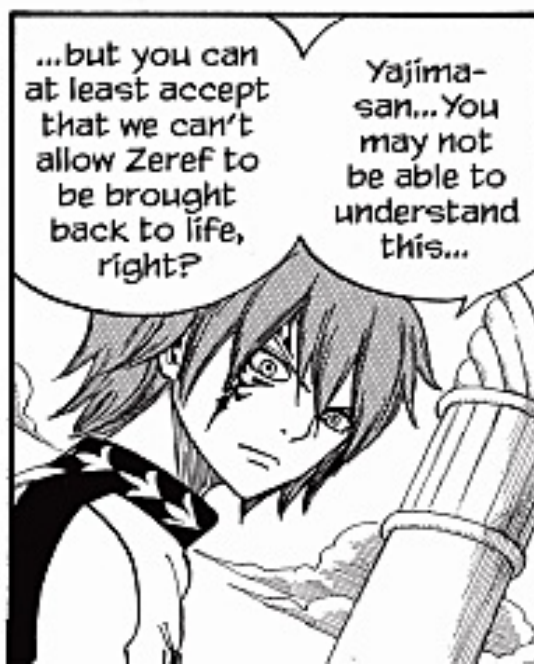
...the
motion to
use *Etherion*
against the
*Tower of
Heaven*
is
passed!



Be sure
you take
responsibility
for the
outcome.

I wash my
hands of
the whole
thing.

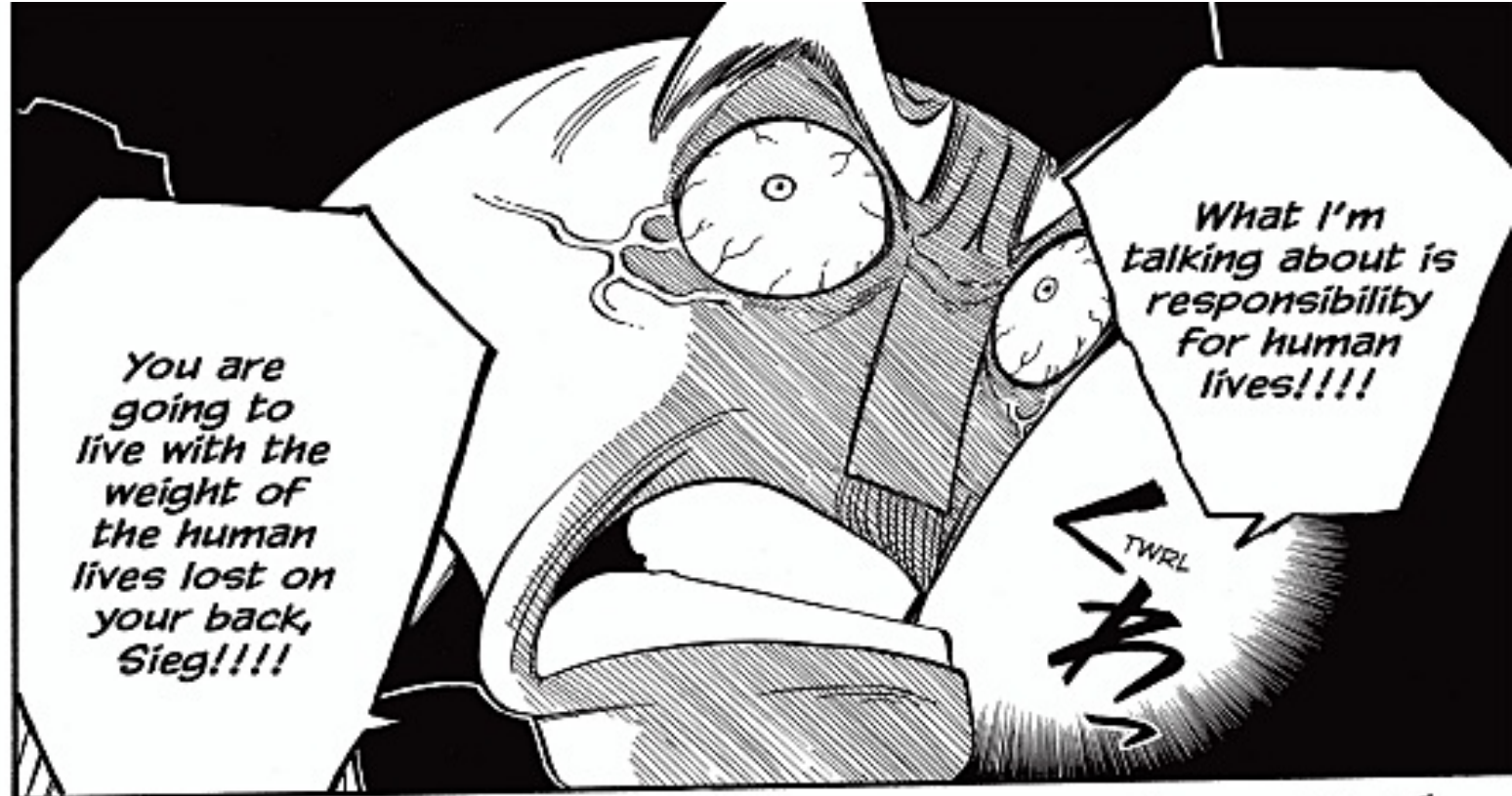
Of course!
I accept full
responsibility
for this.



...but you can
at least accept
that we can't
allow Zeref to
be brought
back to life,
right?

Yajima-
san...You
may not
be able to
understand
this...





*You are
going to
live with the
weight of
the human
lives lost on
your back,
Sieg!!!!*

*What I'm
talking about is
responsibility
for human
lives!!!!*

TWRL
あ



*You'll have
your answer
to that
in a few
moments.*

*Everyone
make your
prepara-
tions!!!*

*Etherion
will launch
its attack
in one
hour!!!*



*The light
will fall
very soon
now!!!*

*Now... What
will you do?
There's no
time left!*

*Erza...
You've lost
your very
best piece.*

FAIRY TAIL



Chapter 89: Armor Around a Heart



 FAIRYTAIL



What's "best" about it?!! Since this morning, I've fallen in a drainage ditch, lost my wallet... Nothing but bad things have happened to me today!!!



No matter how many times I do it, the outcome is always the same!! Your fortune is the best! Shut up and be happy!!

Do it again!!! Why is my fortune supposed to be the best today?!!

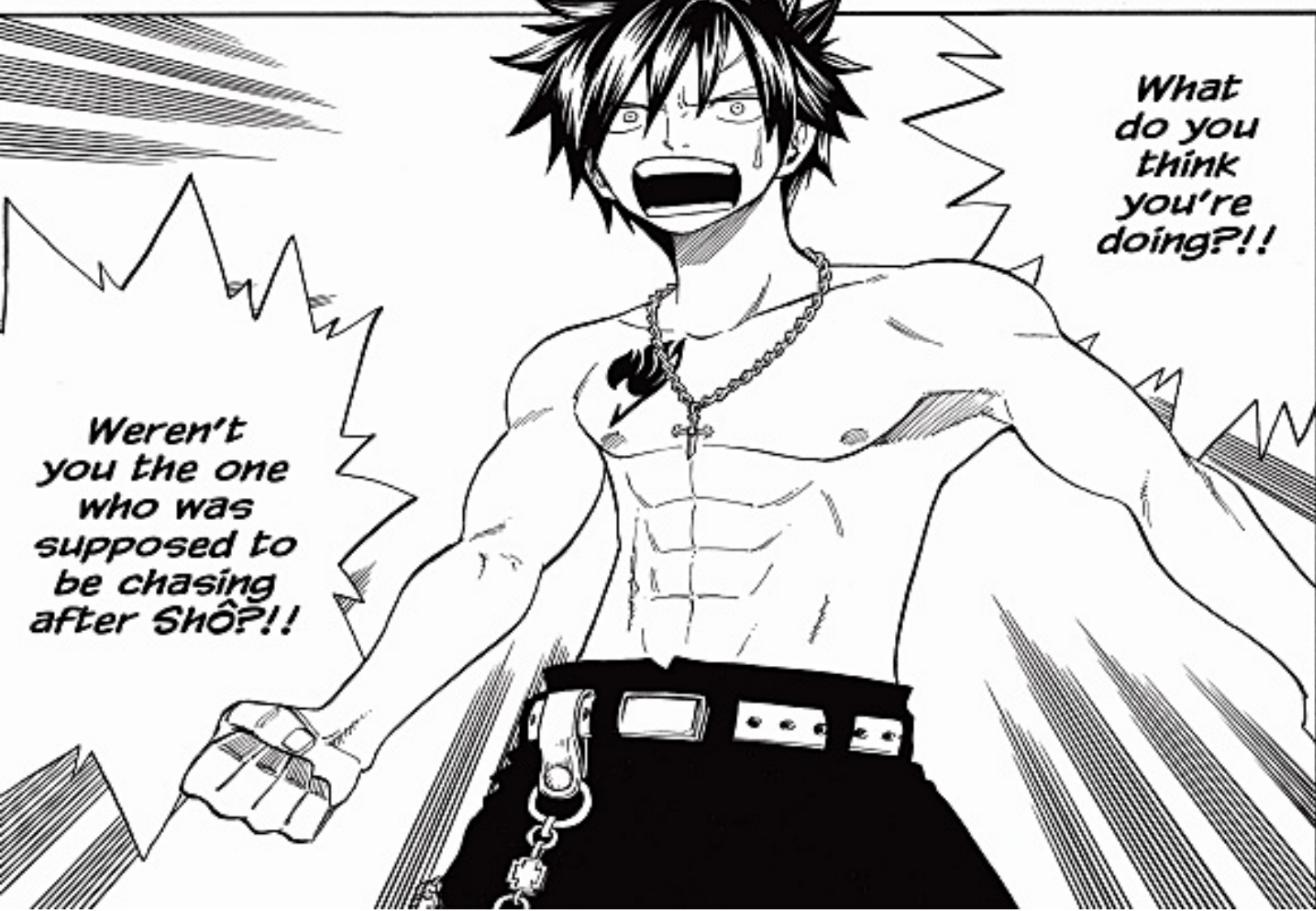
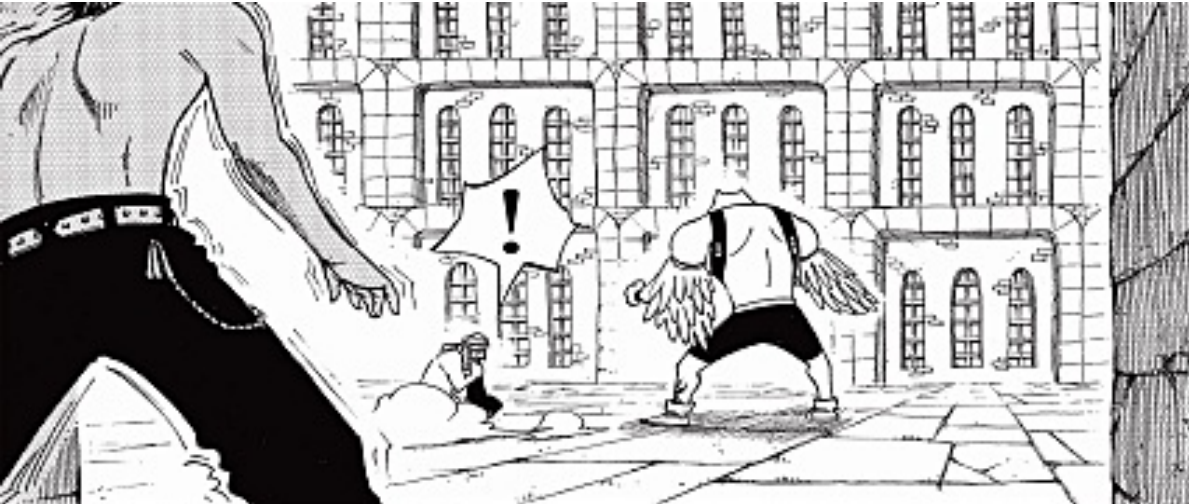




When I find
that Shô guy,
I'm going to
beat him into
the ground!!!

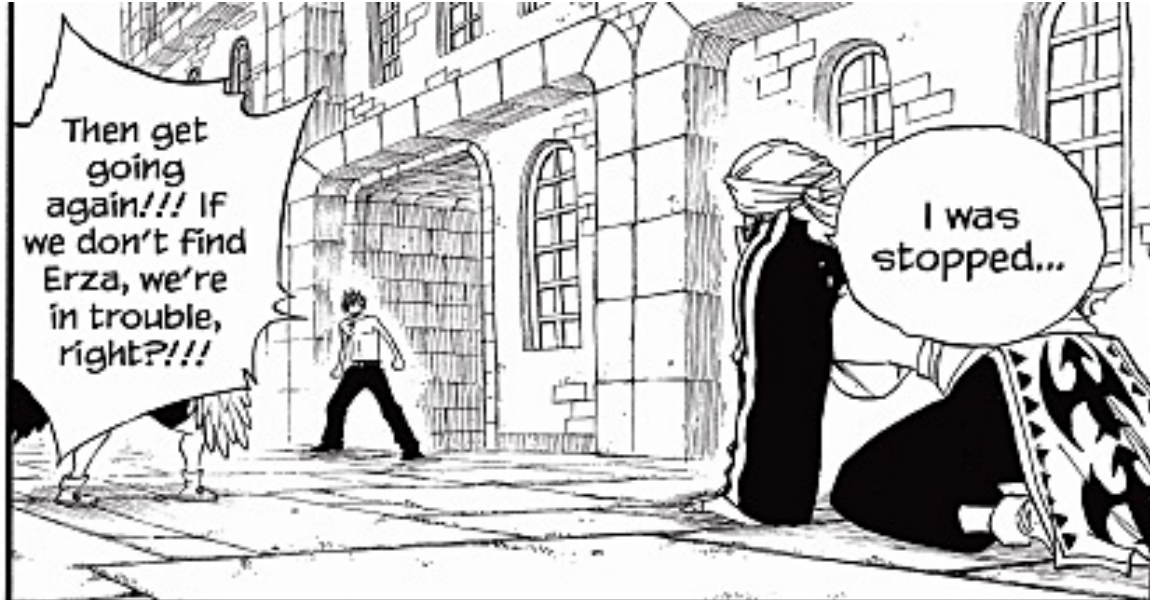


Dammit
!!!
Where did
she get
off to?!!



*Weren't
you the one
who was
supposed to
be chasing
after Shô?!!*

*What
do you
think
you're
doing?!!*

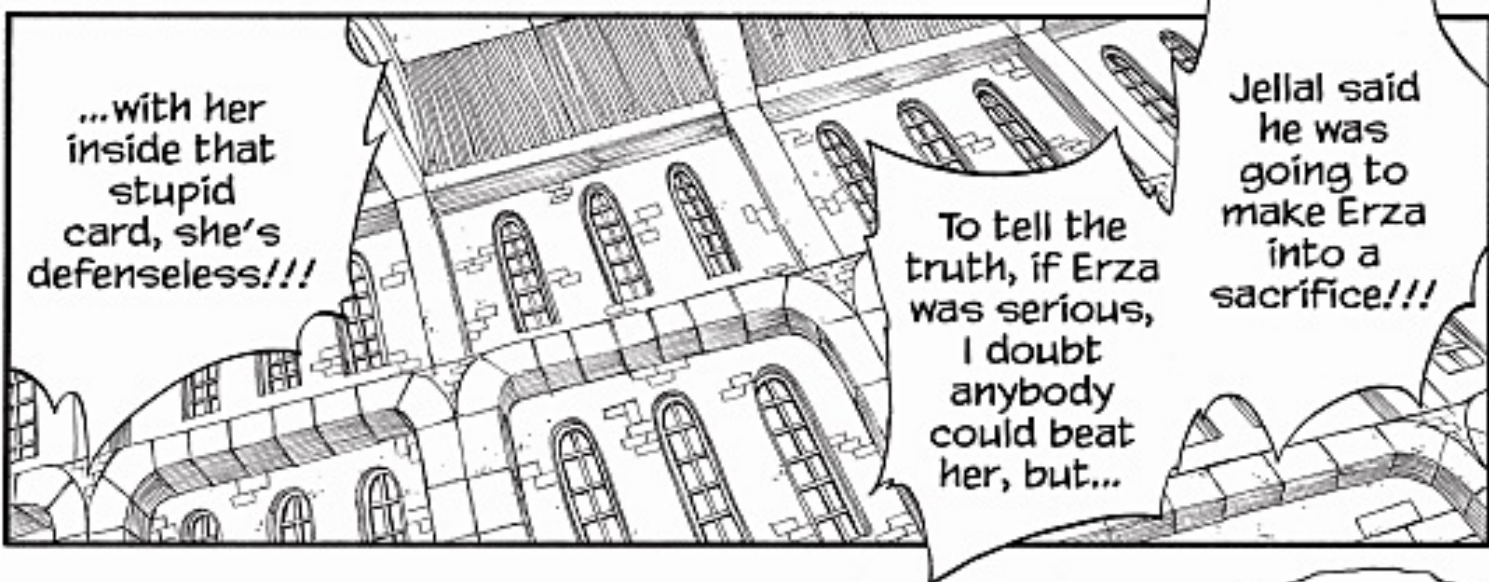


Then get going again!!! If we don't find Erza, we're in trouble, right?!!!

I was stopped...



GLARE



...with her inside that stupid card, she's defenseless!!!

To tell the truth, if Erza was serious, I doubt anybody could beat her, but...

Jellal said he was going to make Erza into a sacrifice!!!



What?



Gray...Natsu was...eaten by that guy over there...



I know we shouldn't have told Shô the truth when we did...

...but I never imagined he'd go off and do that.



*Eating
that turd-
burning
fire?!!!*

*Do you
have any
idea what
you just
did?!!!*



*And after it's
done, all of his
magic will be
mine too!!!*

*Digestion
has
already
begun!!*

*In ten
minutes,
Salamander
will have
melted within
my body!!*



*You
guys get
down!!!!*

*I'll take
care
of this
guy!!!!*

**Ice Make:
Lance!!!!**

ZWOOOOOH

***Fire Dragon's Roar!**

?!!

**Karyû no
Hôkô*!!!!**

**He's sucked up
Salamander's
magic!!!**

GWOOGGH



It's over!!! If you really
are one of Salamander's
companions, then you
know the power of
Salamander's flames!!!

Gray!!!

...jerk!!!

You
big...

GWOOO

OOGH

GAA

AA

AA

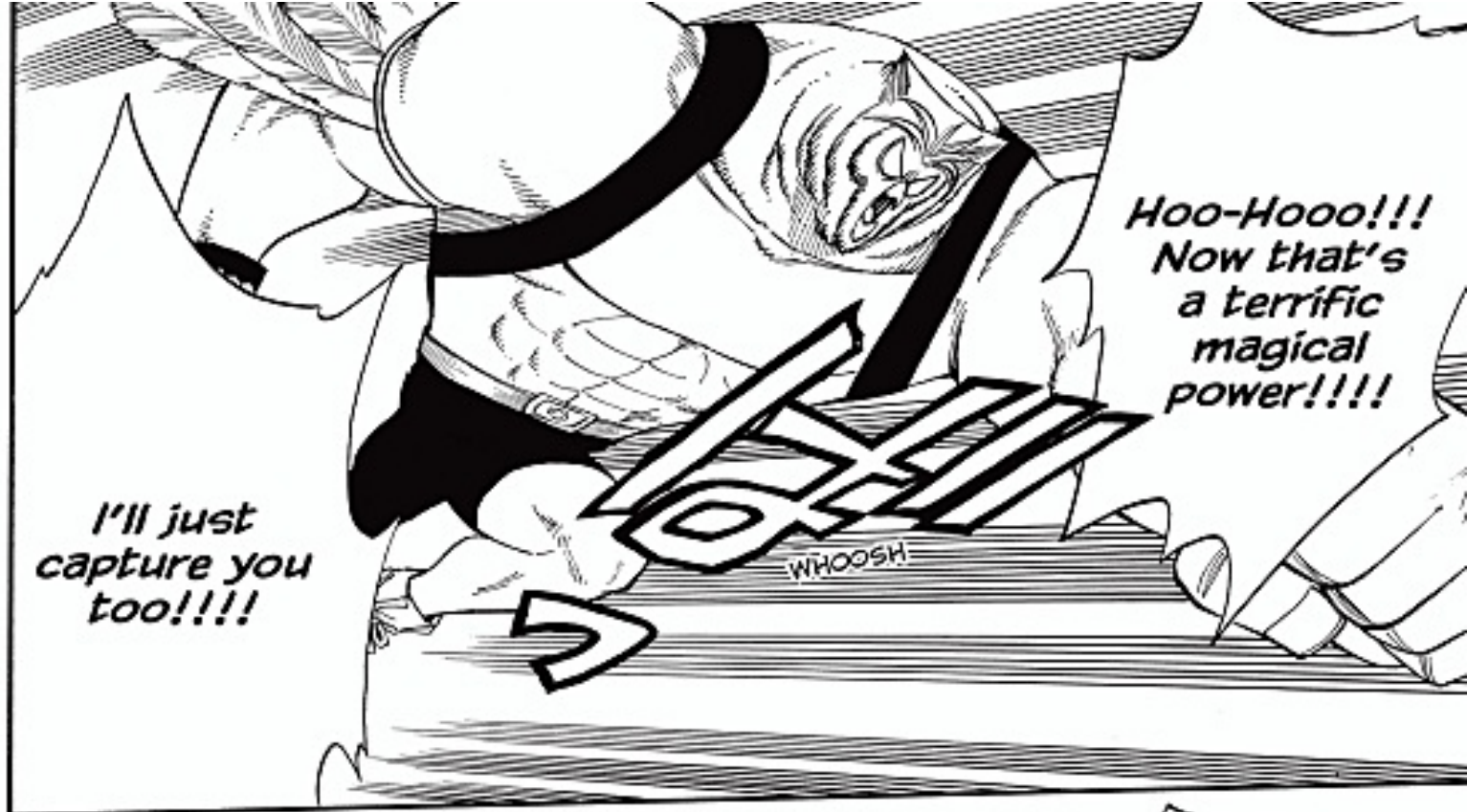
AA

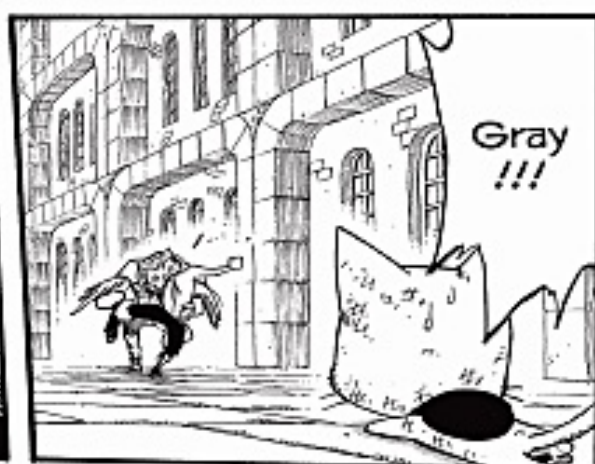
!!!!













*I've got
no time to
stand around
here playing
games with
some jerk like
you!!!!*



Erza-sama!!
The one
fated to
carry Fairy
Tail on her
shoulders!!!

But I never
thought that
Erza could work
"the great Gray"
over like that!!
Impressive!!

Shut
up!!!

You don't
quit!! Are you
in love with her
or something?

Did Erza
get the
best of
you again,
Gray?





*I will never
accept that
grungy
girl as a
member
of this
guild!!!!*



*I'm going
to get
Erza
back!!!!*

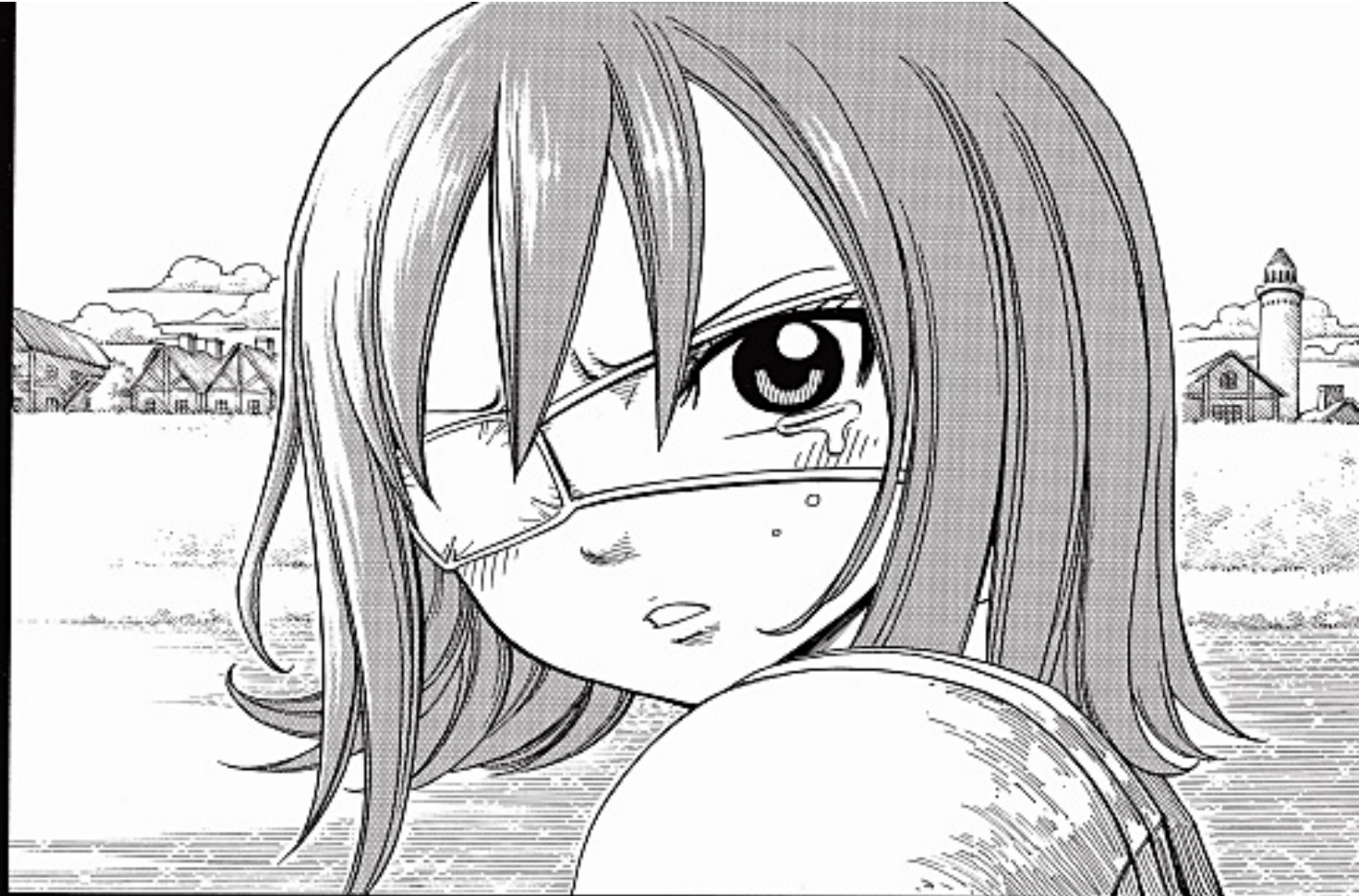


Today,
I will take
you down—



I found you
now, Erza...









She was
always
lonely...



...and
putting
armor
around
her
heart...

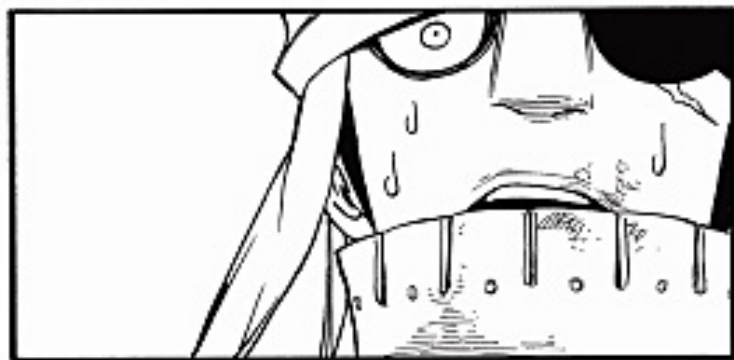


...and
crying.

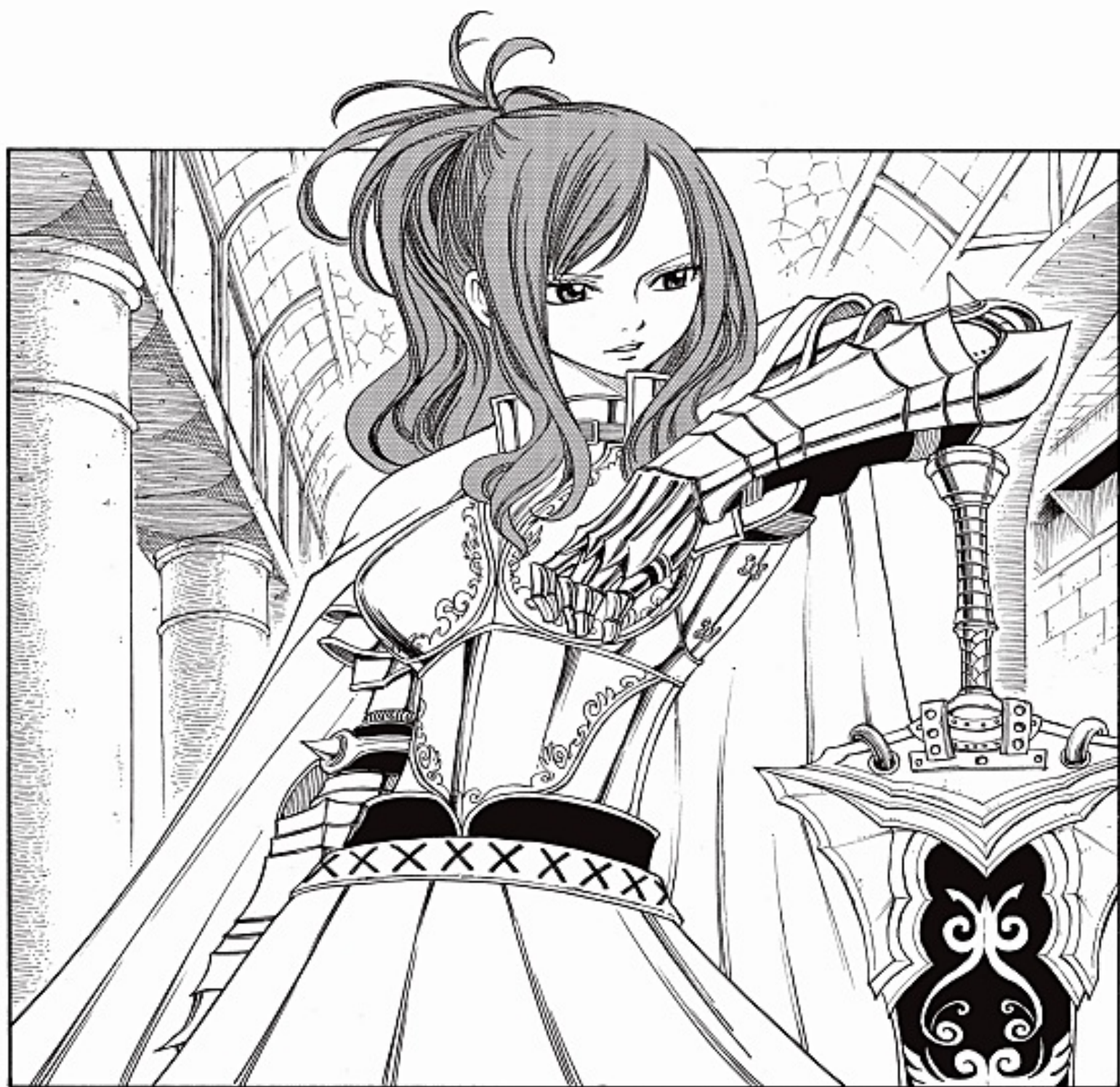




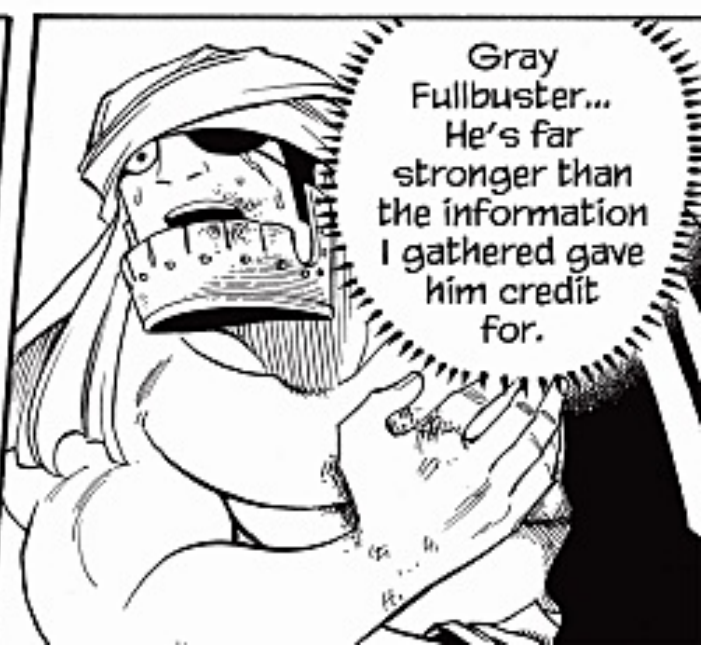
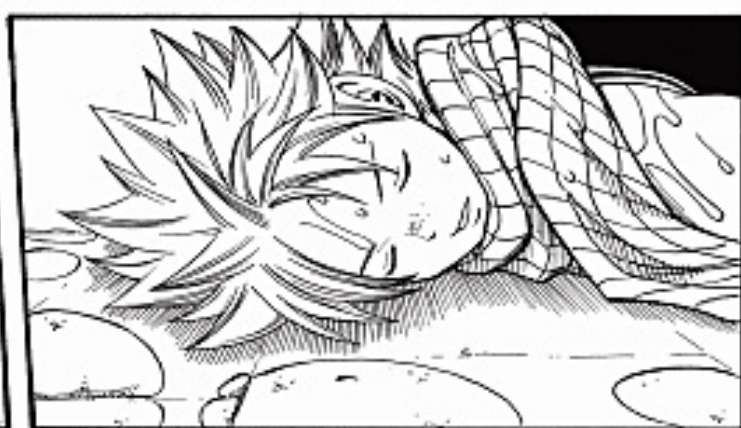
***Ice Blade:
Seven Slice
Dance!!!!***

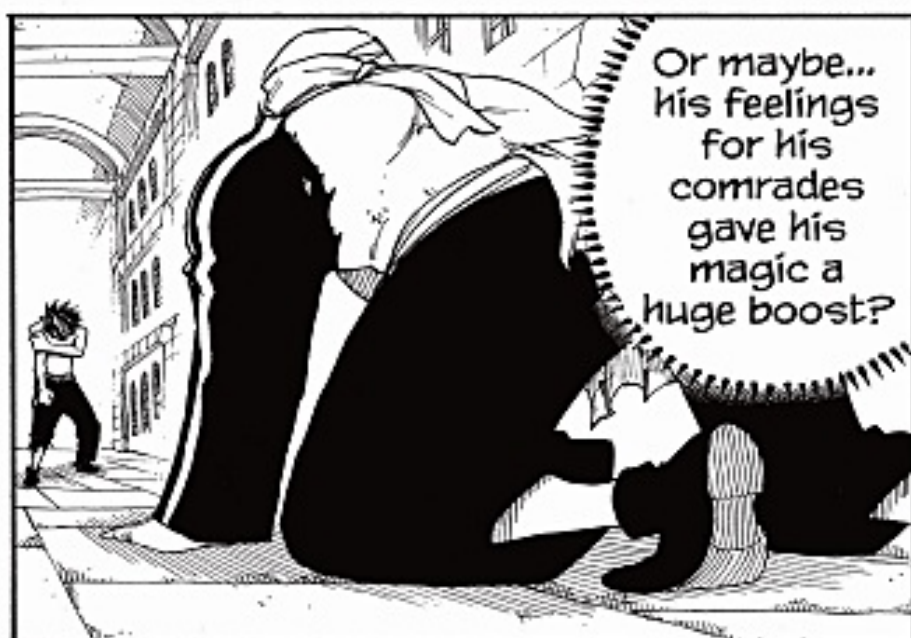


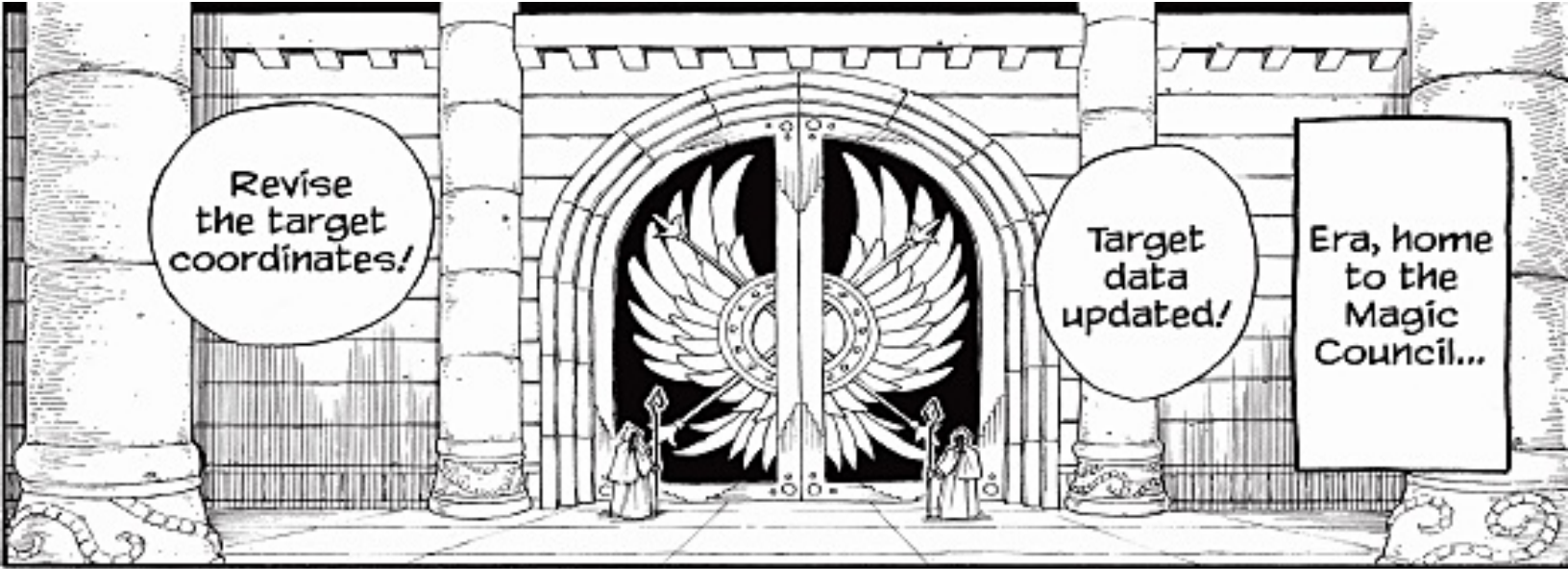
FAIRY TAIL



Chapter 90: Ikaruga







Revise
the target
coordinates!

Target
data
updated!

Era, home
to the
Magic
Council...

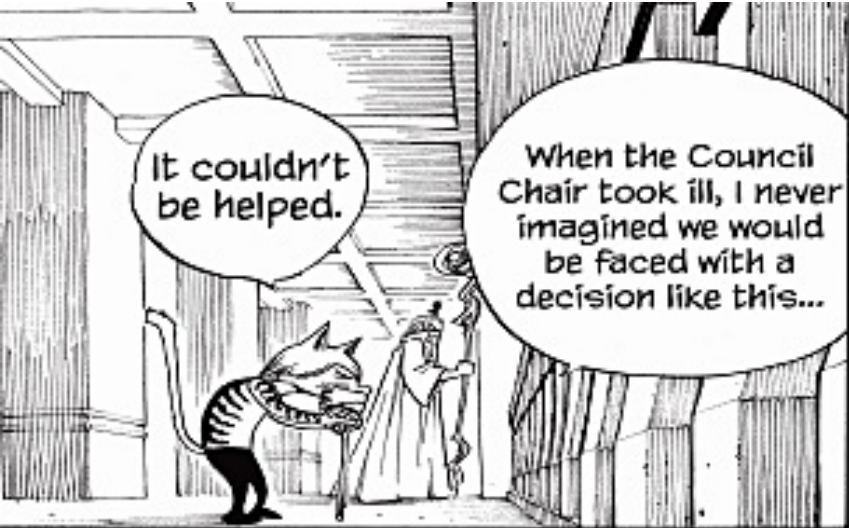


It's a
mountainous
region, and the
effect on the
wavelength has
meant countless
revisions to the
coordinates!

Give us just
a slightly
longer wave-
length!

Magical
charge
at 60%!

Etherion
Property
Fusion
complete!!



It couldn't be helped.

When the Council Chair took ill, I never imagined we would be faced with a decision like this...



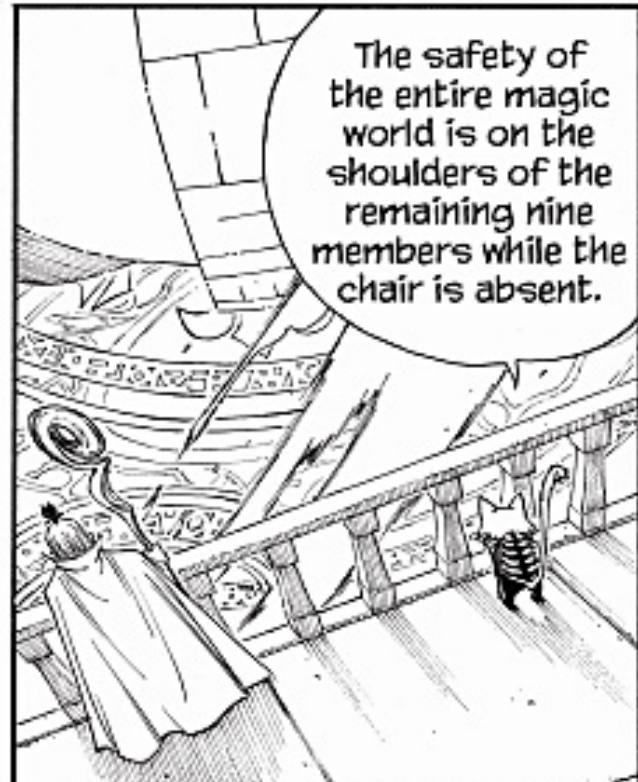
Twenty-seven minutes until we fire Etherion.



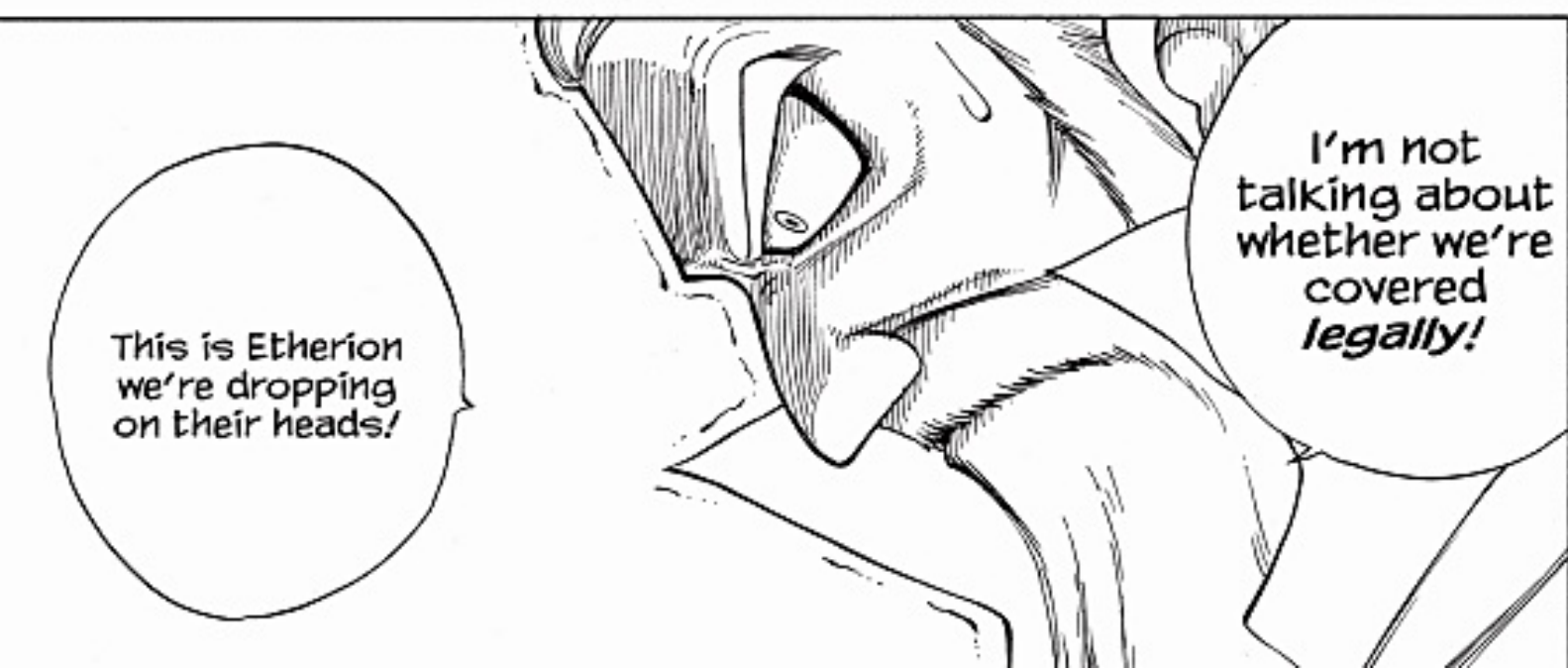
...but we're backed up by the International Safety Treaty, chapter 27, paragraph 4.

Yes, it's a magical attack on another country without permission...

You worry too much, Org.



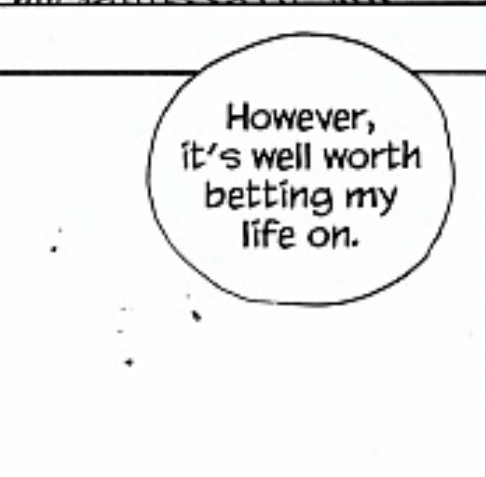
The safety of the entire magic world is on the shoulders of the remaining nine members while the chair is absent.



This is Etherion we're dropping on their heads!

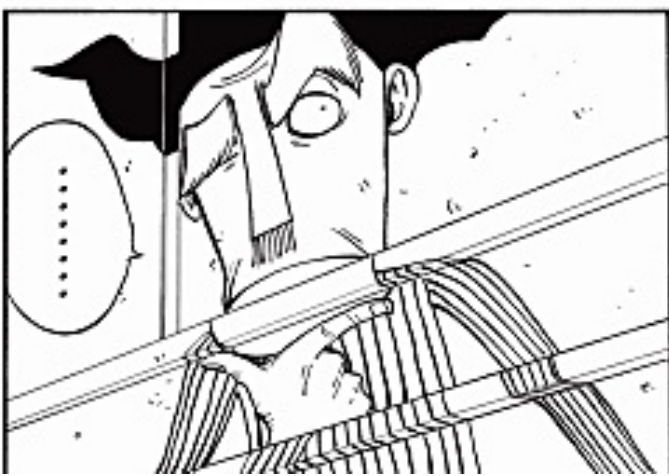
I'm not talking about whether we're covered *legally*!





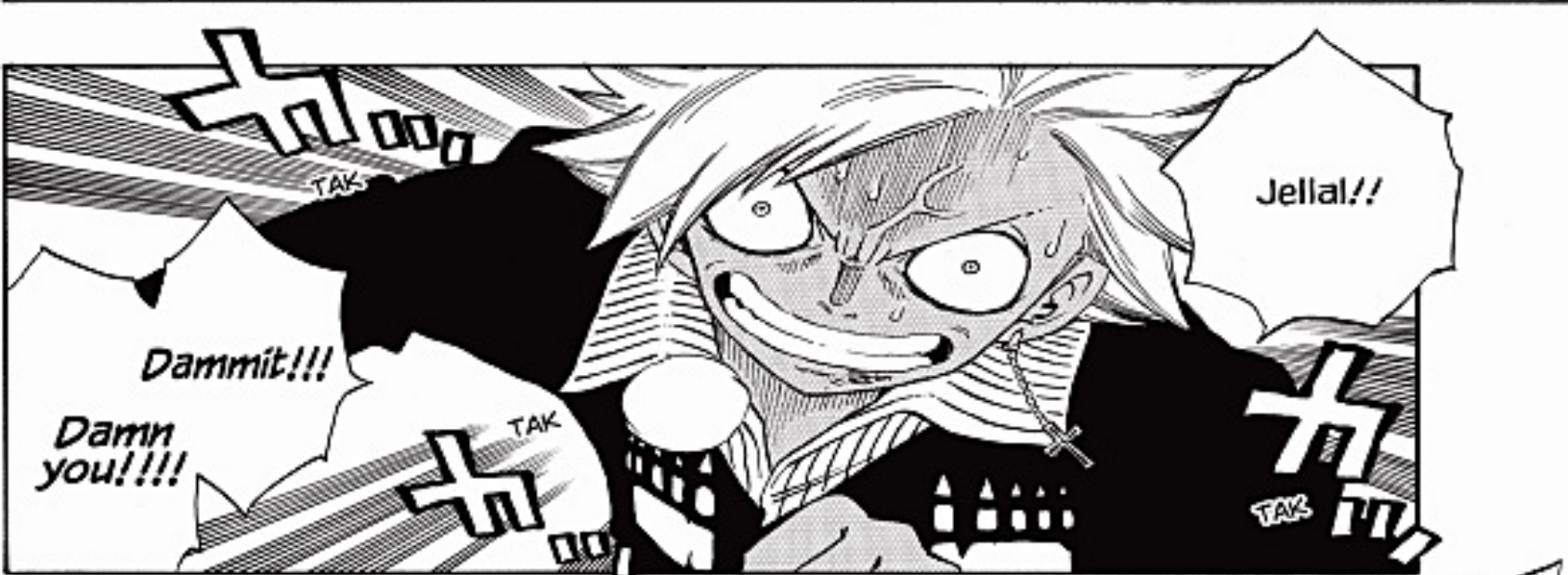
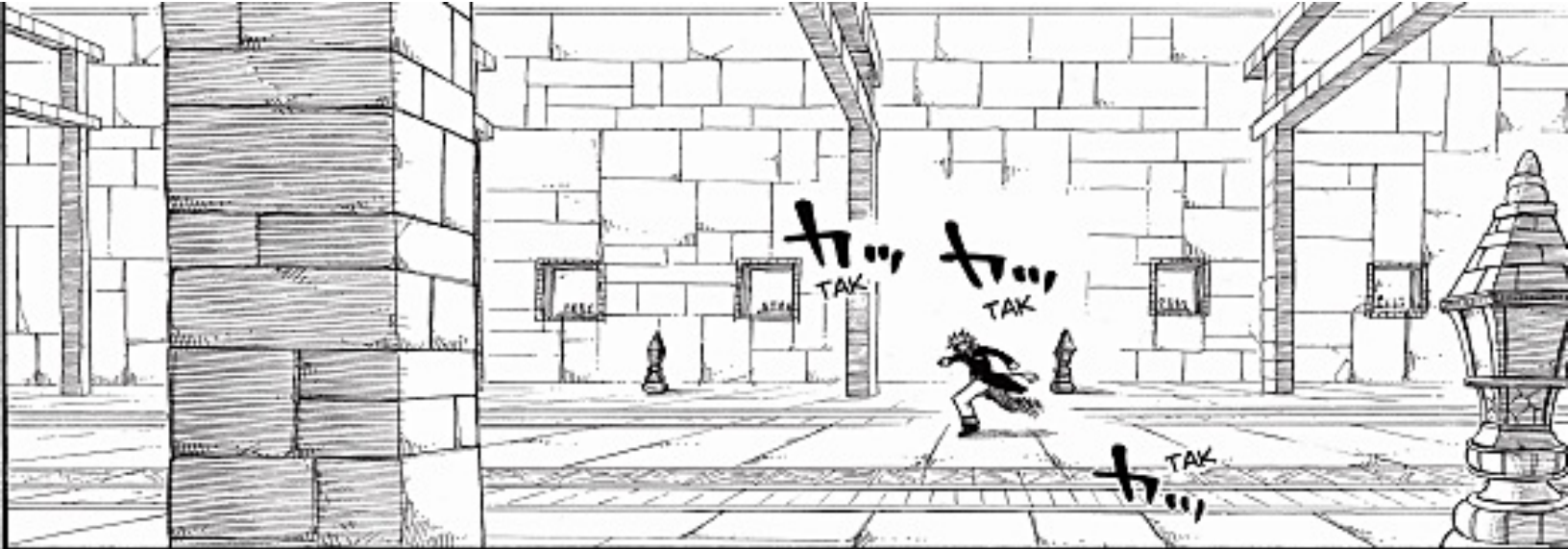


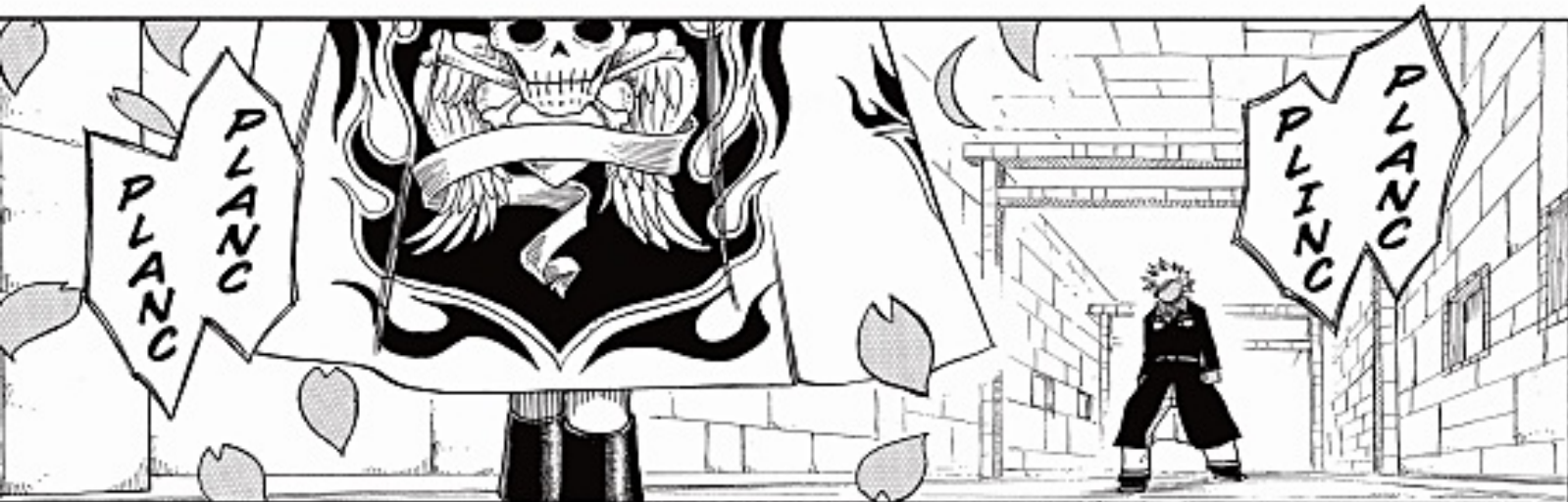
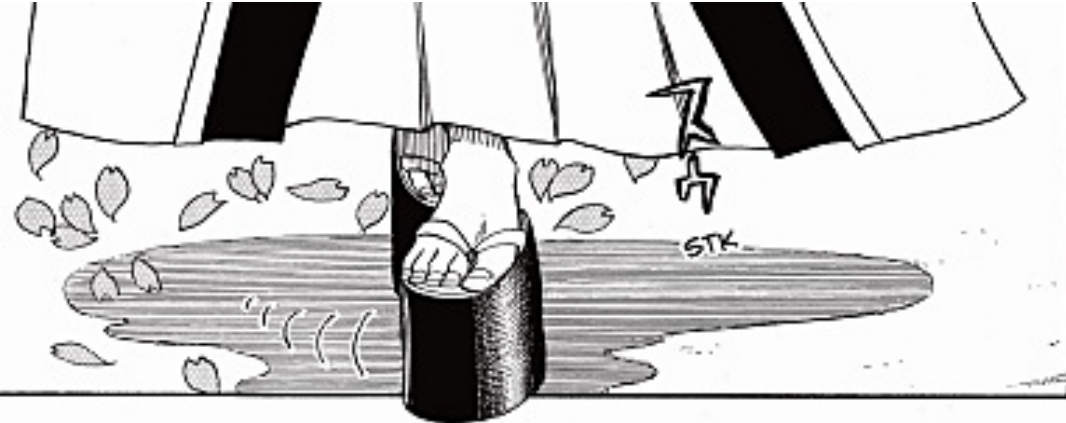
***For the
sake
of my
ideal!!***

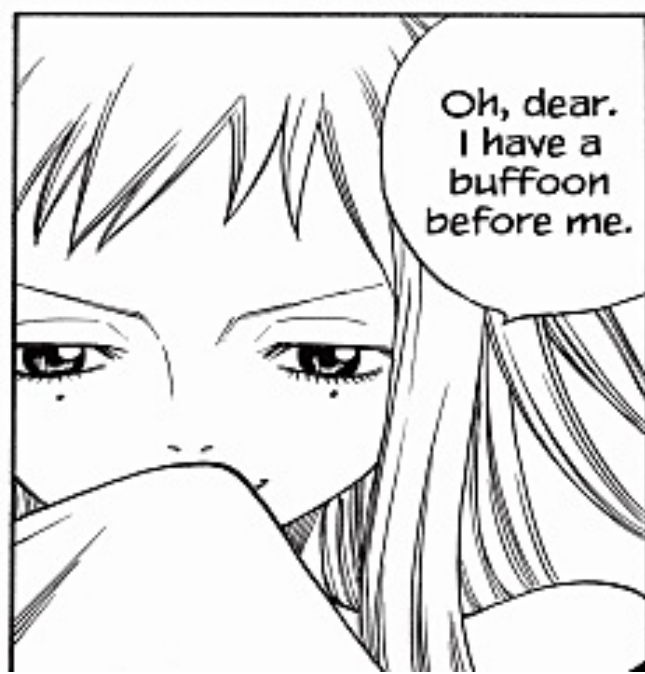
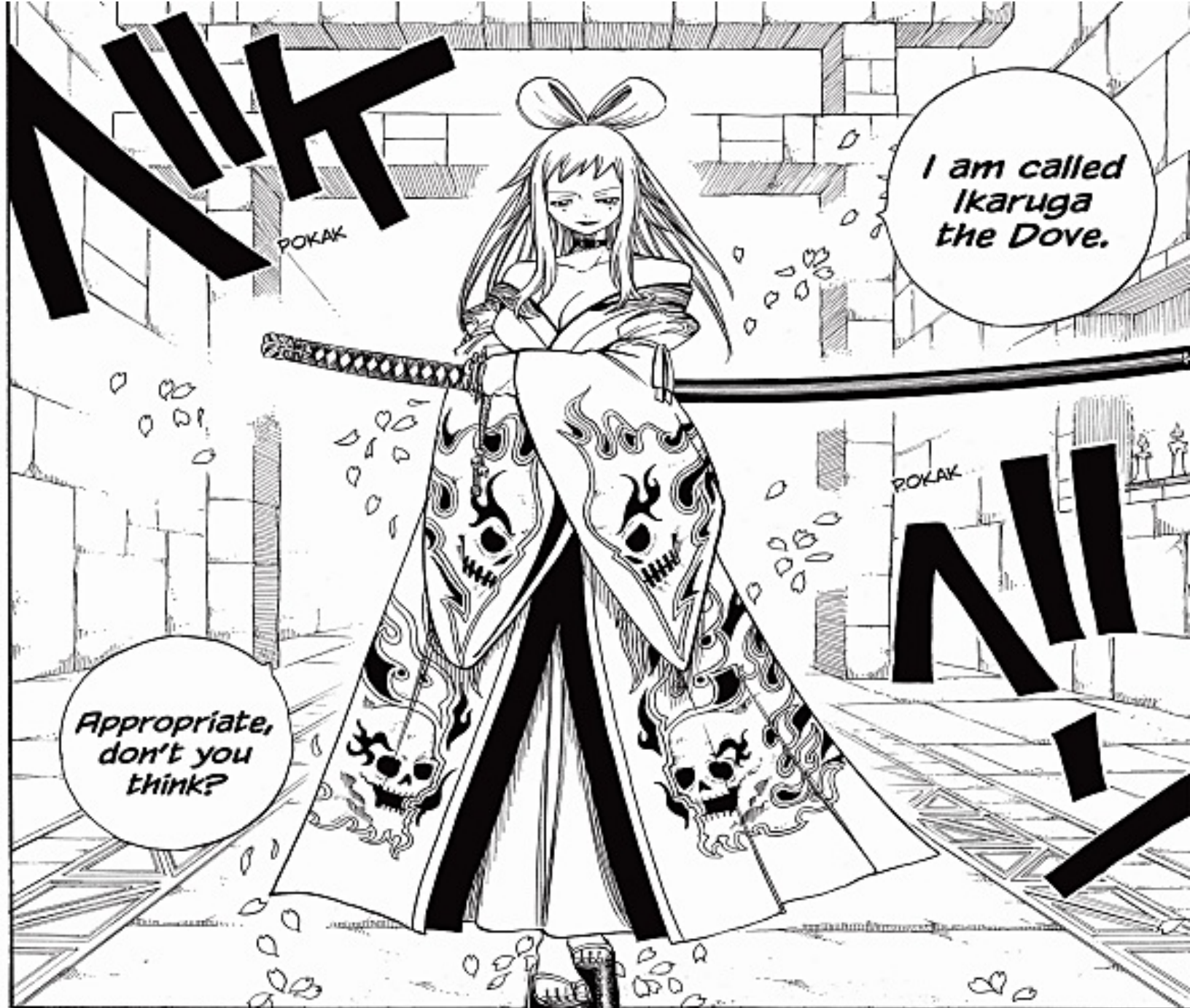


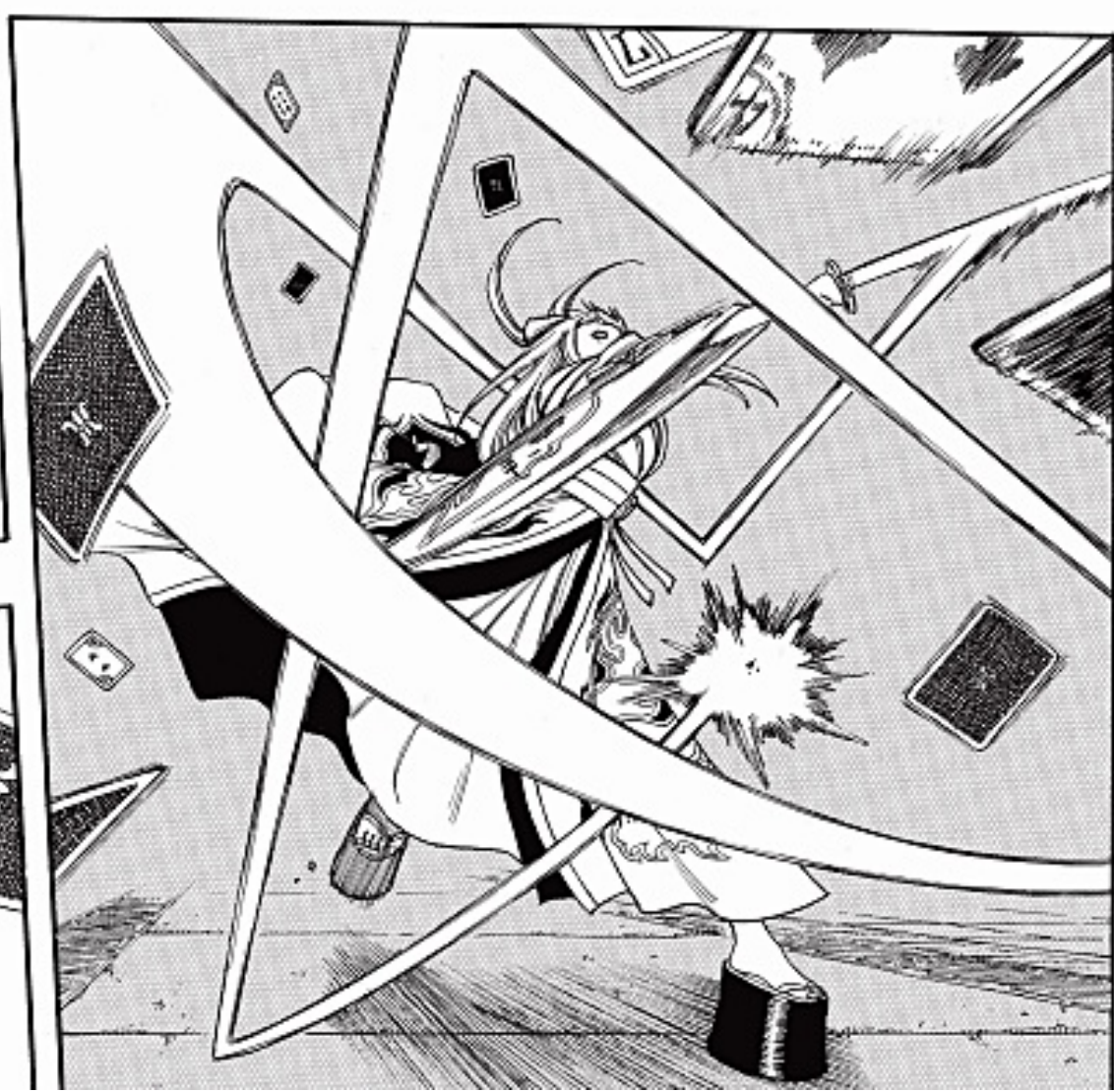
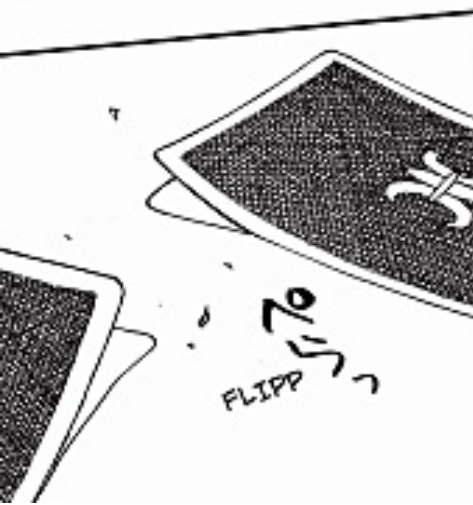
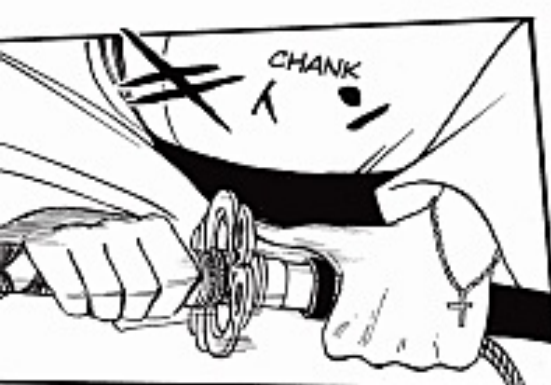
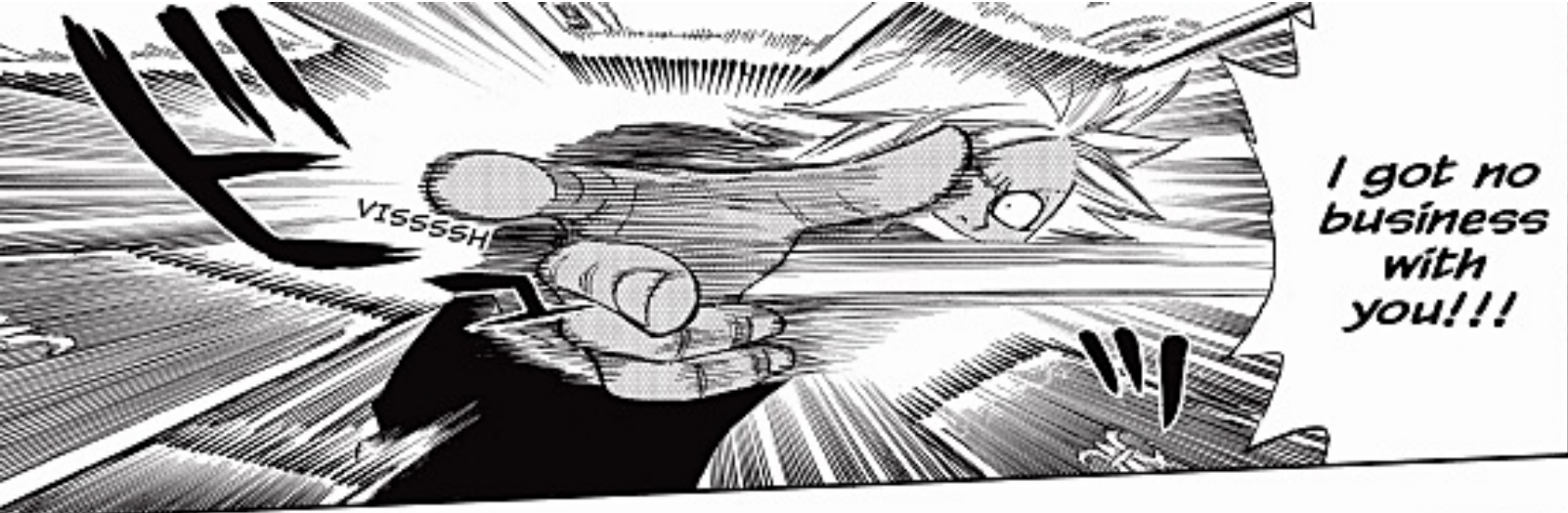
Yes.

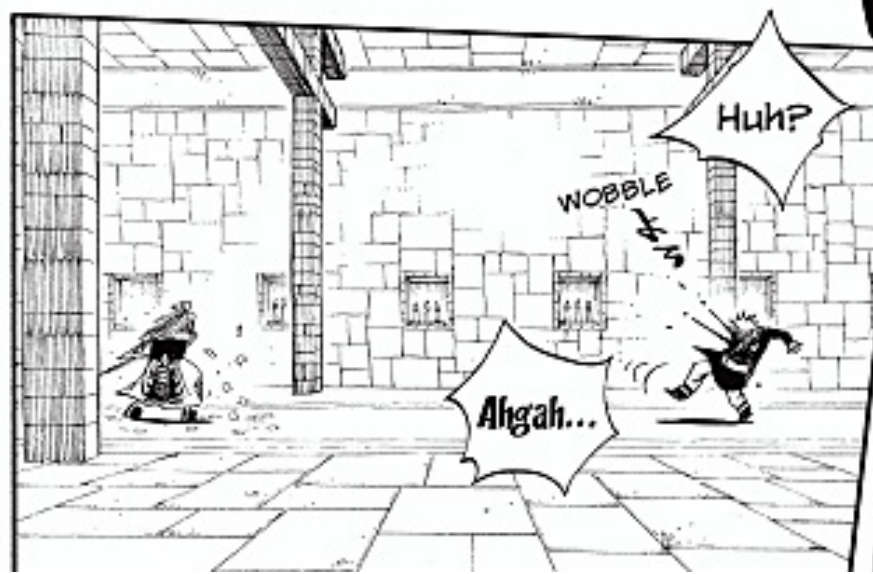
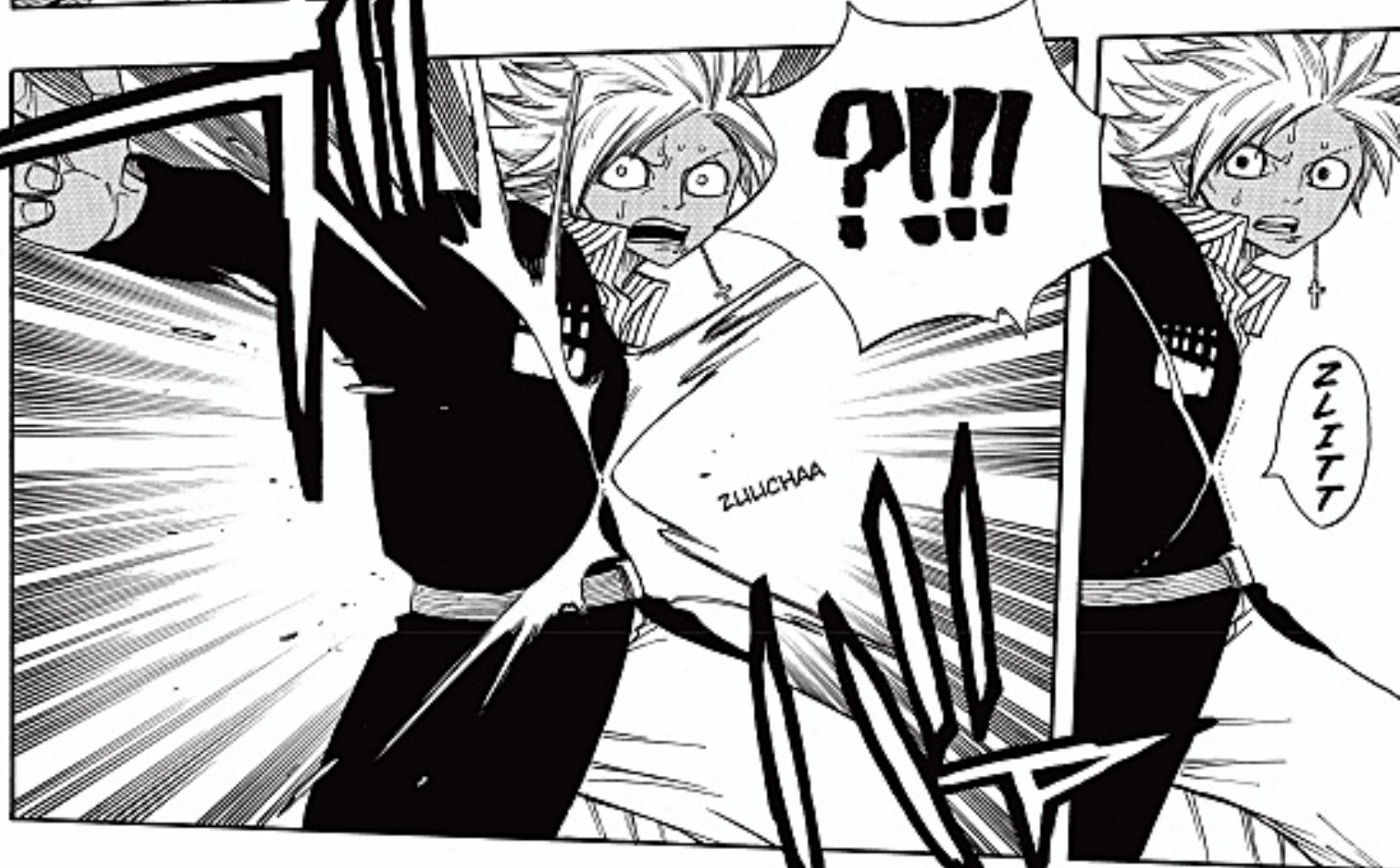
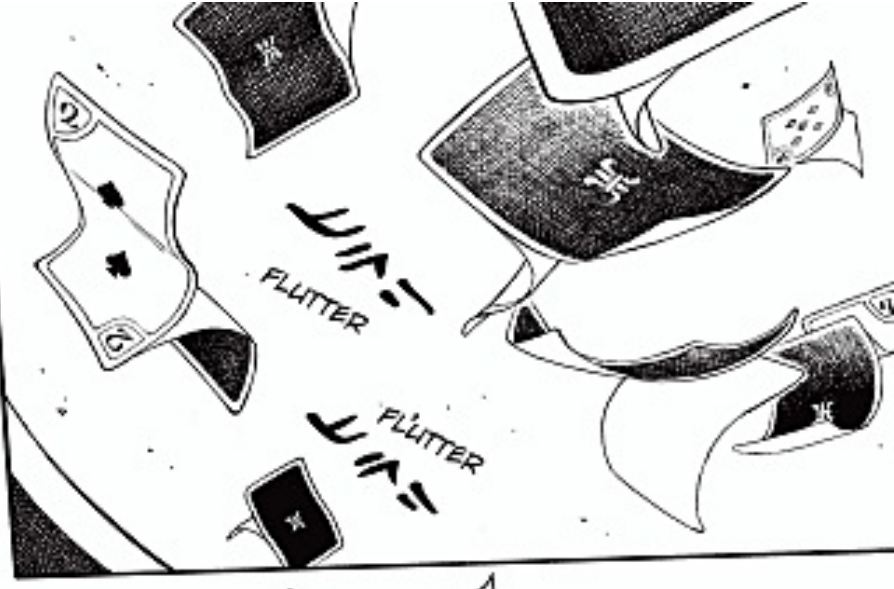




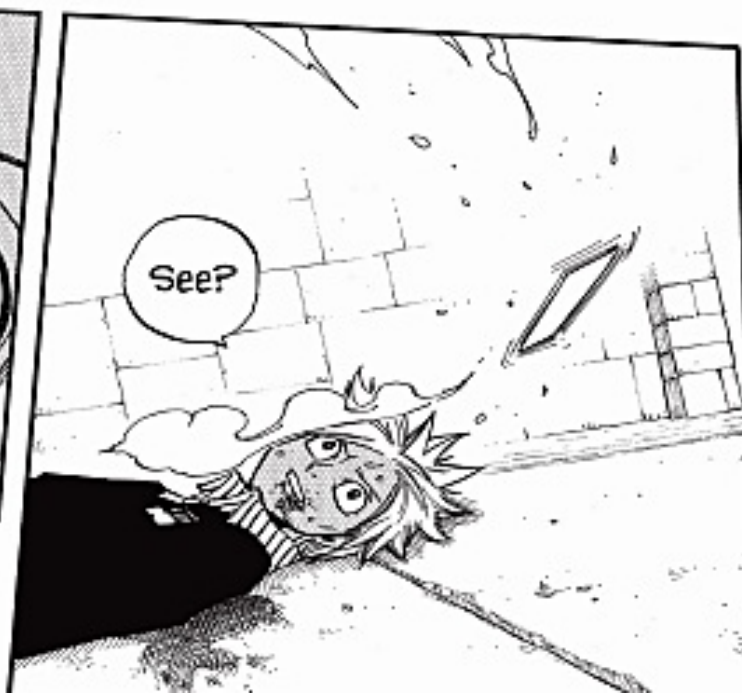
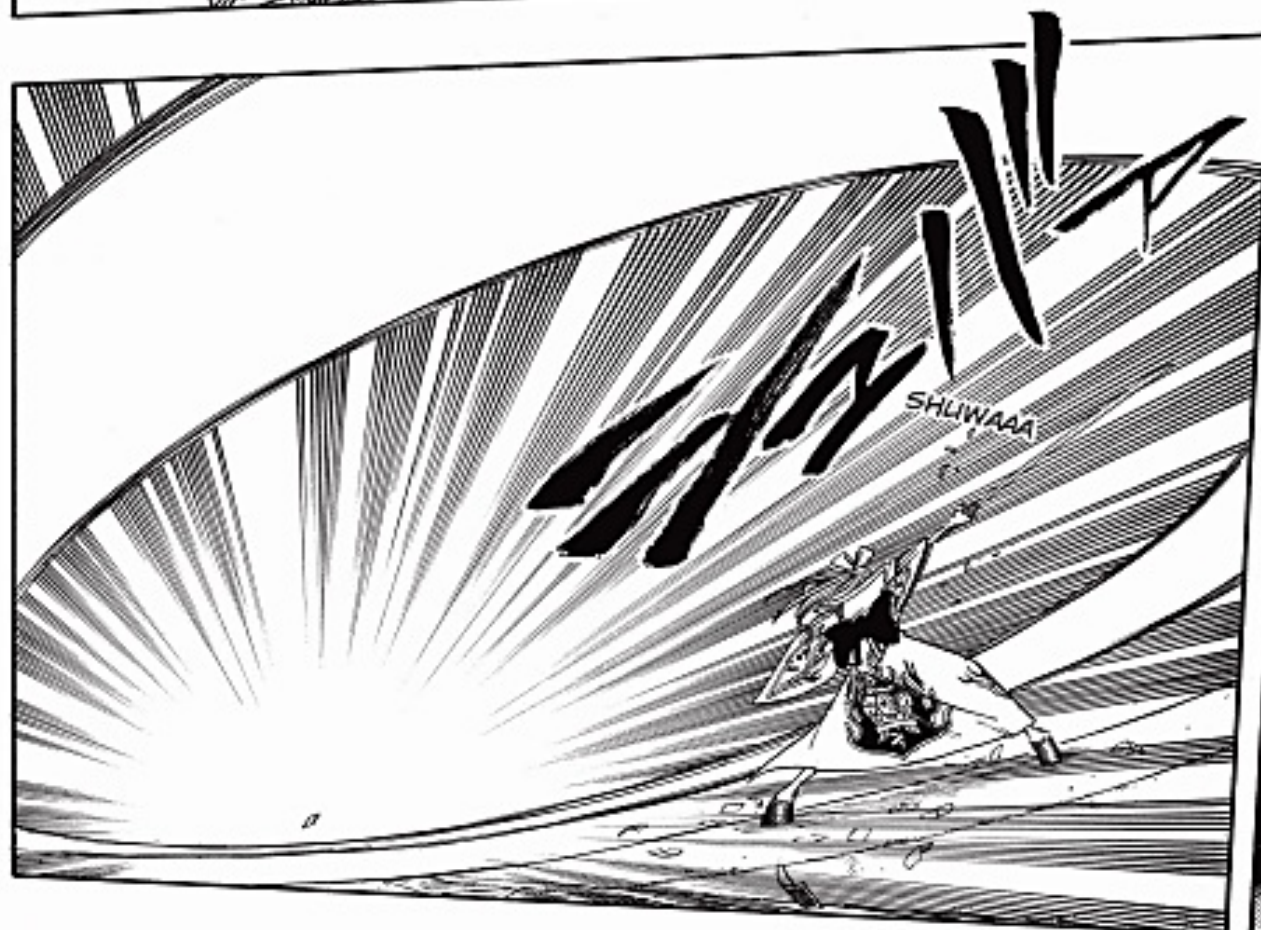


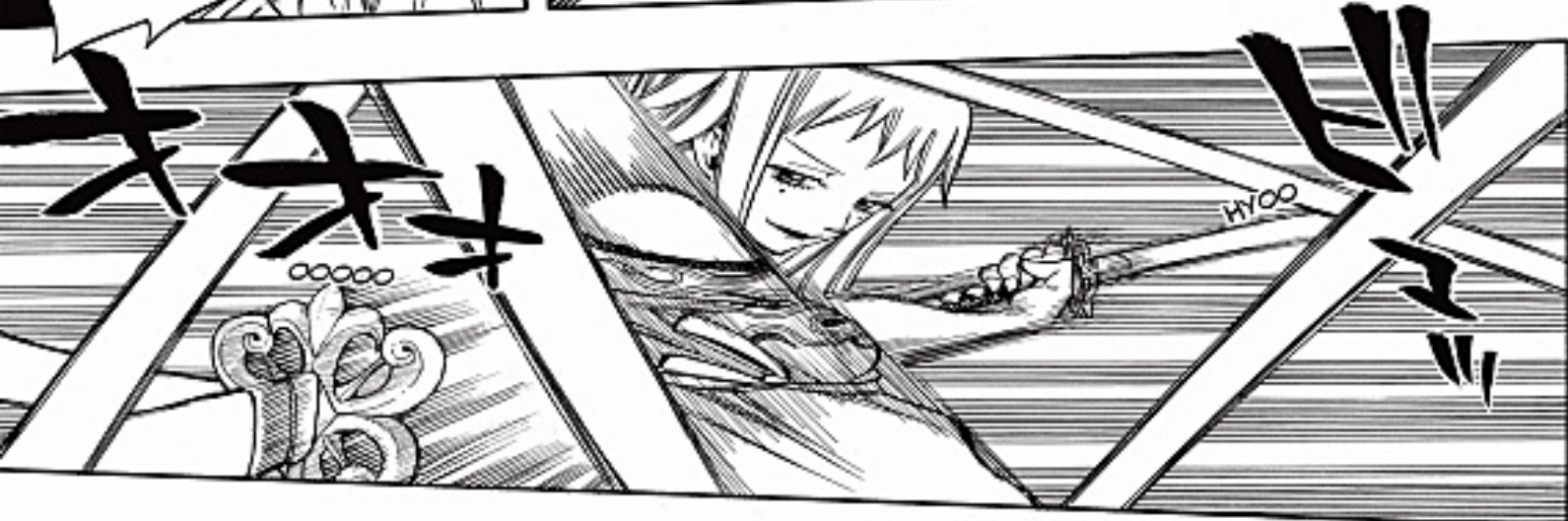


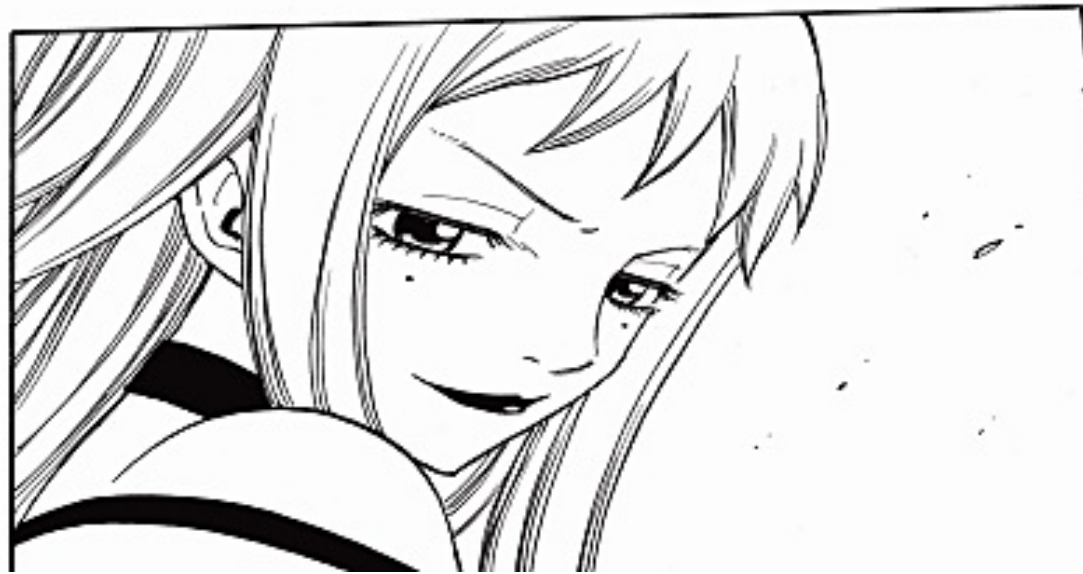
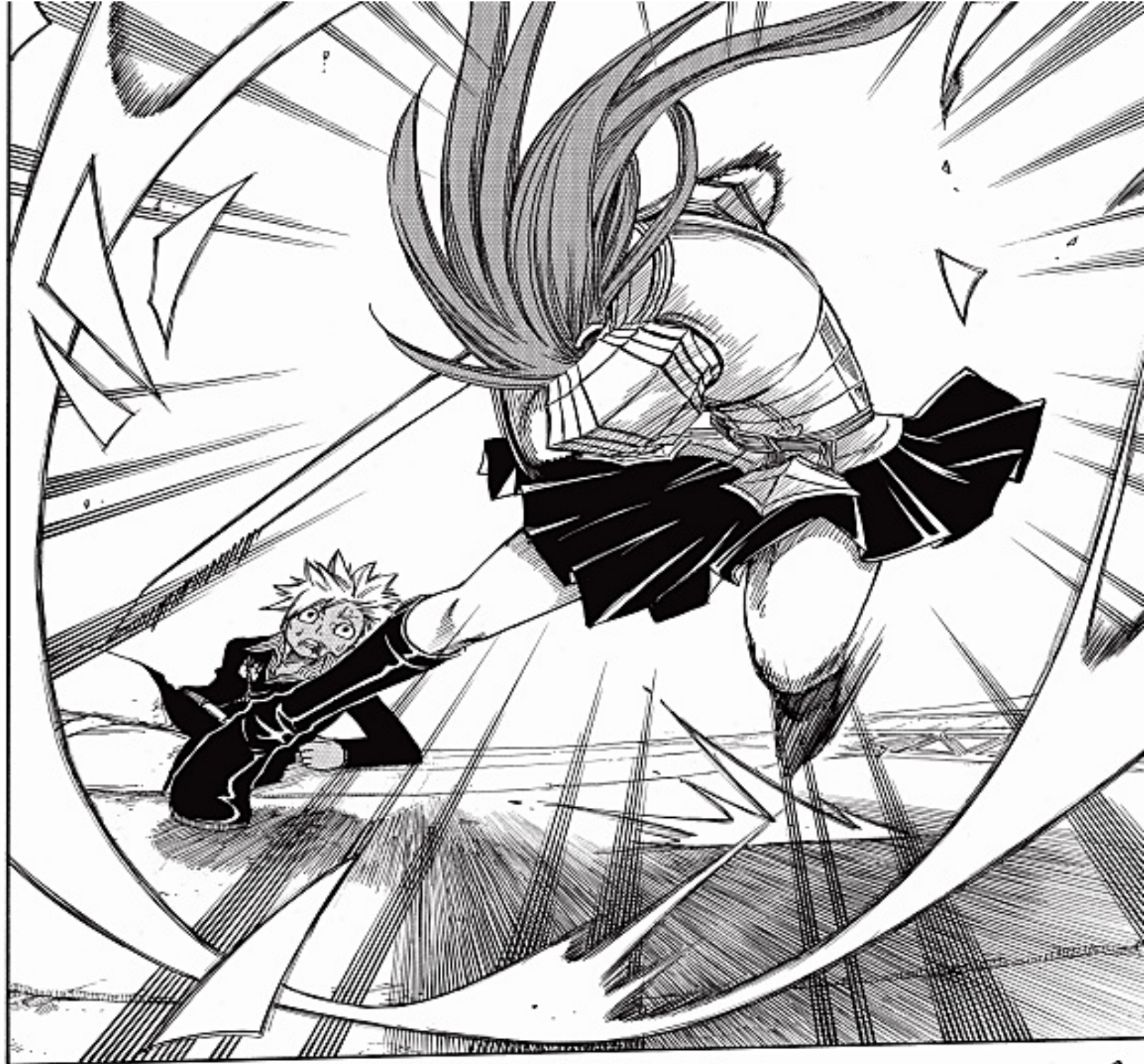












You cut me
out of the
card.

Your attacks
put a strain
on the spatial
confinement.

That was so
wonderful,
I can't find
the words.

...that Sis
could use
that to her
advantage...
Sis is
amazing!

I'm
shocked
that
there's a
sword that
can cut
through
alternate
space,
but...

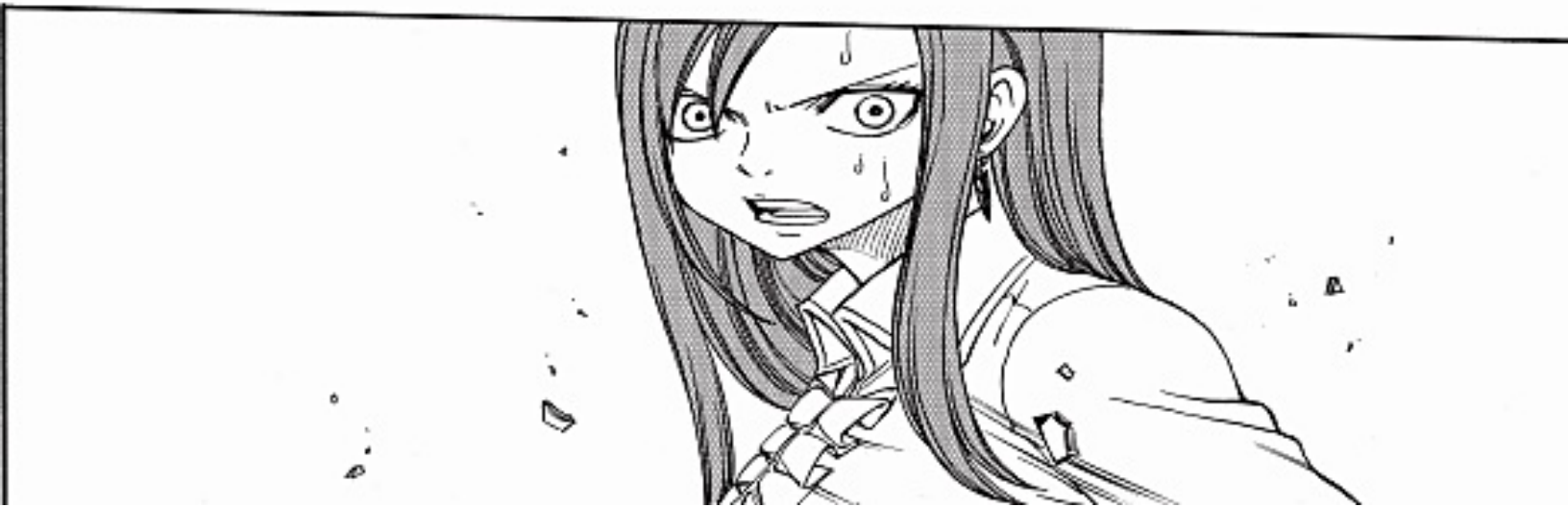
!!!

HEE

I have
no use
for you.
Leave!

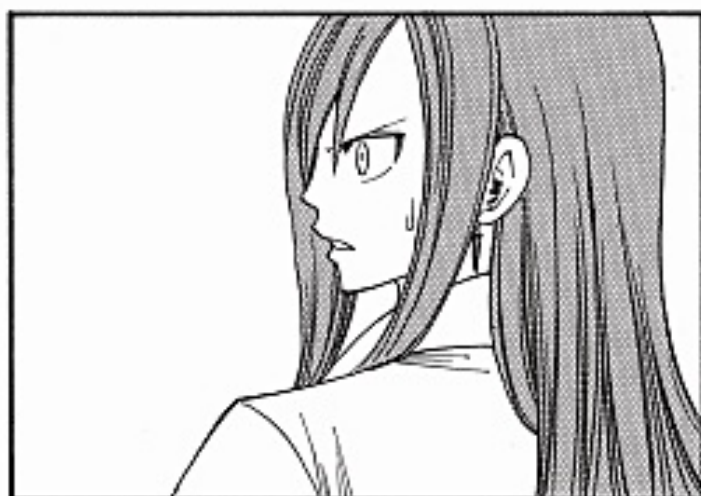
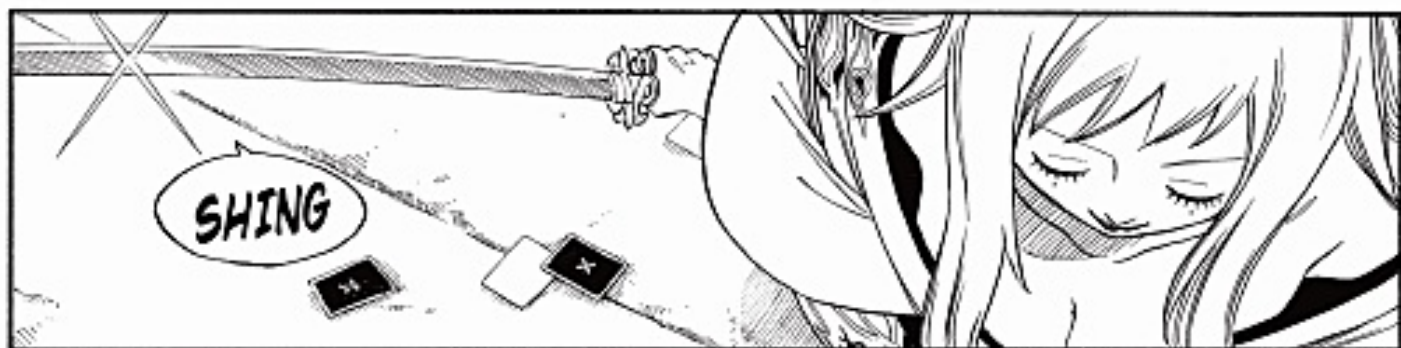
Consider
that my
greeting
to you.

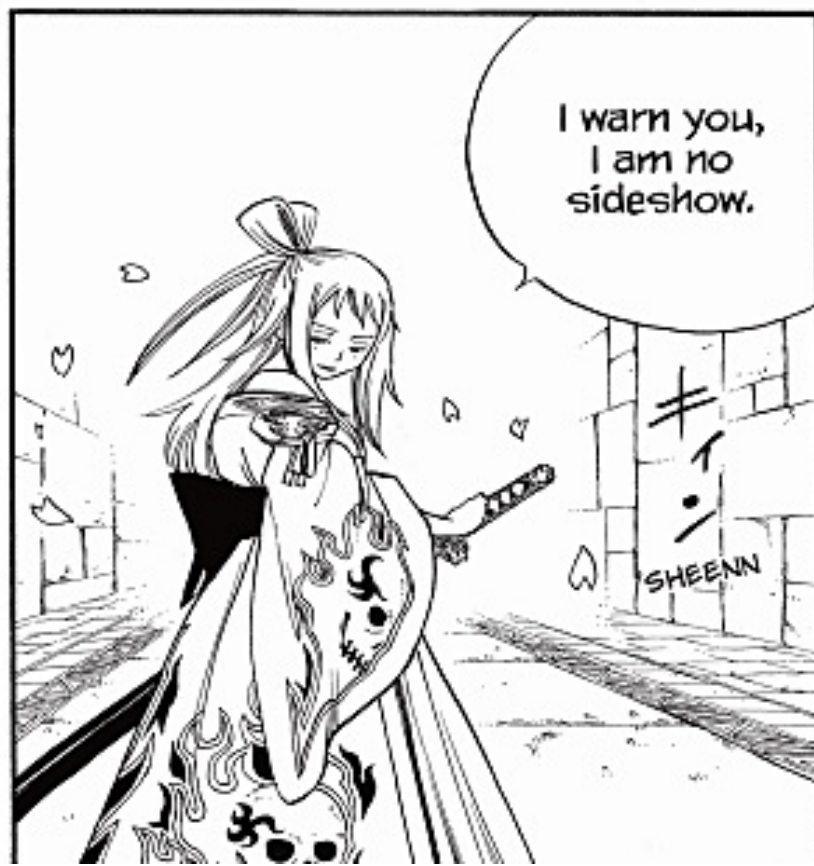
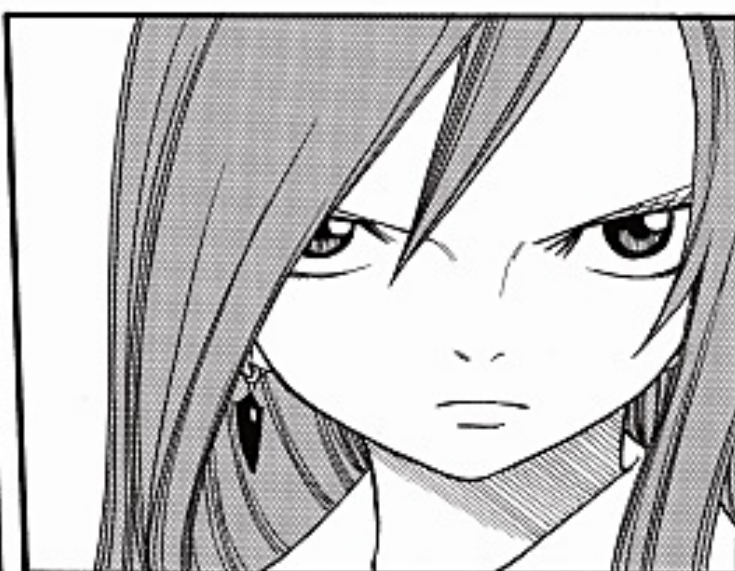
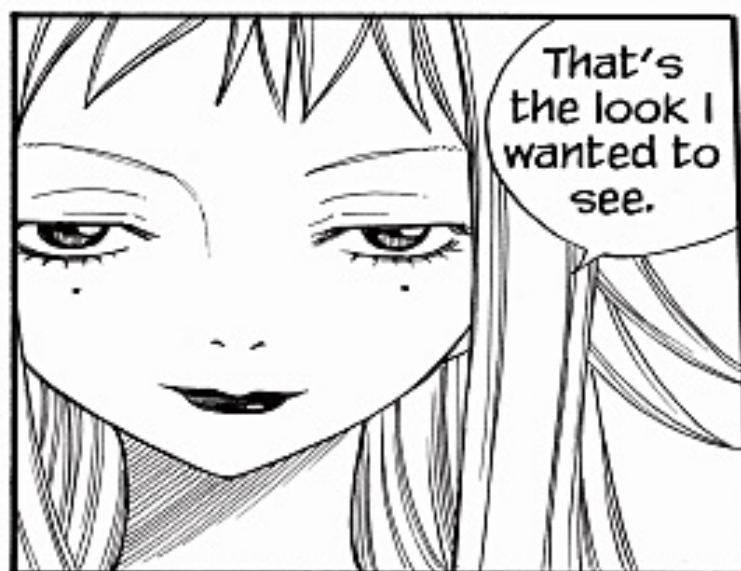
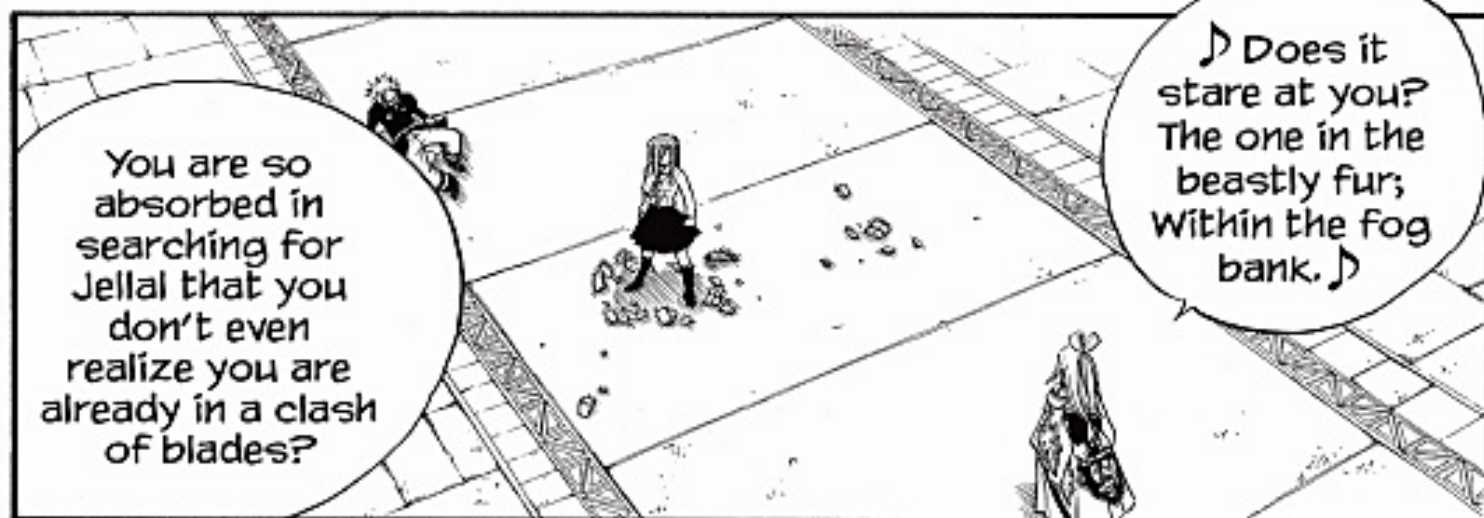
Oh my!
It couldn't be
that you didn't
see it coming,
could it?





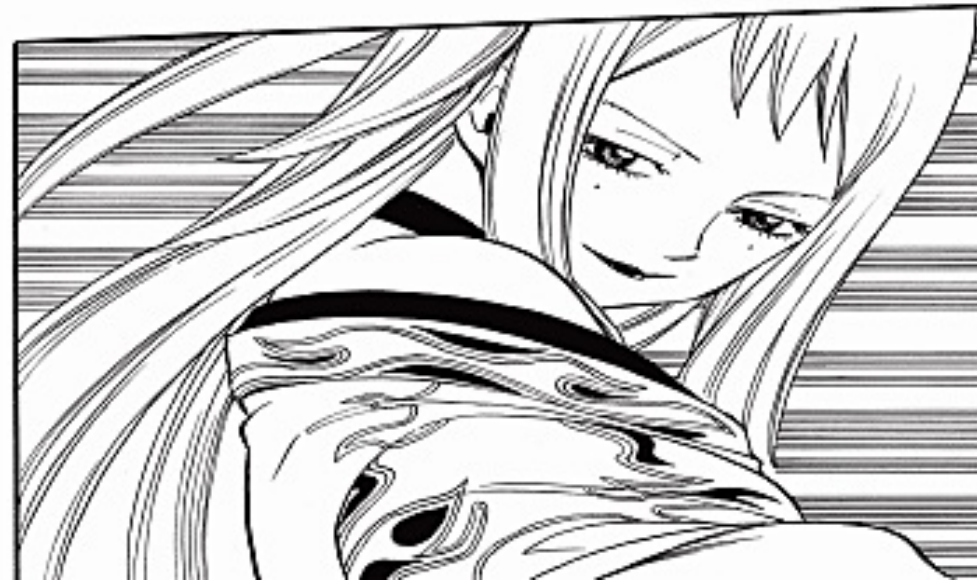
Chapter 91:
One Woman! The Decisive Outfit



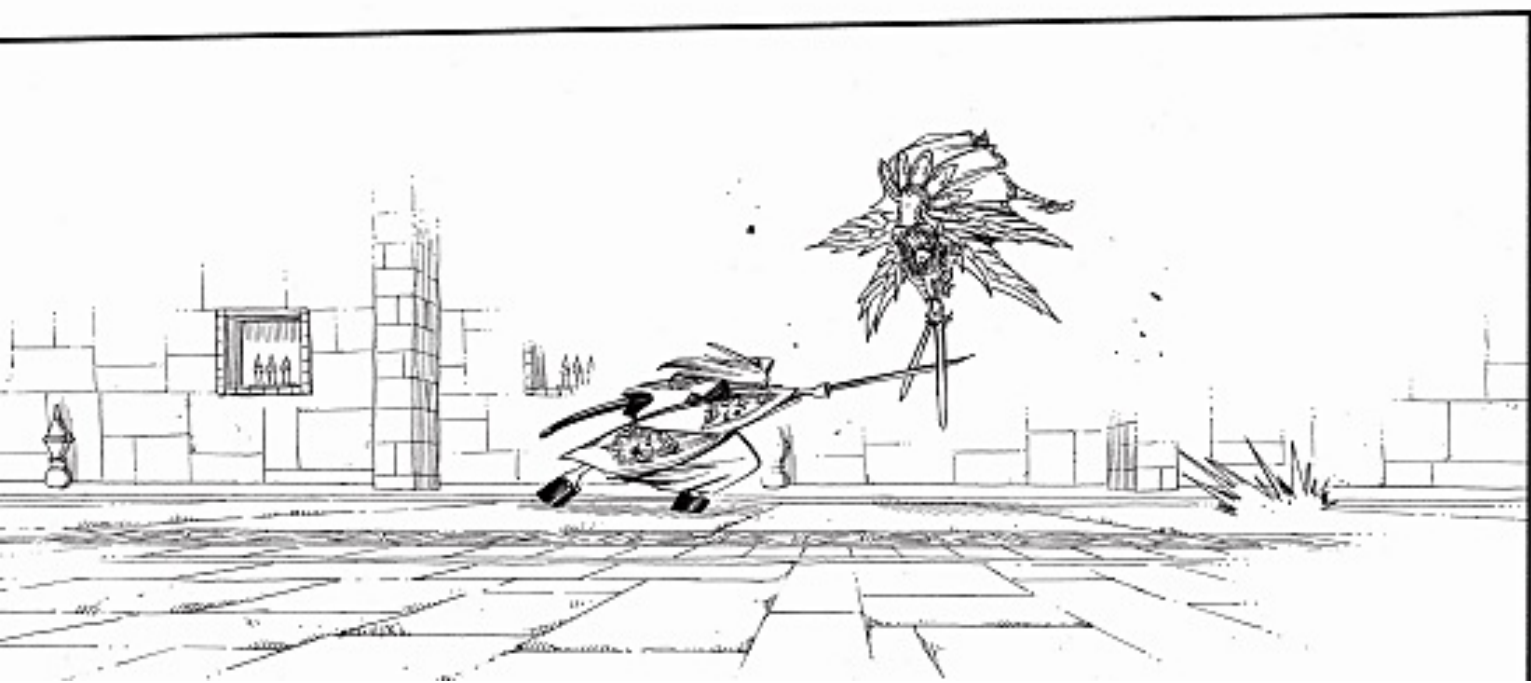
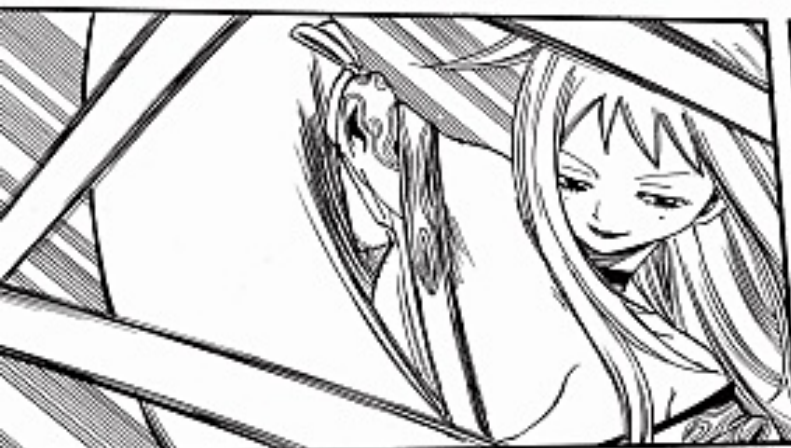


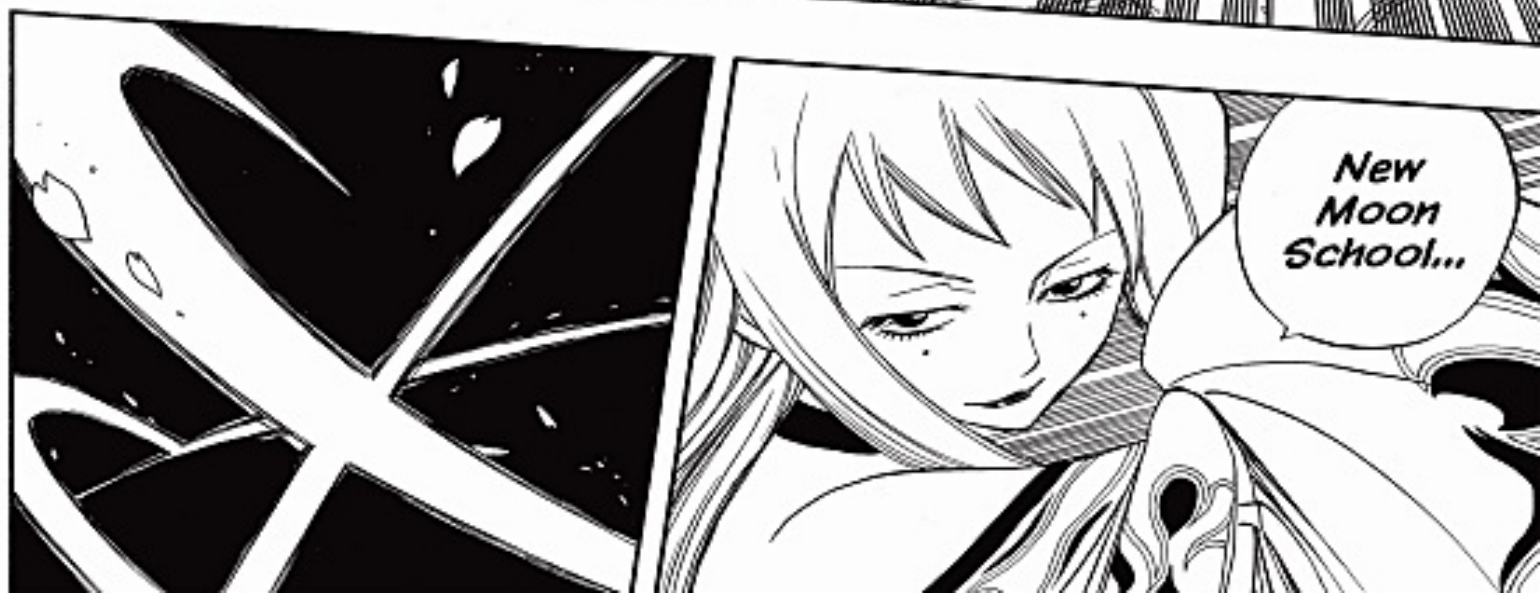


*You
are the
enemy!!*

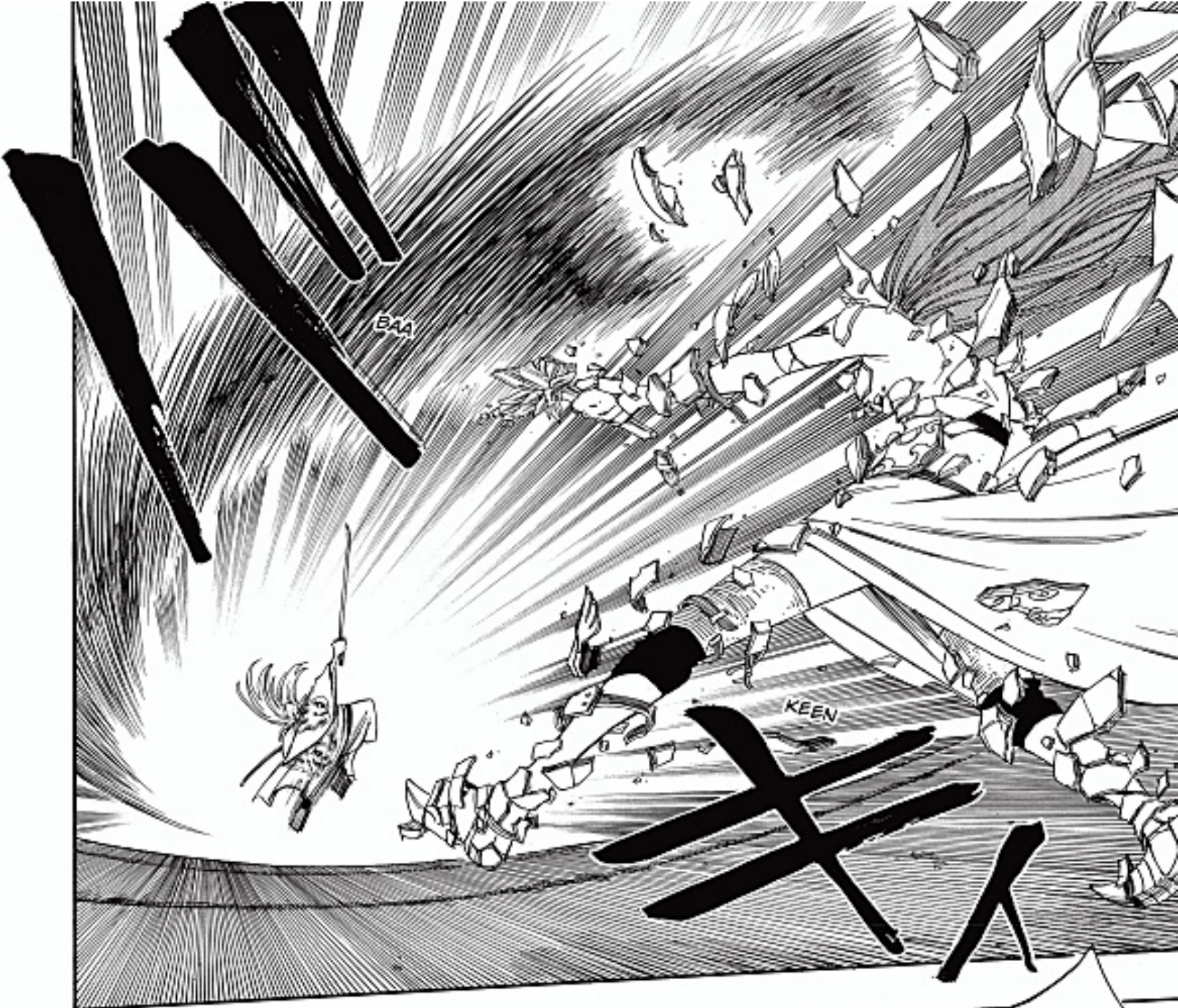


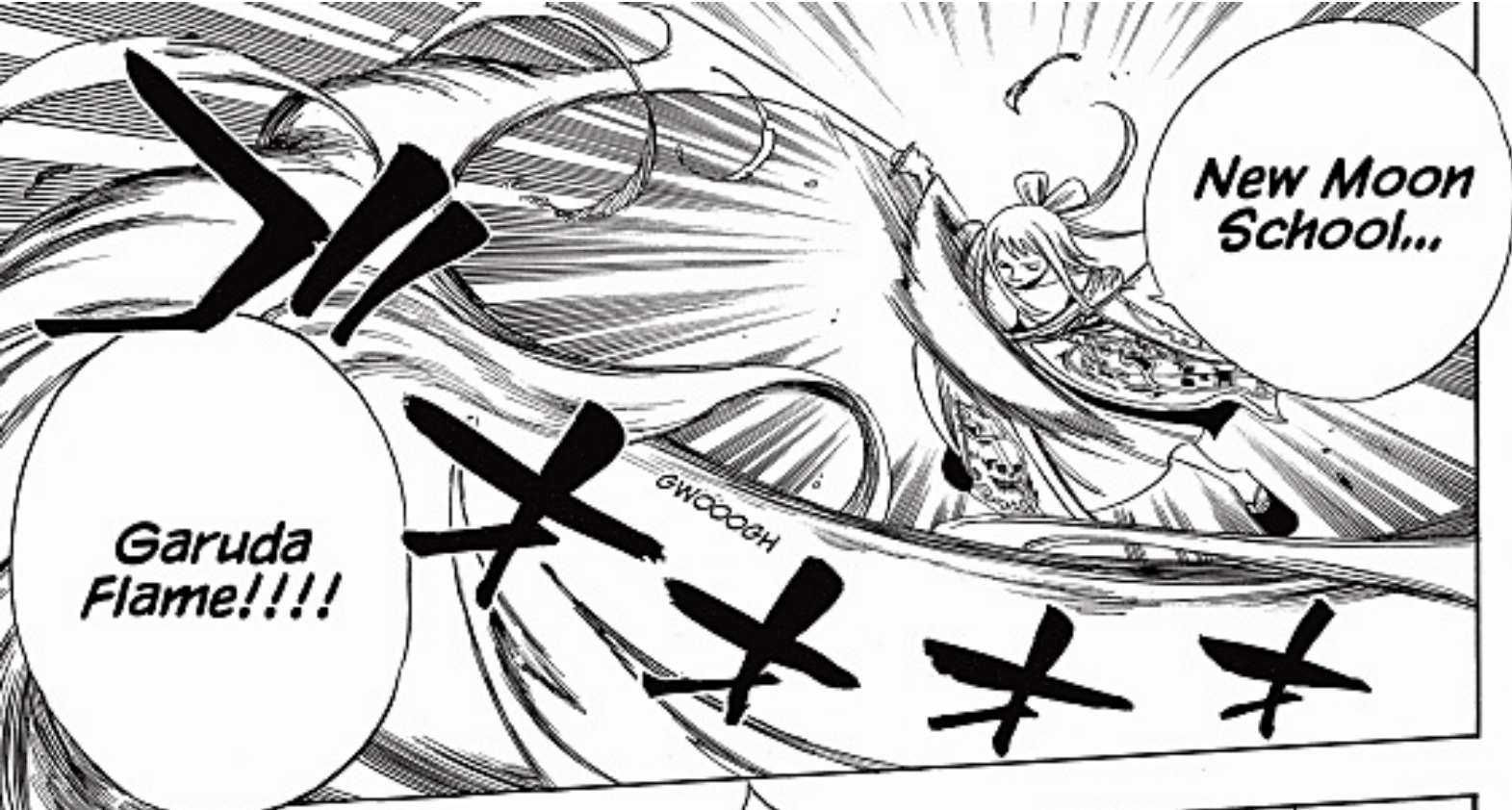
*Here I
come.*













I
compliment
you on
your speed
donning it.



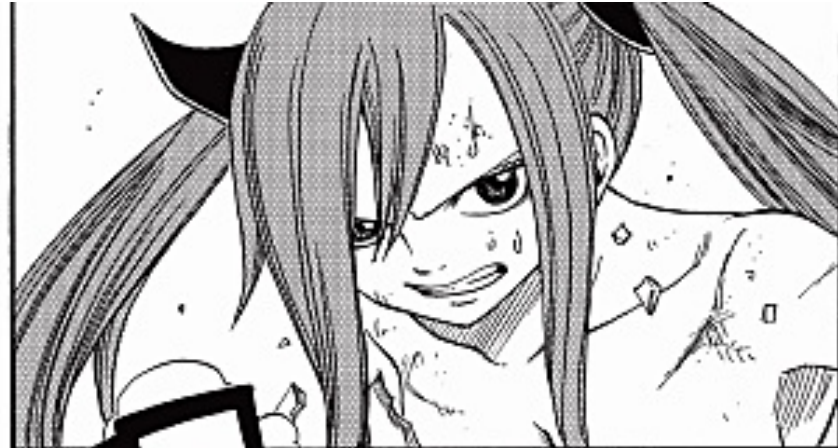
Do I detect
armor with
protection
against
fire?



I'm afraid
that outfit
will never do
when standing
before his
lordship.

I feel it is
time you
donned your
best armor,
wouldn't you
say?



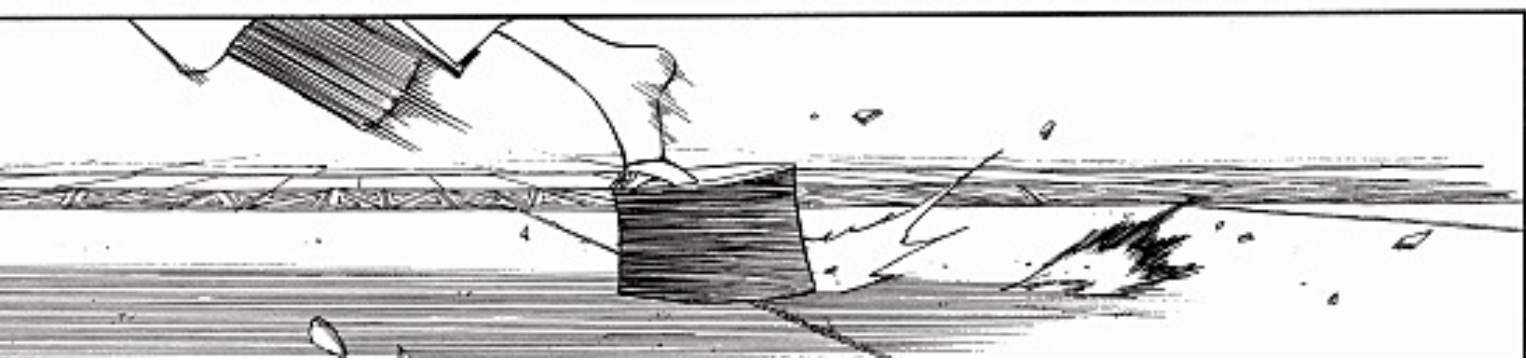


Sh-
She's
a mon-
ster...



*You will regret
this!!! Requip!
Purgatory
Armor!!!!*

There is no
one who has
ever seen
this armor
and stood to
fight again!!





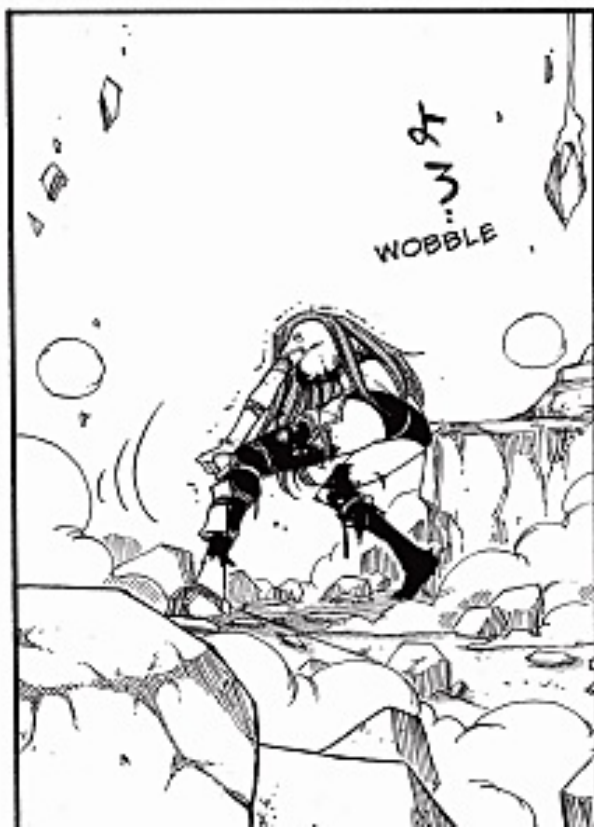
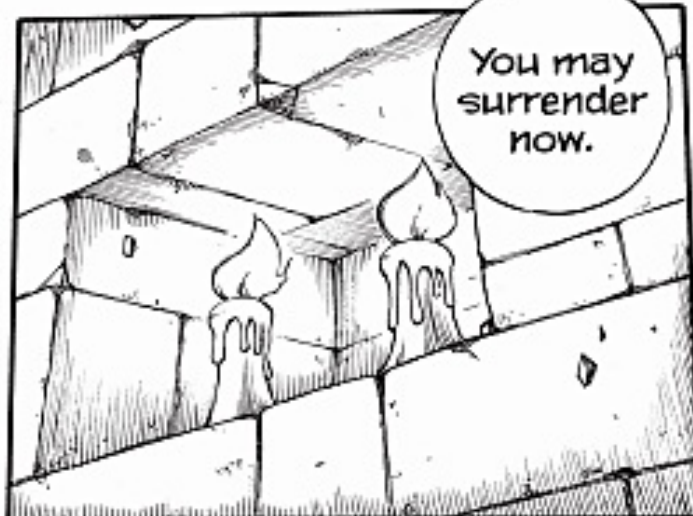
Was that truly your strongest armor?

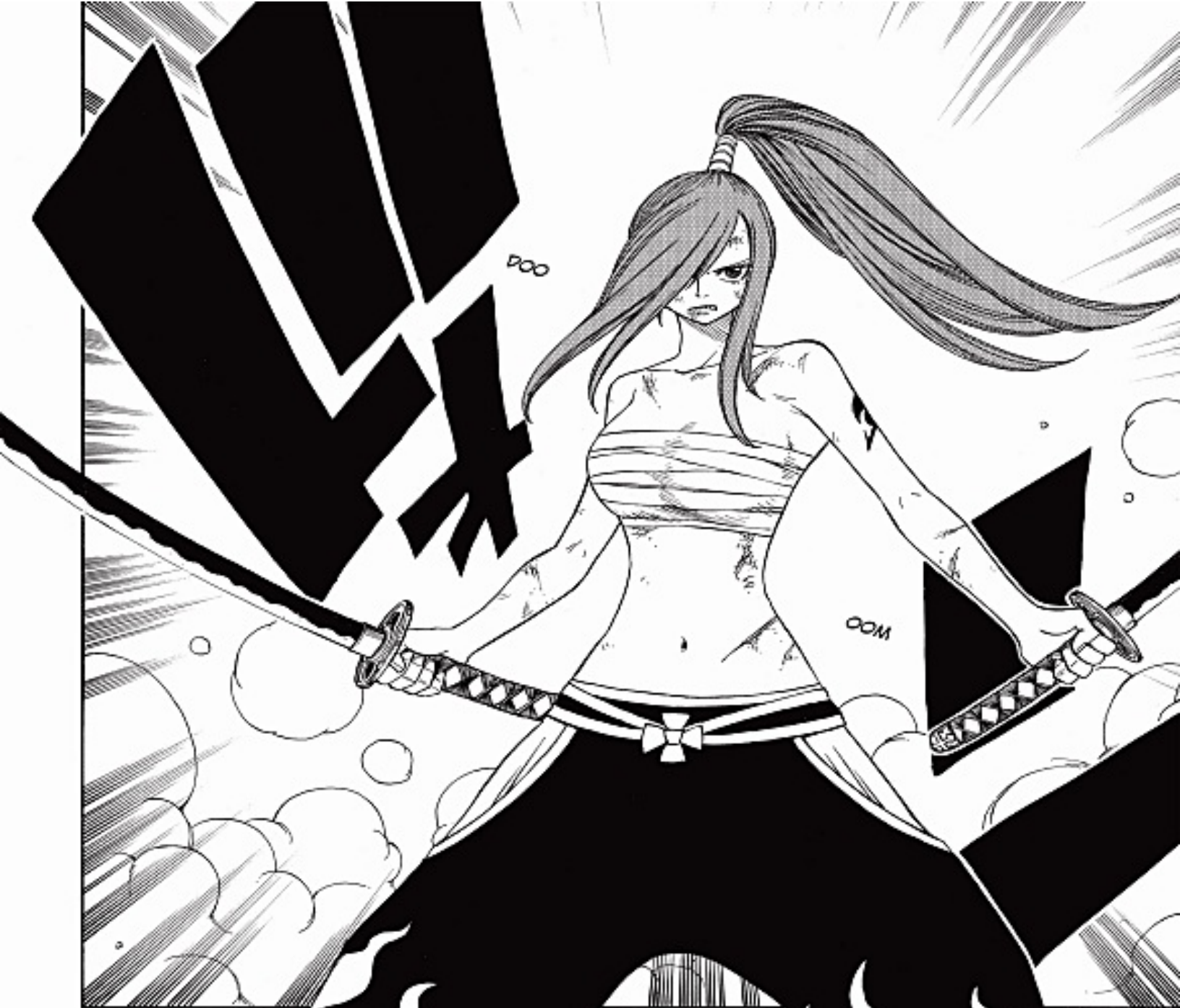


Sis has no chance of winning this...

She can't win...

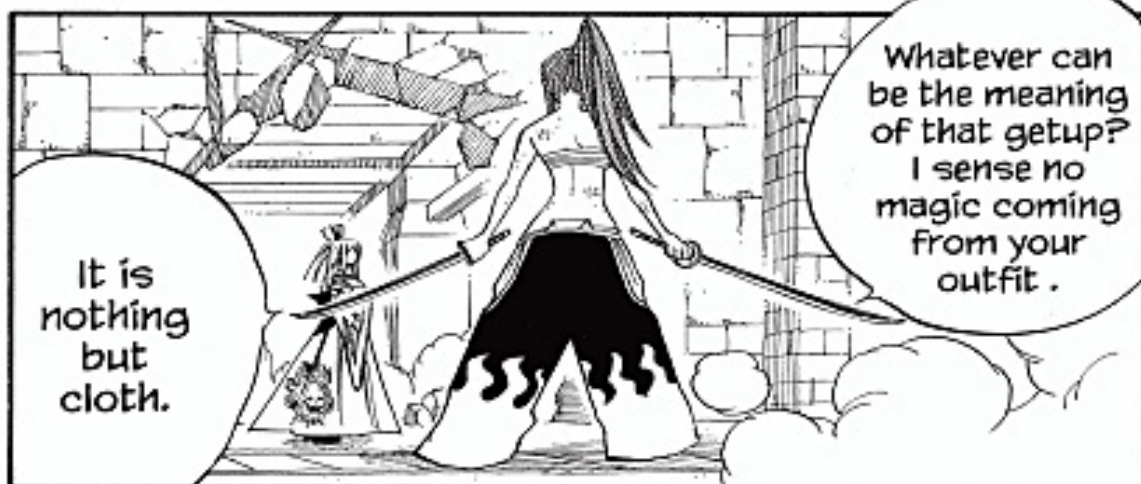








Just cloth?
?!!



It is
nothing
but
cloth.

Whatever can
be the meaning
of that getup?
I sense no
magic coming
from your
outfit.



I am not
strong at
all.



Sis!!!
You're
stronger
than this,
right?!!

Sis, what are
you doing?!!
You should
have tons of
strong armor
left to
wear!!!



And here I was
kind enough to
show you my
sword skills...

...but
you go
so far as
to mock
me?!!

TWITCH



*Okay, but
you're alone
now. What are
you crying
for?!*



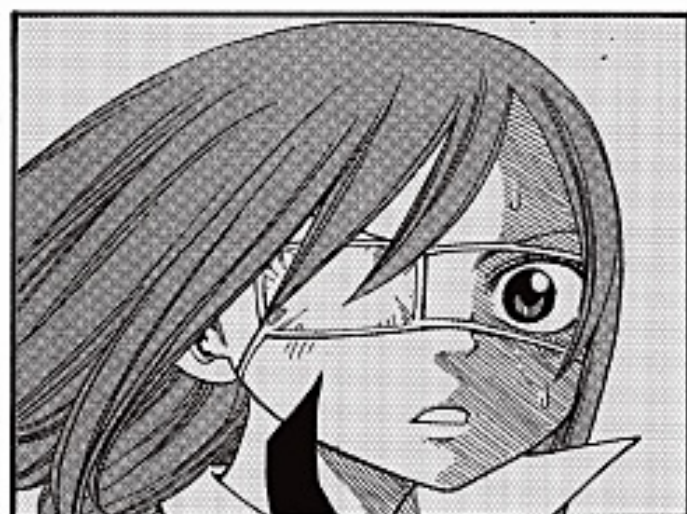
Not
strong...

I like
being
alone.

It's when
I'm with
other people
that I feel
uneasy.



Too many of
my friends
have died right
before my
eyes.



And...



I haven't even
been able to
protect those
I consider
precious.



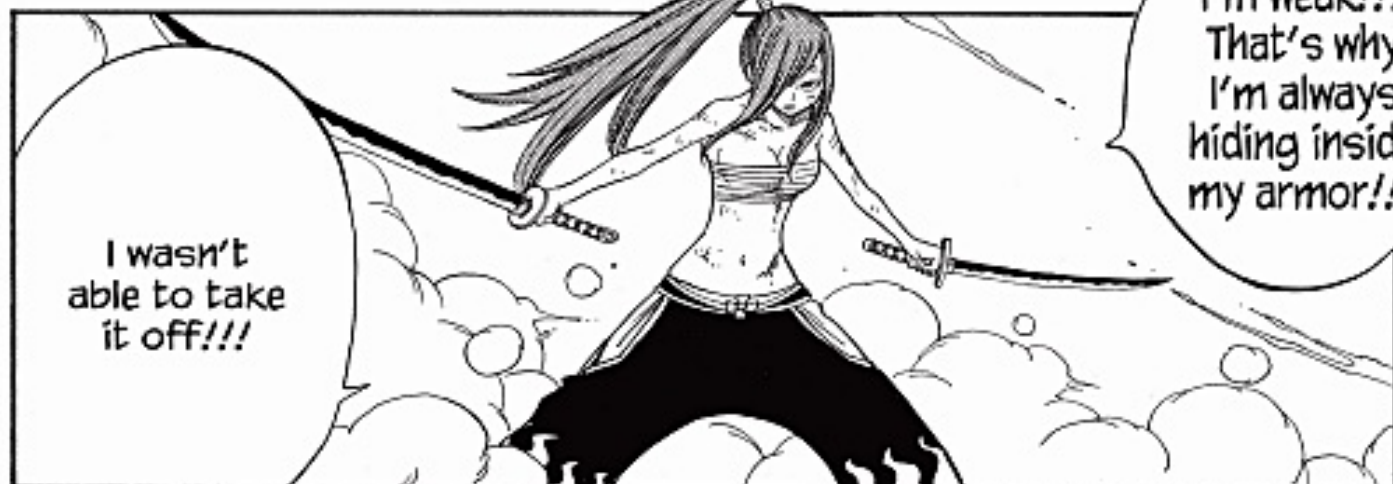
I'm always crying.

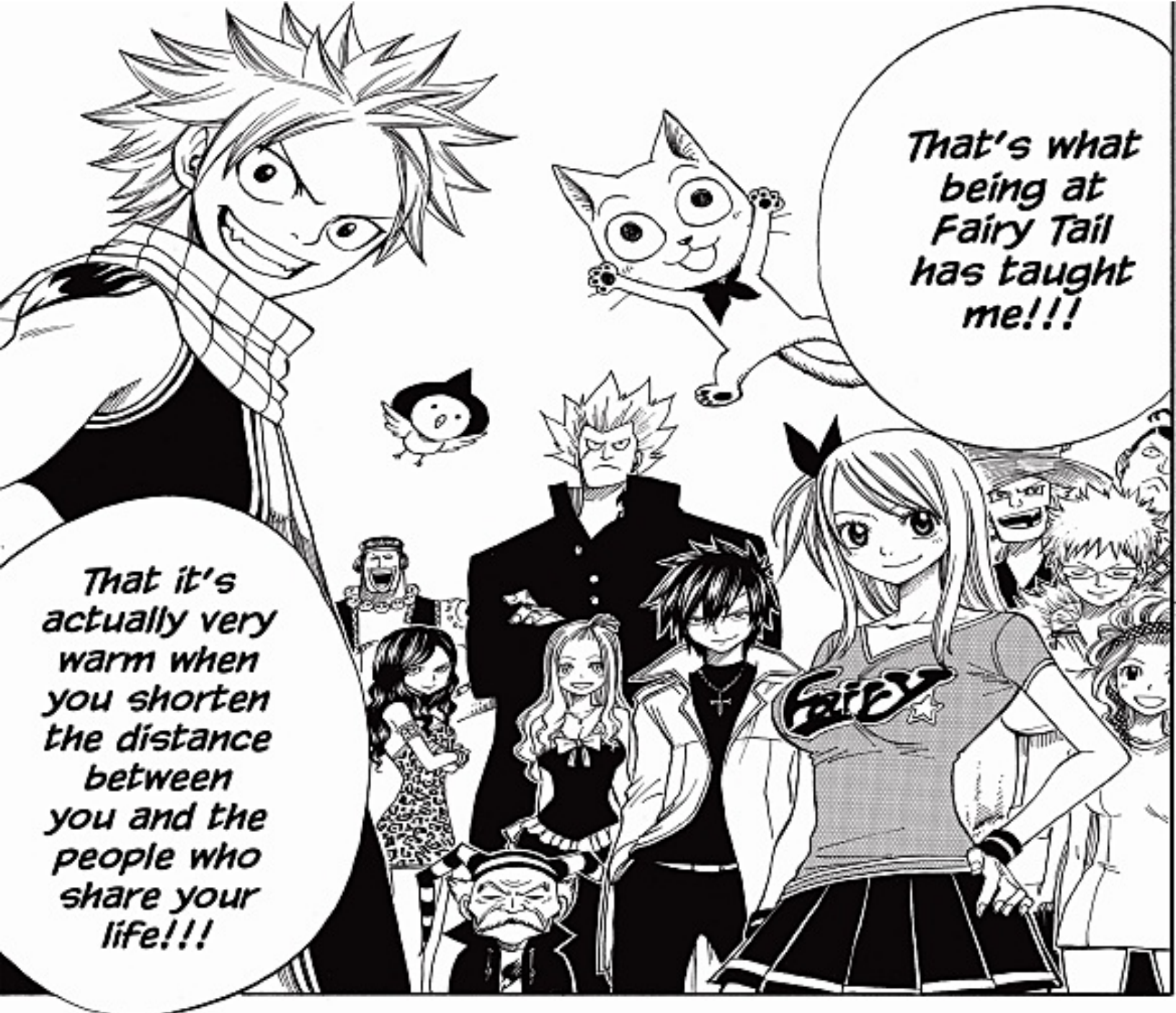


...and inside, I cried.

I shut my own heart within armor...

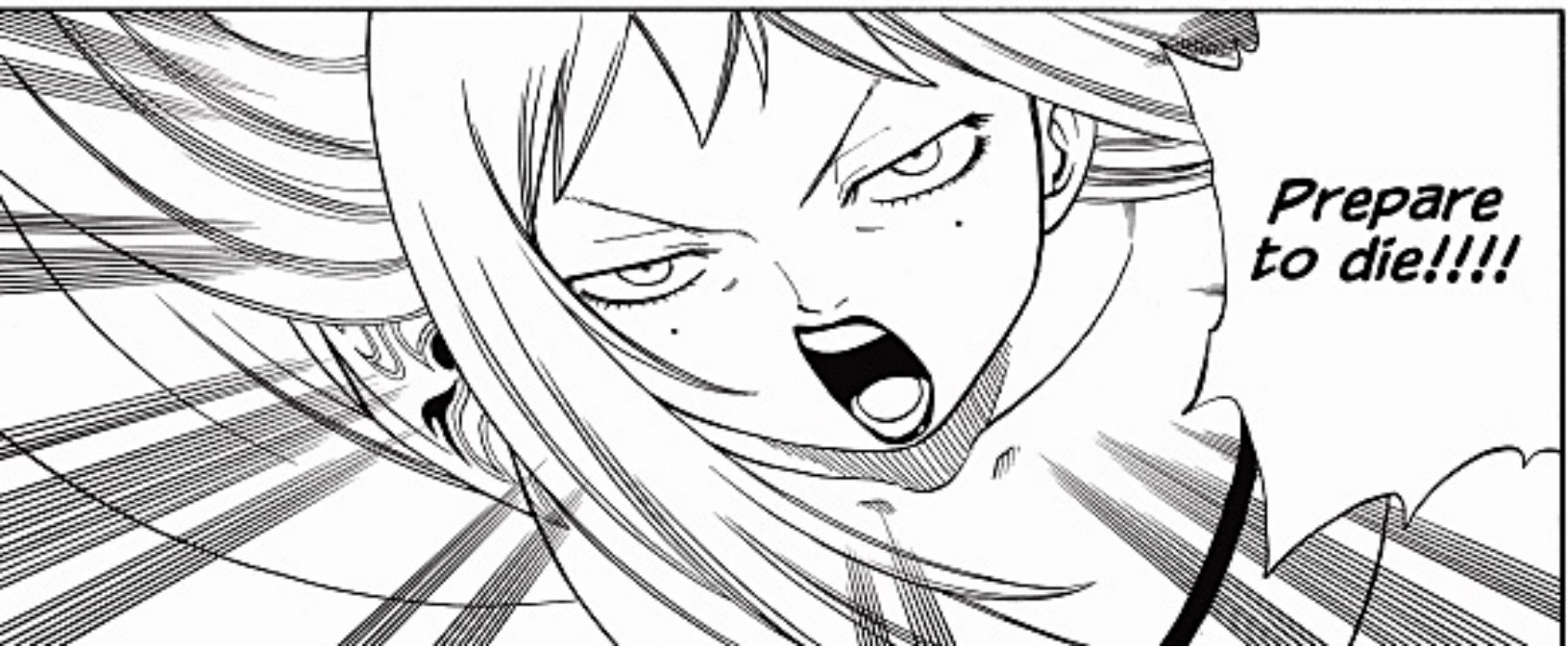






*That's what
being at
Fairy Tail
has taught
me!!!*

*That it's
actually very
warm when
you shorten
the distance
between
you and the
people who
share your
life!!!*



*Prepare
to die!!!!*

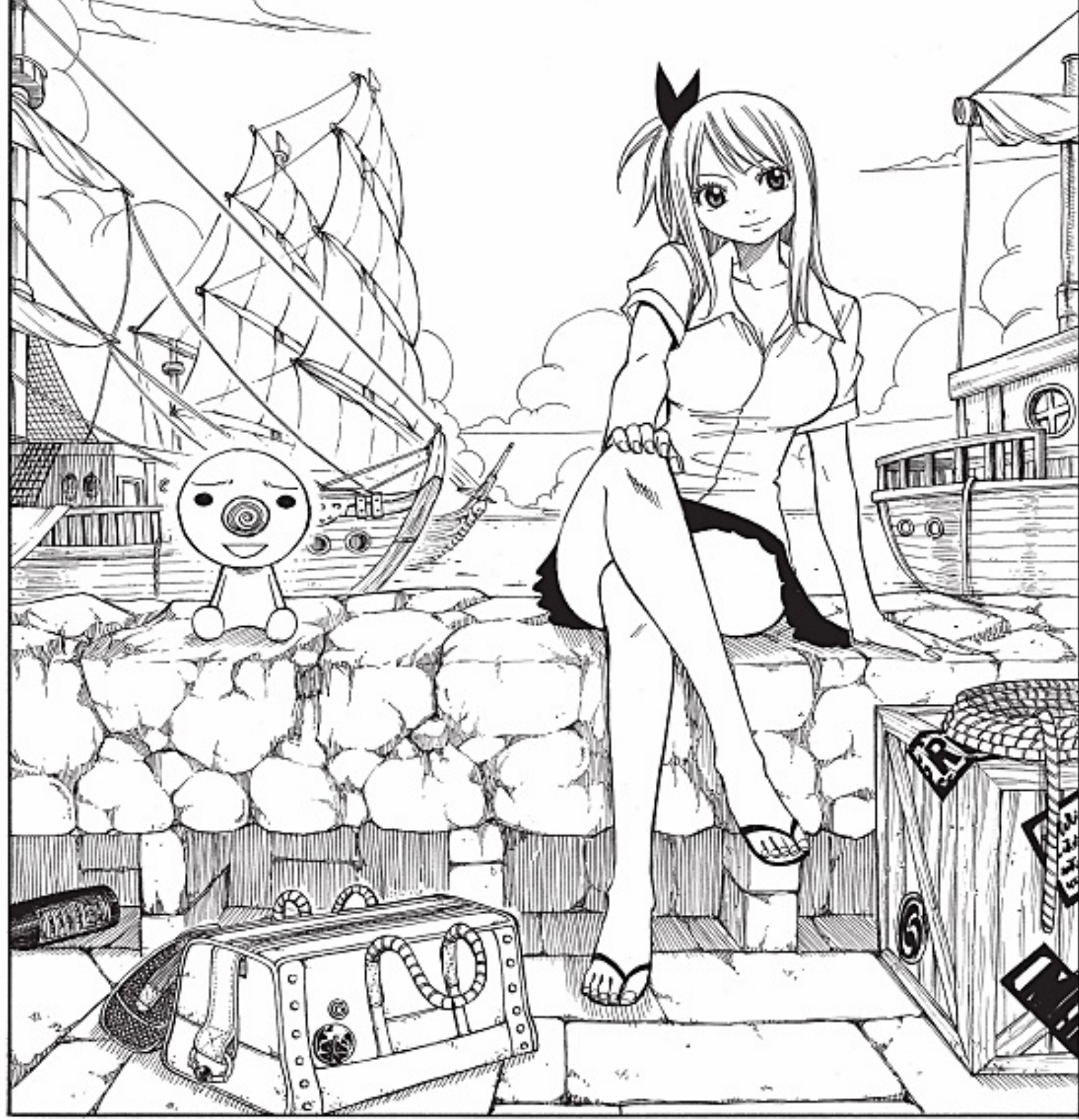


*I am no
longer
fooling
myself!!!!*

*I will take
everything
I have,
make it my
strength,
and
strike!!!!*

TO BE CONTINUED

FAIRYTAIL



FAIRY GUILD

Okinawa Prefecture, Akeru Teruya



▲ This is pretty messed up, huh? There are people kicking things out there! (laughs)



Saga Prefecture, Shūichiro Iwasaki

▼ Wakaba!! You're always looking weathered. Charge!! Down the path to middle-agedness!



▼ I get postcard after postcard from fans who are rooting for Laxus!!



Hyogo Prefecture, Misaki

Rejection Corner

▼ That's a pretty good dandy! Hang in there, Wally!

● Any letters and postcards you send means that your personal information, such as your name, address, postal code, and other information, you include will be handed over, as is, to the author. When you send mail, please keep that in mind.



Aichi Prefecture, Anzu

▼ You know, I think this is cuter and more erotic than the way I draw it!



Kagoshima Prefecture, Mugen

▼ This is very well drawn! I'm a pro, and I throw up my hands in surrender!

Send to Kodansha Comics
Hiro Mashima
451 Park Ave. South
7th Floor
New York, NY 10016

TAIL

d'ART

The *Fairy Tail* Guild d'Art is an explosion of fan art! Please send in your black-and-white art on large postcard stock!! Those chosen to be published will get a signed mini poster!! ♪ Make sure you write your real name and address on the back of your postcard!



Fukuoka Prefecture, Keel

▼ Ohh!! There's a dragon coming out of that fire!! Now that's hot!



Nagasaki Prefecture, Yū

▼ Thank you!! And I love anybody who can draw such a cute Lucy!▼



Kanagawa Prefecture, Kirin

▼ Now, how is it going to turn out between these two...?



Iwate Prefecture, Yurie Abe

▼ Loke will show up again! Message to his fans, look for him!



Hyogo Prefecture, Mitsunari Kawabata

▼ This is a very rare pairing... I like the face Cancer is making!



Saitama Prefecture, Haruka

▼ Now that's an amazingly girlish picture of Erza!! That doesn't happen very often!



Hiroshima Prefecture, Momiji

▼ Kittymander...Breathes fire... Is this really now Kittymander should be drawn?!



Guruma Prefecture, Umi

▼ A very sexy Mira-chan! She hasn't had much of a part recently...



Kanagawa Prefecture, M.I.

▼ Yes, who is the heroine? That is the question? I vote for Tomeko! Heh heh...



Emergency Request

Explain the Mysteries of...

FAIRYTAIL↗



From the Counter at Fairy Tail...



: Hi everybody! Long time, no see!!



: We were only absent from one volume.

Lucy: Honestly! When this corner was left out of the last volume, I was shocked! I thought it was all over for us!!

Mira: It can't end like that! There's still so much for readers to complain about in this manga!

Lucy: I don't know whether to be happy or sad about that! (sweat, sweat)

Mira: Let's get to the first question.

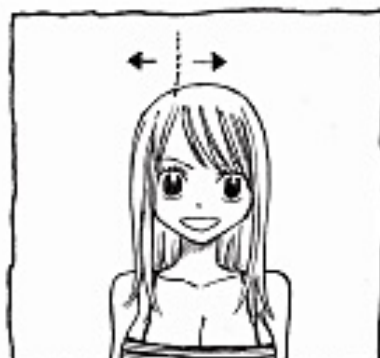
I think Lucy's hairstyle is cute, and I'd like to do the same with my hair. How do I do it?



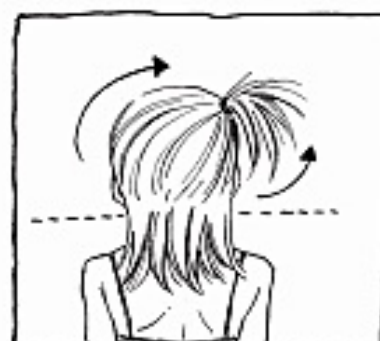
: Well! ♥ What a wonderful question!

Mira: It's from a grade-school-aged girl.

Lucy: Okay, let me teach you a simple way of doing it.



First, I part my hair somewhere about one quarter of the way across the bangs. But you can do it wherever you like, really.



You want to take up some of your hair from a line above the nape of the neck, and be sure to leave some behind. You want to gather it and tie it on the top-right side of your head. Don't worry about it too much. Just do whatever you can with it.



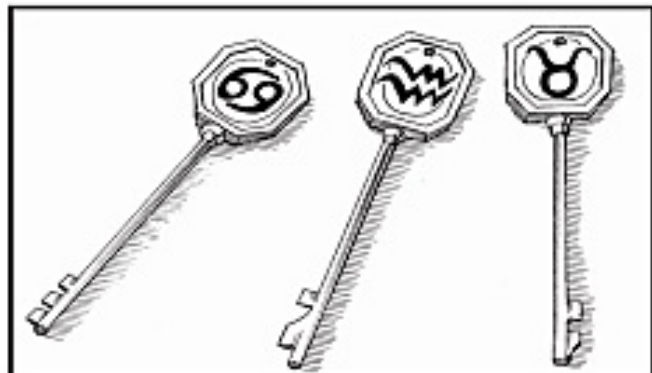
Tie it off with a hair band and decorate it with a ribbon. Then take a comb and tease the gathered hair until it shifts around easily. Again, there's no need to obsess. Just do what you can.



If you put a little hairspray on it, it'll look a little better. And you're done!!

Mira: Let's continue with the next question.

Could you let me know the order from strongest to weakest of Lucy's Twelve Golden Gate Celestial Spirits?



Lucy: Ehh? That's a hard question! Celestial spirits have all sorts of different strengths and weaknesses. Hm...

Mira: Okay, after reading all the volumes so far, I'll give you my impressions.

- #1. Plue (Seems to be unrivaled)
- #2. Aquarius (Strong!)
- #3. Loke (Sort of strong)
- #4. The cow and the crab, and the others.



: That's awful!!! Plue's not even a celestial spirit of the Twelve Golden Gates!!



: Huh? I thought my assessment was pretty accurate.

Lucy: Not only that, but actually Taurus (Bull) and Cancer (Crab) are both pretty strong!

Mira: What about the maid and the horse guy?



: They're really strong too!! Anyway, I can't decide an order!!

Mira: Then we'll just go on to the final question.

Why did Wally turn into that boxy guy?



Lucy: Hmm...

Mira: I wonder...

Lucy: Maybe he was pursuing being the perfect dandy, and he just turned out that way.

Mira: I've known it to happen.

Lucy: Or maybe he was going down a boxy-like passageway and by the end, he was boxy too.

Mira: Happens all the time.

Lucy: Or maybe one day, a goddess appeared before his eyes. And she ordered him to be boxy from that moment on.

Mira: Nope. That would never happen.



: What's with the sudden rejection?



: I think it was love.

Lucy: L-Love?



: Isn't that how the old saying goes? "Love makes you boxy"?



: **Nobody has ever said that!!!**

AFTERWORD

Trinity Raven! I came up with them at the last moment. Originally the ones who were going to stand between our heroes and Jellal were Shô, Simon, and the others. But while I was writing the chapters of Erza's past (the chapters toward the end of the last volume), I started feeling really sorry for them. Even if Natsu and Gray were to defeat them, it wouldn't really solve their conflicts. And so, all very quickly, I set up the Trinity Raven. The scene of the fight between Natsu and Wally and Millianna was done in a very comical way, so it didn't draw the same kind of sympathy that my original idea had.

People who read these Afterword sections might have come to notice already, but tales like this change an awful lot. It happens all the time that a story I've completely thought through will take an unexpected turn. In this particular story arc, there have been a number of changes. The Trinity Raven is just a typical example. And my style is to not think too much about what comes after, so every week I find myself saying, *I wonder what will come next?* (Or, *what'll I do now?!!*) That's the way I am, but here, I actually have given the way this story arc ends a lot of thought. Well, I gave it a bit of vague thought on all the other stories. (sweat, sweat) For the end of the Deliora story arc, I thought, *Gray'll end up winning...right?* For the Phantom arc, *Makarov will prove to be really strong...right?* I sort of muddle through to the end.

But not this time!! I've given the end of this story arc some concrete thought!!! And it looks like it will turn out to be a really good story... At least I hope it turns out good...So expect great things!!



About the Creator

HIRO MASHIMA was born May 3, 1977, in Nagano Prefecture. His series *Rave Master* has made him one of the most popular manga artists in America. *Fairy Tail*, currently being serialized in *Weekly Shōnen Magazine*, is his latest creation.



My name is Tama
Gonzaburo!!
I'm going to slide right
down your throat!!
And just think how tasty
your beef bowl would be
with me on top!!
Can you even imagine
breakfast without me?!
Wow-wow!! I'm a
reproductive cell!!...
Sorry.
I'm really tired.

—Hiro Mashima

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

General Notes: Wizard

In the original Japanese version of *Fairy Tail*, you'll find panels in which the English word "wizard" is part of the original illustration. So this translation has taken that as its inspiration and translated the word *madôshi* as "wizard." But *madôshi*'s meaning is similar to certain Japanese words that have been borrowed by the English language, such as judo (the soft way) and kendo (the way of the sword). *Madô* is the way of magic, and *madôshi* are those who follow the way of magic. So although the word "wizard" is used in the original dialogue, a Japanese reader would be likely to think not of traditional Western wizards, such as Merlin or Gandalf, but of martial artists.

Names

Hiro Mashima has graciously agreed to provide official English spellings for just about all of the characters in *Fairy Tail*. Because this version of *Fairy Tail* is the first publication of most of these spellings, there will inevitably be differences between these spellings and some of the fan interpretations that may have spread throughout the Web or in other fan circles. Rest assured that the spellings contained in this book are the spellings that Mashima-sensei wanted for *Fairy Tail*.

Tama Gonzaburo, page 191

The Japanese word for "egg" is *tamago*. So Tama Gonzaburo is something of a pun on the word "egg."

Sneezing when someone is gossiping about you, page 27

There is an old saying that when you sneeze, someone is talking about you. This has turned into a shorthand version of a standard joke in Japanese TV dramas, anime, manga, and other media. A group of people are talking about a character, then there is a sudden scene change to that character who sneezes and wonders if he is coming down with a cold. In reality, very few people believe this is true, but the joke still “plays” nonetheless.



In-cat-ceration Tube, page 31

The Japanese word for “incarceration” or “restraint” is *kôsoku*, and the Japanese word for “cat” is *neko*. Millianna’s attack in Japanese was, *Ne-kôsoku Tube* (with “tube” being in English). Since there was no way to translate the pun on the manga page, I replaced it with an English pun and elected to explain it here in the notes.

The names of the Trinity Raven, page 42



All of the names of the members of Trinity Raven are Japanese words for birds. As you, the reader, have probably already guessed, *fukuro* is the Japanese word for “owl.” Slightly less obvious are *taka*, which means “hawk,” and *ikaruga*, which is the word used when referring to a bird known as the Japanese grosbeak. (That’s why Ikaruga calls herself “Ikaruga the Dove” later on. We just thought “dove” sounded more elegant than “grosbeak.”)

Vidaldus-han, page 50

Japanese grosbeak speaks in the Kyoto version of the *Kansai-ben* dialect (accent for the *Kansai* region that mainly consists of Kobe, Osaka, Kyoto, and Nara but also includes the surrounding areas). In many versions of the *Kansai* accent of Japanese, the honorific *-san* is pronounced *-han*.

Faakin' Gals, page 72

Okay, I chickened out a little and transliterated (put the Japanese pronunciation intact in the alphabet) rather than translated Vidaldu's line. But there are reasons for it. The F-bomb has a certain amount of emotional content in English that it doesn't have in Japanese. In Japanese, it's just something that heavy-metal rockers or tough guys in movies say. While at the same time, the Japanese "swear words" being used in *Fairy Tail* are all rather tame—they might be said on TV without anyone batting an eye. Any Japanese equivalent to the F-bomb would be out of place in the Japanese version, and the actual F-bomb would be out of place in the American version.

Lock and rock, page 76

As any first-year Japanese language course will tell you, the Japanese people (who don't have training in the English language) cannot hear the difference between the *l* and *r* sounds. For example, the words "correction" and "collection" sound exactly the same to a Japanese native speaker. (The same kind of thing goes both ways. Native English speakers, at first, have a tough time distinguishing between the short and long vowels of Japanese words. "Mr. Oka," *Oka-san*, sounds very much like the Japanese word for "mother," *okaa-san*.) To a native Japanese speaker, "lock" and "rock" sound exactly the same and are spelled the same in Japanese.



Shampooing every morning, page 78

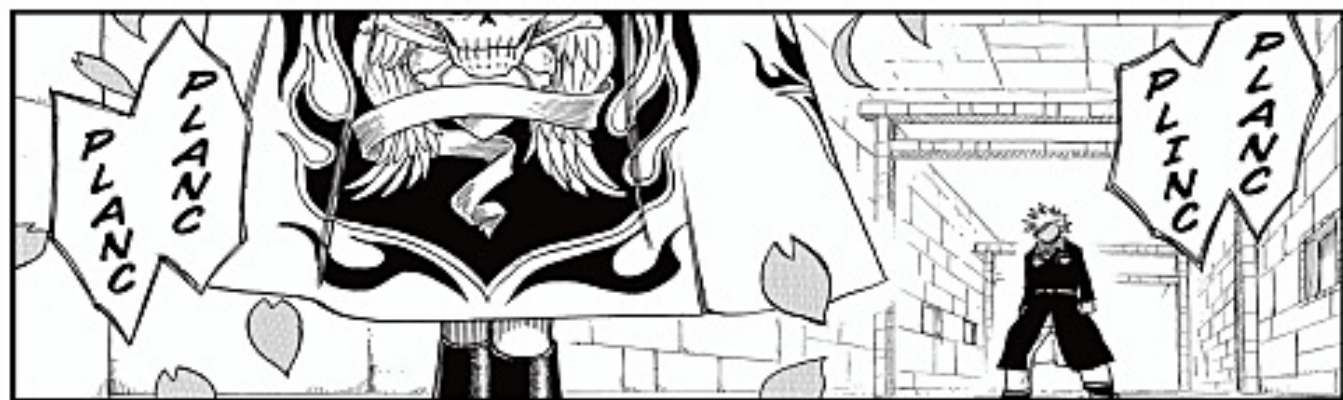
There is some research to back up Vidaldu's claim. Reportedly, daily washing strips the scalp of a beneficial oil called sebum, and can damage hair. Apparently the scalp tries to compensate for the washed-off oil by producing more oil, but breaking the daily shampooing habit will, within a little while, cause the scalp to return to its normal oil production, and one's hair will not be as greasy as it will seem when one first breaks the habit. At least one dermatologist recommends shampooing only twice or three times a week.

Water Cane, page 88

If you're wondering why a stick that helps people walk is thought of as a weapon, remember that in parts of Asia, caning is a still form of criminal punishment. It is used much like a whip, meant to flay skin off the caning victim's back. Often in Japanese period dramas, the villains will capture a hero or innocent bystander and cane him or her to try to get information.

Drainage Ditch, page 125

By the side of nearly every road in Japan is a drainage ditch to drain rain water from the road. The ditches are usually covered by small blocks of concrete, but in many rural and some urban settings, the ditches remain uncovered and present something of a hazard to pedestrians since many (if not most) of Japanese streets lack sidewalks.



Planc and plinc, page 155

This is supposed to be the sound of a shamisen playing traditional music in the background. But since the shamisen isn't a common instrument in the West, the sound effect doesn't come across as well as it does to Japanese readers.

Does it stare at you?...Within the fog bank, page 167

This verse is in the form of a haiku, the form of Japanese poetry that is best known to the Western world. It is descended from the older Japanese poem form, *waka*. But haiku is a form that is more bound by rules (it must be a natural setting; it must have some word indicating the season; etc.), and it is a shorter form of poem at seventeen syllables (5-7-5) to *waka's* thirty-one (5-7-5-7-7). Although one can generally say more using seventeen syllables of English than one can in seventeen syllables of Japanese, language translation generally takes more words to get the point across—so with some imagination, one can translate haiku into the same number of syllables.

Honorifics Explained

Throughout the Kodansha Comics books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Kodansha not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Kodansha Comics.

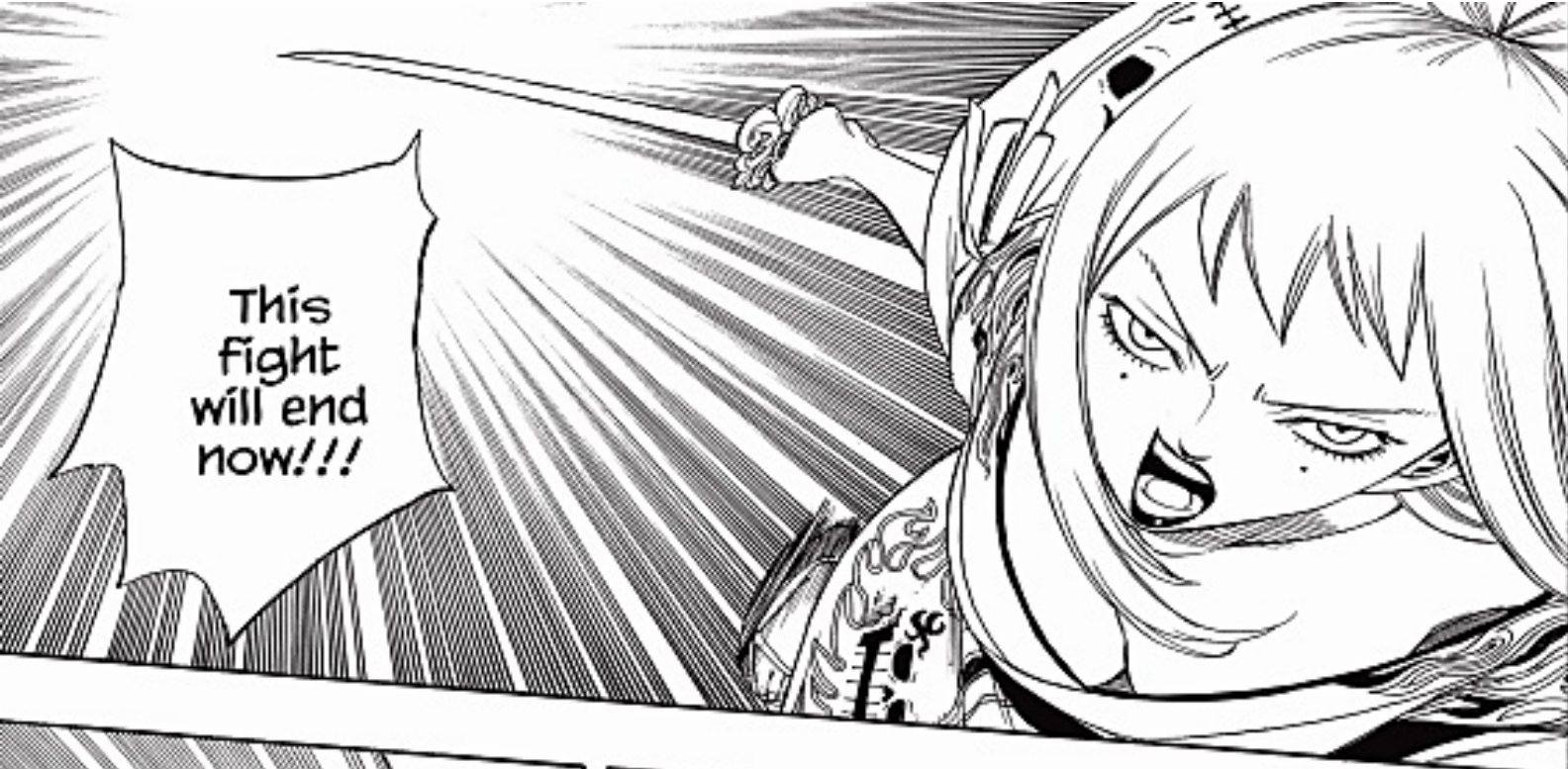
- san:** This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
- sama:** This is one level higher than "-san" and is used to confer great respect.
- dono:** This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

- kun:** This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.
- chan:** This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even between lovers. It gives a sense of childish cuteness.
- Bozu:** This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."
- Sempai/
Senpai:** This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.
- Kohai:** This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.
- Sensei:** Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.
- [blank]:** This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

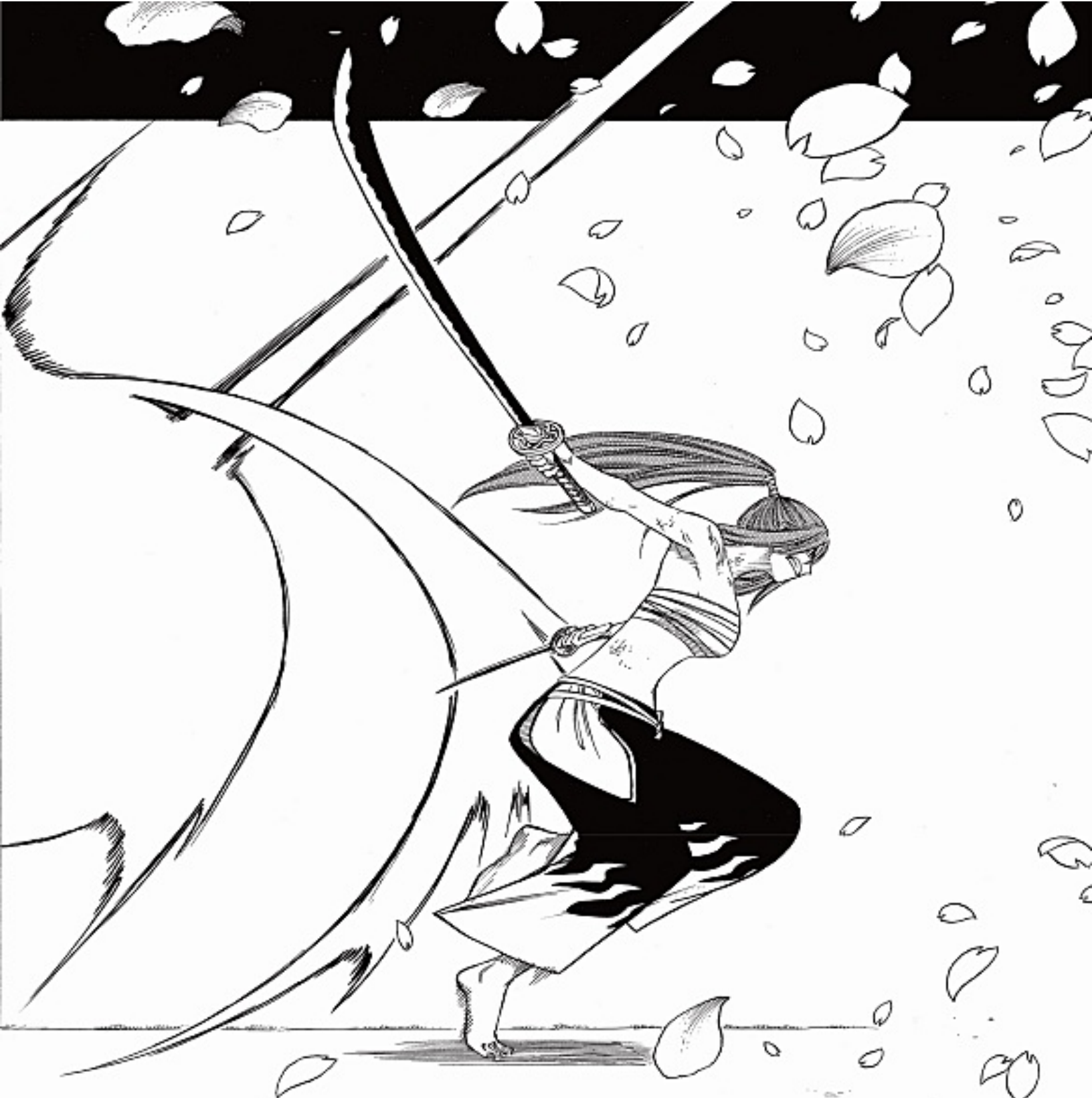
Preview of Volume 12

We're pleased to present you with a preview from volume 12, now available from Kodansha Comics. Check out our Web site (www.kodanshacomics.com) for more details!

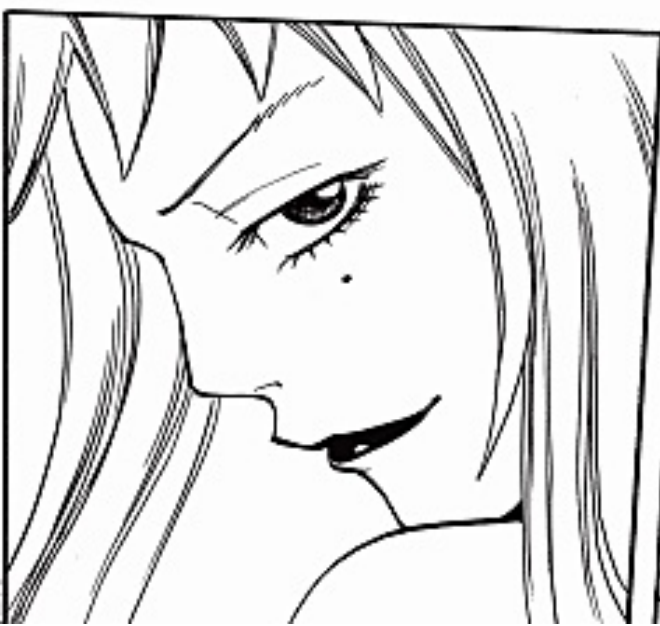
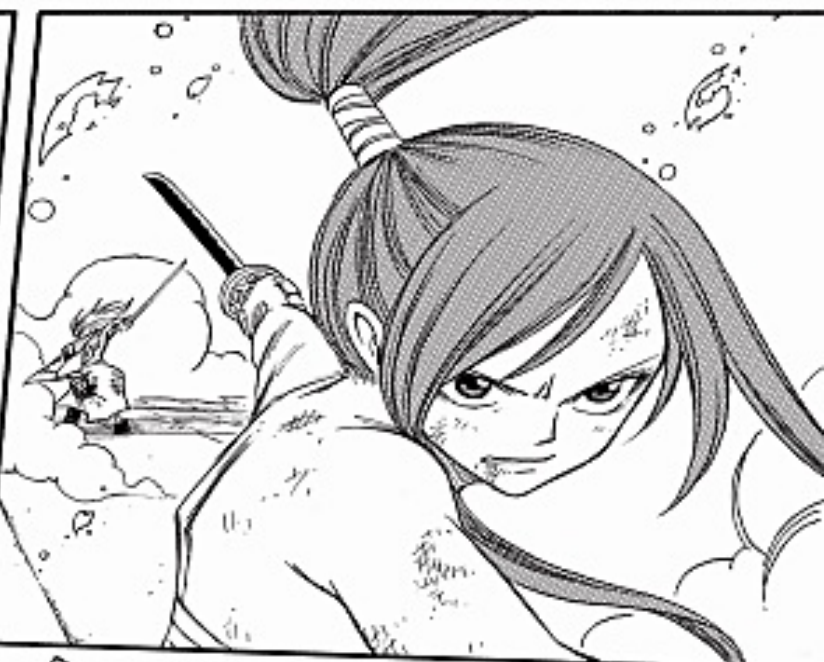
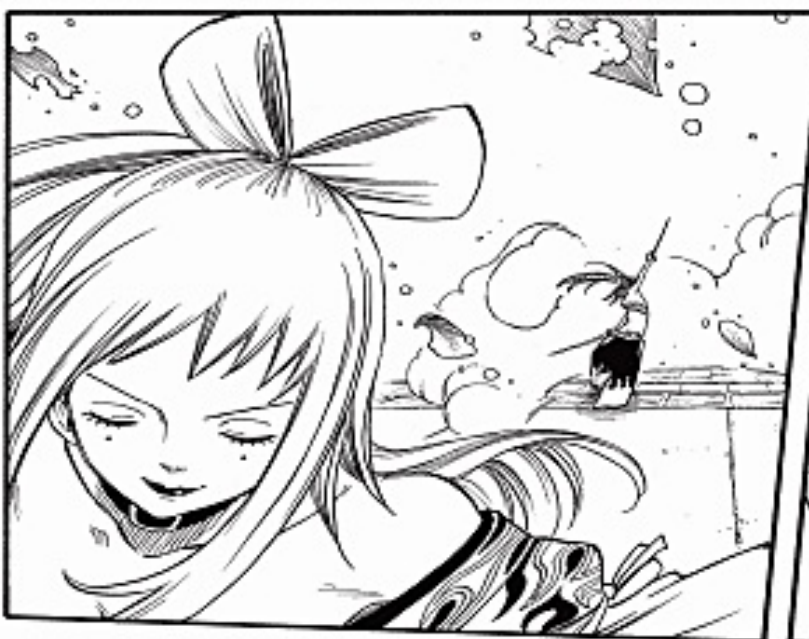
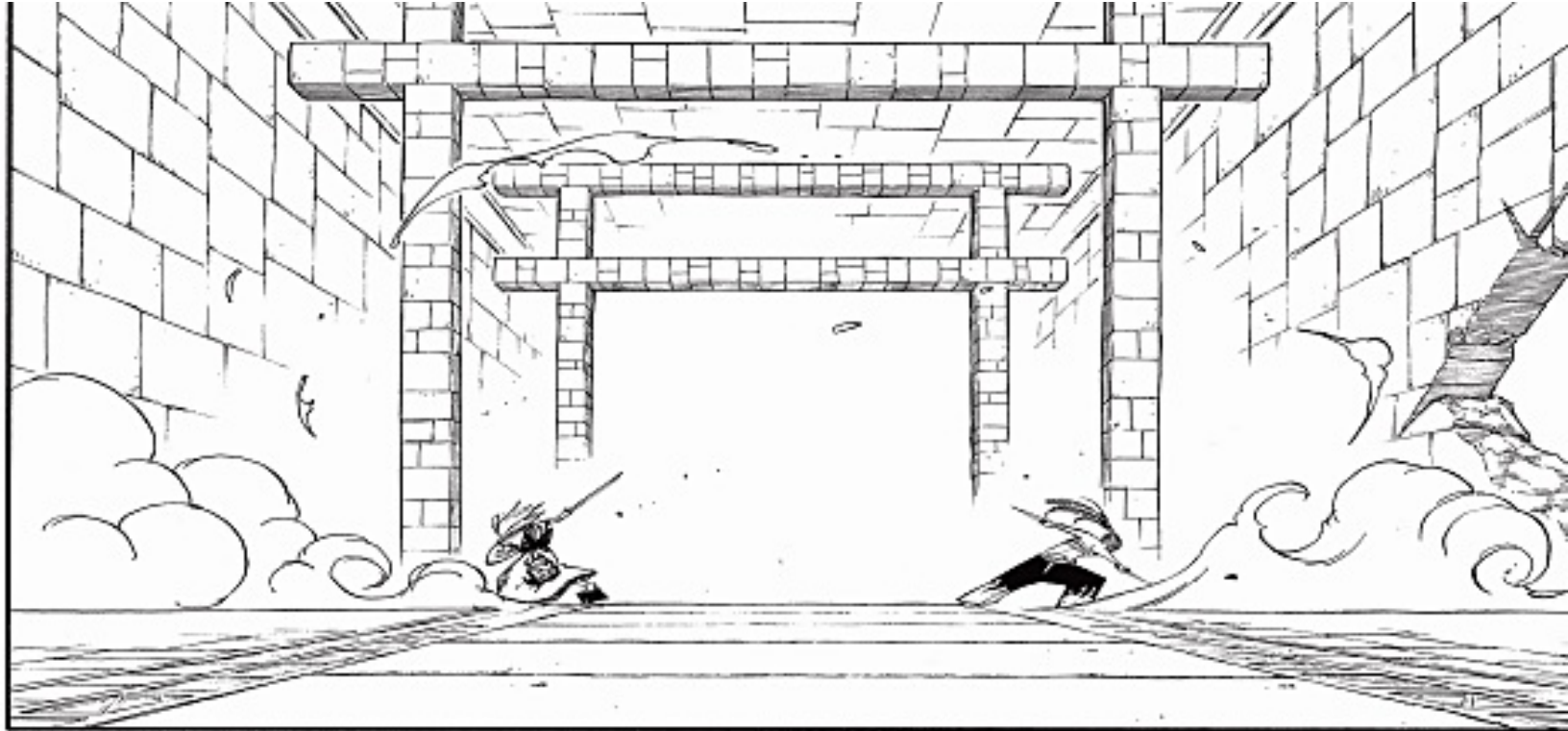


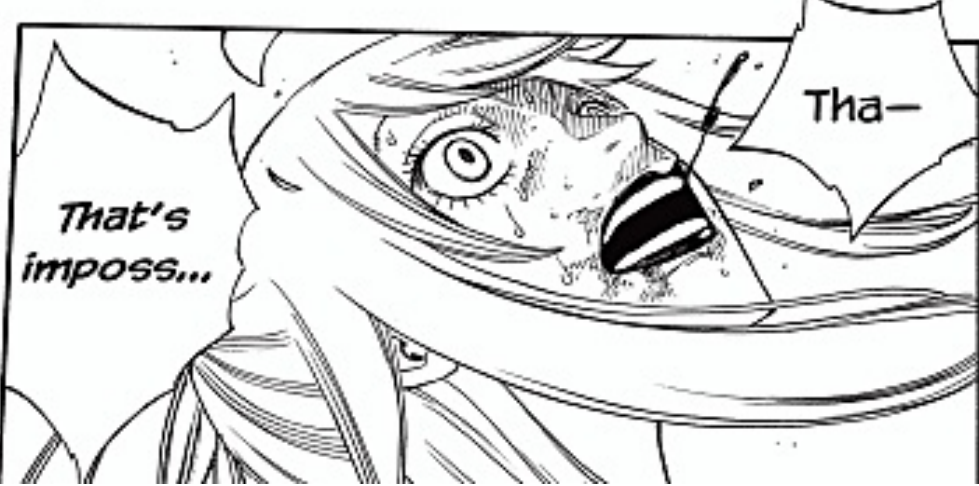






Chapter 92: Destiny







V-Very...
impressive...



HAHH

HAHH

HAHH



That was
amazing!!!
Sis, you're
incredible!!!



In fifteen minutes...



!!



L-Lost. That is...the first time...that has happened...since I entered the guild...

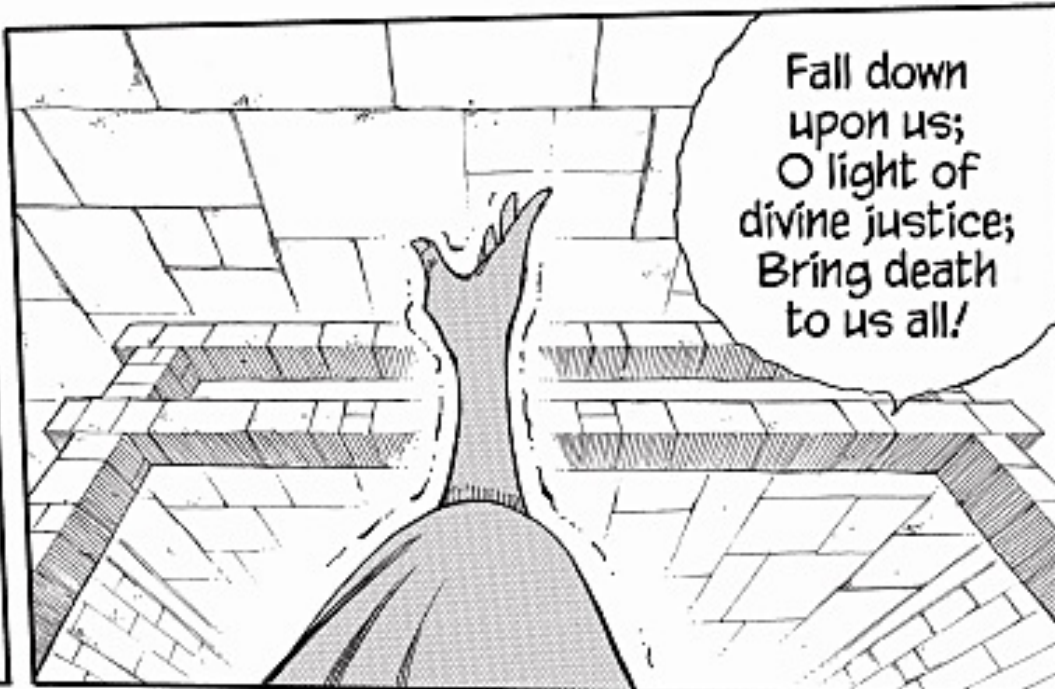
However, you will lose too... to Jellal...



Ah...

That poem was terrible...

SLUMP



Fall down upon us;
O light of divine justice;
Bring death to us all!

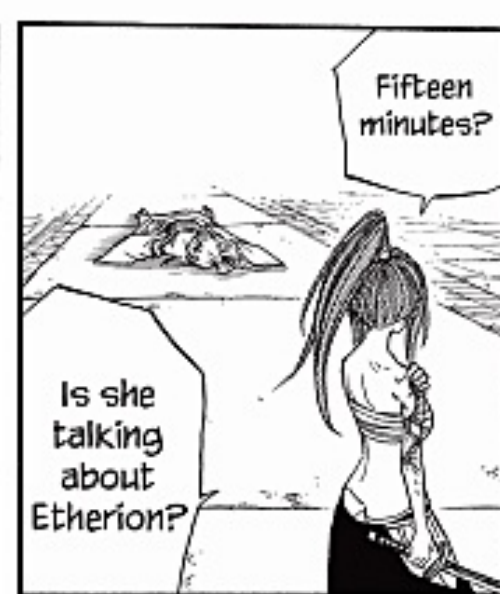


Quickly, gather up Simon and the others, along with my friends from the guild, and get as far away from here as you can!



Shô, you're wounded. Can you walk?

Y-Yeah... I think so...



Fifteen minutes?

Is she talking about Etherion?



Fairy Tail volume 11 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

A Kodansha Comics trade Paperback Original

Fairy Tail volume 11 copyright © 2008 Hiro Mashima
English translation copyright © 2010 Hiro Mashima

All rights reserved.

Published in the United States by Kodansha Comics, an imprint of Kodansha USA Publishing, LLC., New York.

Publication rights for this English edition arranged through Kodansha Ltd., Tokyo.

First published in Japan in 2008 by Kodansha Ltd., Tokyo

ISBN 978-1-612-62282-8

Printed in the United States of America

www.kodanshacomics.com

9 8 7 6 5 4 3 2 1

Translator/Adapter: William Flanagan
Lettering: North Market Street Graphics

TOMARE!



You're going the wrong way!

Manga is a completely different
type of reading experience.

To start at the *beginning*,
go to the *end*!

That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the *opposite* of how American books are read. It's easy to follow: Just go to the other end of the book and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!